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Speculum Gy de Warewyke.

HERE FOR THE FIRST TIME PRINTED
AND FIRST EDITED FROM THE MANUSCRIPTS.

INAUGURAL DISSERTATION

FOR OBTAINING THE DEGREE OF DOCTOR OF PHILOSOPHY

PRESENTED BEFORE THE PHILOSOPHICAL FACULTY

OF THE

Grossherzogliche Ruprecht-Karls-Universität
IN HEIDELBERG

BY

GEORGIANA LEA MORRILL, A.M.

BUNGAY:

PRINTED BY RICHARD CLAY & SONS, LIMITED,
"THE CHAUCER PRESS."

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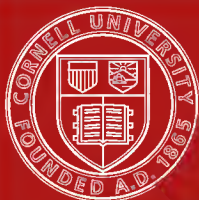
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Advance-sheets
from the edition SPECULUM GY DE WAREWYKE
at press for the EARLY ENGLISH TEXT SOCIETY.

STUDY of the poem *Speculum Gy de Warewyke* was begun on the twelfth of March 1894 under the kind and gracious guidance of the late Professor Dr. Julius Zupitza. An edition was prepared in German as well as in English, and the text passed to press in May 1896. All investigation connected with the poem was completed by that date.

The work in its later stages has been subject to the able direction of Professor Dr. Schick, and through his courtesy and the kindness of Dr. Furnivall the accompanying pages offer selections from the edition about to be given to the public by the Early English Text Society. That volume includes criticism of the text, explanation of the arrangement of the material, various chapters devoted to the examination of the language and metre of the poet, to the genesis of the narrative, to its literary history, its chronology, and its authorship. It may be added, that continued ill-health and pressing academic duties have retarded somewhat this issue.



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INTRODUCTION TO THE *SPECULUM*.

“sothe stories ben stoken vp and straught out of mynde
and swolowet into swym by swiftenes of yeres.

. . . olde stories of stithe, þat astate helde,
may be solas to sum . . . , þat suet after,
to ken all the crafte, how þe case felle,
by lokyng of letturs, þat lefte were of olde.”¹

CHAPTER I.

TITLE AND LITERARY NOTICES OF THE POEM.

§ 1. *Study of the Title of the Poem.*

1. TITLE of the poem of the present edition, *Speculum Gy de Warewyke*, is extant in the MS. 525 of the Harleian collection (fol. 53a). That *Speculum Gy de Warewyke* designated the text at the period of its authorship, or even that the poet ascribed title to his composition, the MSS. do not determine. Four MSS. add nothing in proof ($A_1 A_2 D H_1$), three being incomplete (cf. Chap. II. 1, 3, 4, 5). The MS. Bibl. Reg. 17. B. XVII. confirms preference for the element *Speculum* (cf. Chap. 2).

Speculum Gy de Warewyke incorporates in archaic orthography the grammatical form of the manuscript, yet the colophon may be interpreted to read in conformity to the narrative: *Speculum Gy[donis] de Warewyke*,² *heremite*,³ *secundum Alquinum* (cf. Chap. II. 6). That this modification is not necessary, is indicated if the insertion of punctuation be permitted in the seemingly inaccurate combination designating this volume. *Speculum: Gy de Warewyke* presents a mediæval aspect of the Guy doctrine; for was it not a received tradition, that the stalwart conqueror of Colbrond was “England’s mirror and all the world’s wonder”? Was it not his

¹ From the *Destruction of Troy*, verses 11, 12, and 21 ff.

² The significance of the bracket (j) uniting *Warewyke* and *heremite* (cf. Chap. II. 6) seems to be purely connective, and not indicative of couplet formation.

³ Mediæval genitive equivalent to *heremite*.

high destiny, "to hold, as 'twere, the mirror¹ up to nature to show to virtue her own feature"? The exact reading of the scribe admits of varied interpretation, subject to individual speculation, whether it be rendered *Mirror to Guy* or *Mirror of Guy*, glorious "myrour" in whom to senal his socour (v. 706), or uphold for emulation a national hero as a mirror reflecting ideal line of conduct, refracting English glory, or mirroring the knight himself in his exalted religious consecration. In idealized glorification, no longer mortal, to him it could have been said, *Speculum sine maculâ*:

"Thou mirror,
In whom, as in the splendour of the sun,
All shapes look glorious, which thou gazest on!"

That the poet availed himself of mediæval licence, departed from the rigid application of verses 505, 506, and portrayed his warrior as example to all the world, *A cheef mirour of al the feste* (Ch., *The Book of the Duchesse*, v. 974), *An exemplarie, & mirrour* (Lyd., *Temple of Glas*, v. 294), *Mirrour of wit, ground of gouvernaunce* (*T. of Gl.*, v. 754), the MS. itself assumes through the orthography of its copyist, in literal application. Similar appearance² repeats itself in the person of the English Sidney, "glorious star" of Penshurst, in intellectual and moral characteristics also "lively pattern . . . lovely joy born into the world to show our age a sample of ancient virtue" in chivalric soldiership and princely gentlemanliness. The poetical Mirror³ is explained again through the language of Langland, v. 175 (CXIX); Spenser, *Shepherd's Calendar* for October, v. 93; Henry V. ii. Chor. 6; *Gorboduc*, Act I. sc. 3, v. 798.

The excellence of the appellation in any of its interpretations is evident. In that it embodied characteristic features of the poem whose hero is Guy of Warwick, and in that it is in harmony with a popular mediæval phase of intellectual activity, *Speculum Gy de Warewyke* places the associated text in its natural environment. The interest of the episode centres in the valiant knight Guy of Warwick, and *Speculum* gives to the homily romance with which the poem is clothed, it is not to be denied, a mediæval charm. In literary worth Guy's sweet English "sarmoun" gains by association with the greater romance. It gains in historical and philological interest through the

¹ *Hamlet*, III. ii. 20.

² Pico della Mirandola was likewise Phoenix to his age among his contemporaries.

³ See *Temple of Glas* 974, with note to 294 (p. 92), and Chaucer *Against Women Inconstant*, v. 8: *Riht as a mirour nothing may impresse*.

factor *Speculum*, since through this designation it links itself with the period of its composition. The term *Speculum* was in the estimate of Lorentz¹ (cf. *Alcuins Leben*, p. 199) applicable to the *Liber* (Alcuin's *De Virtutibus et Vitiis Liber*). Lorentz maintains, that the *Liber* was devised as a mirror, and that to the mind of Alcuin it existed as a *Speculum* to enable Count Guido to determine, *was er zu thun und was er zu lassen habe*² (*Leben*, p. 199), thus paraphrasing liberally the passage, *Caput V*, line 5 f. (cf. Froben, Vol. II, Part I, p. 129), underlying verses 505, 506 united with 71—74 of the present text. Paulin (*Histoire Littéraire de la France*, 1866, p. 315) refers to the *Liber*: *qu'il lui servit de miroir, où il verroit d'un coup d'œil ce qu'il auroit à faire et ce qu'il auroit à éviter*. Yet nowhere is the *Liber* formally termed *Speculum*. The argument of Lorentz had been anticipated by some hundreds of years, and had been practically applied to the version addressed to Guy of Warwick. *Speculum* is amply supported by the subject-matter of the poem, and *Speculum* could not have been without worth in the sympathies of a mediæval poet.

2. In its brief literary connection the tenth poem of the Auchinleck folio has attained recognition as *Epistola Alcuini*. Kölbing, *Englische Studien*, vol. vii, p. 183, Morley, *English Writers*, vol. iii, p. 281, and Zupitza in private correspondence, have given sanction to that title. The eminent authority of so illustrious a triumvirate in letters, and the prestige of literary and printed notice, would at momentary glance seem to make additional search for the lost heading of the Auchinleck poem unnecessary. But *Epistola Alcuini* names Alcuin's *Liber* (*De Virtutibus et Vitiis Liber*) and other treatises ascribed to Alcuin. Obliterating the claims of an English poem to the nomenclature *Epistola* through the paramount right of priority of co-ordinate grouping are the following classical MSS., each an *Epistola Alcuini*. *E Musæo* 214 (formerly numbered 68) fol. 51 b—fol. 68 b, and Bodl. 3558.5 (cf. *Catalogus Bernardi*) of the Bodleian Library; Cotton Vesp. A. XIV. *Epistola Alcuini* *Levitæ*, i. e. *Diaconi, qui illie in quibusdam epistolis nuncupatur*

¹ Lorentz (professor of history at the university of Halle), author of *Alcuins Leben, ein Beitrag zur Staats-Kirchen- und Culturgeschichte der Karolinger Zeit* (Halle, 1829), translated by Jane Mary Slee, *The Life of Alcuin*, and published in 1837.

² The exact passage, *Liber V*, 2 ff. is translated as follows: Here lies the knowledge of true blessedness; for therein as in a mirror man may consider himself, what he is and whither he goeth, applied by West in *Alcuin and the Rise of Christian Schools* (1893), pp. 115 f.

Albinus cum versibus in fine of the Museum collection; *Bibl. Reg.* 5. E. IV. and *Bibl. Reg.* 6. A. XI. (cf. Book Index), and the *Epistola ad Eulalian*, etc. Aside from primary grounds for discarding *Epistola Alcuini*, the co-existence of numerous distinct works having legitimate claim upon that title, the form itself is not exact. In immediate application it could be employed only at cost of testimony of the poem concerning its contemporary history. Morley's title correctly applied should read *Epistola Alquini* (*Alquyni*). Historically and on basis of the MS. *Alquyn* is the orthography demanded by a work of the period of the *Speculum*; cf. ten Br., *Ch.* p. 67, 68; Siev. § 208; Sweet, *N.E. Gr.* p. 254 (*O.E. Alhwine, Ealhwine*; Latin period *Alcuinus*; M.E. *Alquin* or *Alquyn*).¹ The poet writes of the author Alquin (*Alquyn* in MSS. A₂DH₁H₂R): *Alquin was his rihte name*, v. 39. Moreover even Latin MSS. of the fourteenth and fifteenth centuries do not hesitate in adopting the orthography Alquin, Alquyn (the distinction *i, y* having no philological weight, cf. ten Br. § 9 and § 22; Morsb. § 112) in transcripts of the works of Alcuinus (*Albinus Flaccus*), cf. *Epistola Alcuini*, MS. *Bibl. Reg.* 5. E. iv.; MS. *Bibl. Reg.* 6. A. xi.; Lambeth MS. 378, where *in librum alquini*, *Pro alquino*, etc. occur.

Apart from the misconception liable to result through confiction among texts bearing the same title, the English poem, distinct and individual in character, a new creation, merits distinctive recognition, a specific place in literature. Its value rests neither in its connection with Alcuinus, nor in his theological views. It does not incorporate the philosophy of the schools of Charlemagne. Its interest centres rather in that very vivid personality, that illustrious knight Gy de Warewyke, for whom this discourse was prepared. *Speculum Gy de Warewyke* belongs to the field of literary history, not to theology. It is a member of that greater Romance cycle, whose brilliant hero is Sir Gy.

3. Warton's title ranks the discourse among poems of the ballad order. *Guy and Alquine* (cf. Warton, § 2 of this chapter) has the merit of granting its poem environment in the English Guy legend, classifying it, through analogy, with *Guy and Colronde* (cf. Percy's Folio MS. vol. ii. p. 509 ff.), *Guy and Phelis*, *Guy and Amarant* (cf. Percy's *Reliques*,² Part II, pp. 329 ff., 331 ff.). Warton was

¹ Over forms of Alcuin's name compare Schönefelder in his monograph, *Alcuin et Charlemagne*, p. 4 (and Pertz, *Monum. Germ. Script.*, I, p. 75); over its significance, see Hamelin, *Essai sur la vie et les ouvrages d'Alcuin* (1873), p. 10.

² Edition of Walford, 1880.

probably indebted to some MSS. Catalogue for the suggestion, perhaps in connection with the heading of the *Catalogue of the Arundel MSS.*, vol. ii, edition of 1832, naming the poem *Gy Earl of Warwyke and Dekene Alquyne*.¹ Warton's title is without authority historical or manuscript. Equally ungrounded is Scott's (also Laing's) title. As "A Moralization upon certain Latin Texts," apparently an invention of Scott (or of Leyden, cf. § 2) to characterize the subject-matter of the selection, it figures in *Sir Tristrem* (also in *A Penni worth of Witte*, etc.).

4. The puissant merit accredited to the *Speculum* in mediæval literary history is testified to with eloquent voice through its popularity. Hundreds of varieties of the general type are locked up in MS. collections throughout the world. *Speculum Stultorum* (ed. Wright, 1872) depicted in satire English foibles of the 12th century through Nigel Wireker, and the 14th century is resplendent with a glittering array of *Specula*. The position of the *Speculum* in that century is in the technique of theology.² In testimony the following list of theological *Specula* from MS. works has been collected, but the various Christian attributes associated with the *Speculum* are too numerous for immediate specification. The *Speculum* links with itself *humancæ salvationis* in a large vast family of virtues. It is *Speculum Confessionis, Christianorum, Mundi, Philosophicæ, Religionum, Speculatorum, Innocentie, Devotorum, Contemplationis* (a *Ladder of Perfection*), *Peccatoris*. It is a *Christian Mirror*, a *Mirror for Maydens, Of Penance, Of Sinners, Of Lewd Men and Women, Of Chastite*,³ *Of the Sacrament, Of Penance, Le Mirouer des Dames, Le Miroir du Monde, Die Sprighel der sonden . . . van Jan iof Weeri*, a heterogeneous collection⁴ indeed, elaborate attributes of a unique type of literature. They include all the tenets of Christian doctrine, and embrace all aspects of life inspiring to the 14th century mind. The spiritual history of the 15th century is enriched by the exquisite seriousness of a *Speculum of 7 gyftus of the holi gost* (MS. Ff. iv, 9, Camb. Univ.), of a *Myrour to deuot peple* (MS. Gg. I. 6), and by a *Speculum etatis hominis* (MS. Gg. IV. 32), whose mirror is de-

¹ Also description of *The Index to the Arundel and Burney MSS. in the British Museum*.

² This distinction applicable to the generic *Speculum* is irrespective of the subject-matter of the individual text.

³ The *Mirroure of Chaastitee*, MSS. Harl. 2322, 2325.

⁴ For MS. *Specula* compare MSS. Harl. 113, 116, 953, 1255, 1706, 1713, 2339, 2388, 6581, etc.; Add. MSS. 17,539, 22,283, 25,089, 29,951; Royal MSS. 16 E v.; 8 F X.; 5 B IX., etc.

picted twelve times in twelve distinct circles to reflect the twelve ages of man. Bonaventure's "boke that is clepid" *Myrour of the blissid Lif of Jesu Crist* has disseminated its truths through manifold translations,¹ and was printed by Caxton. In MS. Arundel 112 (see also MS. Arundel 120) the text is embalmed in a paper 4to. of the 15th century entitled: "*The myrour of the blessed lyfe of oure Lorde Ihesu Criste*, translated from the Latin of Bonaventura with some additions by the translator, and a Treatise at the end on the Body of Christ against the Lollards." A Bodleian MS. is an *Apology for a looking-glass* by Apuleius against Æmilian, in English verse. Harley MS. 3277 contributes a paper book, *A Looking glasse for Looveres*, "wherein are conteyned two sortes of amorous passions, the one expressing the trewe estate and perturbations of hym that is overgon with love; the other a flatt defyance to love and his lawes," containing "78 passions or chapters of prose verse." In 1509 the *Ship of Fooles* decreed the dimming of the fair radiance of the chaste theological *Speculum* by the profane *Mirour of good Manners*. So late as the 17th century is still to be found the ubiquitous *Speculum*, a spectrum for laymen in the *Mirror for Martyrs* (1601), from the hand of one Weever. In *Speculum Crape-Gownorum*, of the Advocates' Library, are "Observations and Reflections upon the late sermons of some that would be thought Goliahs for the Church of England." London, 1682. Berjeau published, 1861, *reproduit, en Fac-simile, Le plus ancien Monument de la xylographie et de la typographie réuni, Speculum Humanæ Salvationis*.

The various *Mirrors* belong to a later period. These descendants of the *Speculum* have imbued new life into earlier saintly themes, and *Speculum* no longer suggests *deilly synnes, confessiones* and bands *clericorum* (Arund. 452) for the religious life of the soul, a *Speculum Conscientiæ*,² but names worldly activity and profane subjects in its rank and file of *Princely Deedes* (1598), *Constant Penelopes* (cf. Percy's *Reliques*), and *Mirrors of Knighthood*, not to forget Gower's *Speculum* of "Virtues and Vices" (*i. e.* *Meditantis*) and that most "dolefully dreary"³ *Mirror for Magistrates* (London, 1563), Gascoigne's *The Steel Glas* (1576), his *Glass of Government*, and the looking-glass of Thomas Lodge and Robert Green: *A Looking*

¹ Cf. Add. MSS. 11,565, 19,901, 21,106, 22,558, 30,031; Sloane MS. 1785; Cot. Tib. 6, VII.; Harl. 435, 2241, etc.

² Cf. MSS. Harl. 5398; Sloane 3551.

³ Cf. Lowell, *The Old English Dramatists*, "Marlowe," p. 30.

Glasse for London and England. Here could be numbered from all ages all those *Specula*, in whose "immortal flowers of poesy,"

"As in a mirror, we perceive
The highest reaches of a human wit."—*Tamburlaine*.

§ 2. *Literary History of the Manuscripts.*

Specific mention of the *Speculum* is to be found in a brief and inexact characterization of its Auchinleck text,¹ published by Sir Walter Scott² in 1804, through the "Introduction"³ to *Sir Tristrem*,⁴ Appendix IV., pp. cxii. f., and reprinted in various subsequent editions,⁵ in 1811 and 1819 under the same numbering of the page, in 1806,⁶ p. cviii., in 1833, pp. 112 f. After 1811 *Sir Tristrem* was included with its Introduction in the collective editions of Scott's *Poetical Works*, often with the pagination 112. Compare the edition of 1868, mentioned by Kölbing (*Engl. Stud.* vii.).

In 1857 David Laing, in his "preface" to *A Penni worth of Witte, Florice and Blauncheflour*,⁷ etc., incorporated Scott's Intro-

¹ This description plays a minor part as a single detail in a general sketch of the various texts comprising the Auchinleck folio. Scott's summary is still offered in the *MSS. Catalogue* of the Advocates' Library, classifying the Auch. MS.

² Reference to the life of Sir Walter Scott, as employed in this edition, is afforded by *Memoirs of the Life of Sir Walter Scott, Bart.*, by John Gibson Lockhart, the Riverside Press, 1881; and by Richard H. Hutton's *Sir Walter Scott* (in Morley's *English Men of Letters*), 1878.

³ Material for this "Introduction" seems to have been collected by John Leyden (d. 1811 in India), the eminent Oriental scholar (cf. Hatton, pp. 65, 66), and the faithful ally of Scott in the transcriptions of *Sir Tristrem* (cf. Lockhart, vol. ii., p. 54). Leyden aided Scott in the preparation of the *Border Minstrelsy* (see Lockhart, vol. ii., p. 46), and it was Leyden who prepared the bulky transcript of *King Arthour*, a fragment of seven thousand lines (*Life of Scott*, pp. 60, 61), used by Ellis in his *Specimens of Early English Metrical Romances*. Leyden published, on his own responsibility, *The Complaynt of Scotland* (written 1648) in 1802.

⁴ *Sir Tristrem*; a Metrical Romance of the Thirteenth Century; by Thomas of Erildoune, called the Rhymur. Edited from the Auchinleck MS. by Walter Scott, Esq., Advocate, Edinburgh. This work was published the second of May, 1804.

⁵ The edition of 1804 comprised but one hundred and fifty copies, to be sold at two guineas a volume. These are now broadly scattered, and are difficult of access. Indebtedness is due to the British Museum for the copy used in the preparation of this edition.

⁶ Seven hundred and fifty copies of the subsequent edition in 1806 were necessary to satisfy the public demand. These editions heralded that ill-fated connection with Ballantyne, the *Aldiborontiphoscephornio* of Scott.

⁷ *A Penni worth of Witte: Florice and Blauncheflour: and other Pieces of Ancient English Poetry*, "Selected from The Auchinleck Manuscript. Printed at Edinburgh, For the Abbotsford Club." 1857. Laing's edition is also with difficulty accessible. The *Speculum* is indebted to the copy in the library of the British Museum.

duction without attributing it immediately to its direct source. Notice of this poem (Auch. MS.) stands on p. xiv., numbered 10 (see § 3, 1), and called "A Moralization upon certain Latin texts," thus retaining Scott's title, and failing to correct the defective enumeration of *Sir Tristrem*. For recognition of later date the *Speculum* is indebted to Eugen Kölbing in *Englische Studien*, vol. vii., pp. 178 ff., in his exhaustive study of the Romance selections preserved in the Auchinleck MS. Here, p. 183, designated "Epistola Alcuini," occurs the only entirely reliable account of the *Speculum*. Kölbing prints the first ten verses of the poem and the remaining portions of the twenty-five (ll. 1007—1031) imperfect lines (cf. § 3, 1). The Auchinleck text also received casual notice by Warton and by Morley. In Warton's *History of English Poetry* (edited by Hazlitt, vol. ii., p. 29), the *Speculum* is classified as "Guy and Alcuine" in a list that purports to include the "principal pieces" of the Auchinleck MS. Morley gives a table of the contents of the folio, naming the *Speculum* "Epistola Alcuini" (Morley, *English Writers*, vol. iii., p. 281).

But the earliest known reference to the poem, apart from rarely meagre statistics, is furnished by Ritson,¹ two years earlier than the appearance of *Sir Tristrem*. In *Ancient English Metrical Romanceës*² (London, 1802), vol. i., pp. xcii. and xciii. (pp. 50 f. of the reprint), Ritson connects with Canticum Colbrandi (*Geste, Guy and Colbronde*, Percy, *Reliques*, vol. iii., Part 4, page 26 ; see also pp. 145, 152, and Percy's Folio MS., vol. ii., pp. 509 ff.), furnishing "the cream" of the Guy romance (Scott, see Lockhart, II., p. 63), an "old English poem" of the Harley MS. 525, *Speculum Gy de Warewyke per Alquinum heremitam* (according to Ritson). Thirty-five lines beginning this MS. were printed in *Germania*, vol. xxi., p. 366, in an

¹ The attitude of his contemporaries toward Ritson, "the ill-conditioned antiquary of vegetarian principles," is well known. He was tolerated only by Scott. Leyden's stanzas, characteristic of Ritson, may be recalled :

"That dwarf, he is so fell of mode,
Tho ye shold drynk his hert blode,
Gode wold 3e never finde."

"That dwarf, he ben beardless and hare,
And weaselblowen ben al his hair,
Like an ympe or elfe ;
And in this world beth al and hale,
Ben nothyng that he loveth an dele
Safe his owen selfe."

² Of this first edition, the Königliche Bibliothek, Berlin, has preserved the copy referred to in this issue.

article by Prof. Kölbing. Here Kölbing, calling attention to the importance of the Auchinleck text in the Guy of Warwick question, enumerates the other British Museum MSS., the Arundel MS. 140, and the Harleian MS. 1731, but does not mention MS. Dd 11 and MS. Bibl. Reg. 17 B, xvii. Ward, *Catalogue of Romances in the Department of Manuscripts in the British Museum*, gives conspicuous attention to the Harleian copies of this poem.

Of the various MSS. of the *Speculum* the Harley MS. 525 has represented its text to the general public. It is this MS. that has received the weight of attention in print, and apparently from Harley 525 interest has developed in other MSS. of the same text. The salient feature of the title, the introduction of the name *Guy of Warwick*, and, indeed, the fact of the existence of a title¹ in connection with what is apparently a complete poem,² having introduction, conclusion, and colophon in a well-preserved and beautifully written parchment, explain the popularity of MS. Harley 525. Interest in the Auch. MS. was awakened through its association with important Romance texts of the same MS. volume. MSS. Harley 1731 and Arund. 140 have received scanty notice, and no printed mention of MSS. Dd 11, 89, and MS. Reg. 17 B. xvii., has been discovered outside of MSS. Catalogues. There is likewise no account to be found of Worseley 67 of this group of texts.

Notices of a hitherto unprinted poem form naturally no imposing list, yet for nearly a century the *Speculum* has been before the public. Its history is nearly contemporaneous with the printed record of the Auchinleck MS. itself. That MS. finds mention first in Percy's *Reliques of Ancient Poetry* (cf. *Engl. Stud.*, vii.). It is described as a whole, or in application to some individual work, with greater or less regard for detail and accuracy, in the various editions of the Auchinleck texts. Kölbing's valuable publications, *Sir Beues*, *Arthour and Merlin*, *Amis and Amiloun*, *Tristrem*, etc., Zupitza's *Guy of Warwick* (see also edition 1875-76), Mall's *The Harrowing of Hell*, the shorter poems through medium of the *Englische Studien*, the editions of Laing, Ritson, and Turnbull, edited privately and for the Maitland Club or the Abbotsford Club, may be consulted,³ as well as Ellis in *Early English Pronunciation*, vol. ii., p. 428. So

¹ Other MSS. have no marked individuality in MS. relationship, and could be mistaken in each instance for a continuation of a preceding text, except in case of MS. D.

² The most conspicuous MSS. are not otherwise complete (cf. § 3).

³ This list is by no means complete.

early as the date of Ritson's arrangement of its table of contents (*v. ante*), in 1792 the youthful Scott,¹ with a "great meikle nowt-horn to rout on" (cf. Shortreed through Lockhart, I. 230), was scouring the Highlands for ancient lays, and searching for "auld Thomas o' Twizzlehope," and for the information that would culminate later in the interchange of enthusiastic letters between the bard of the *Border Minstrelsy* and George Ellis over the identity of Thomas of Erceldoune. Possibly to that year (1792) might be ascribed Scott's earliest study of the Auchinleck texts.

If the date of the publication of the greater romances become the standard, then the *Speculum*, overshadowed by the broader popularity of the greater Guy history, has not attained with slowness to the dignity of a distinct edition. *Sir Gij* (E. E. T. Soc., Extra Series, xlii., xlix., lix.) arrived at completion only in 1891, and *Sir Beues* (E. E. T. Soc., Extra Series, xli., xlviii., lxx.) first in 1894. Bibliography of the poem in its connection with the Guy of Warwick tradition would follow each century of the history of printing in England, beginning with Copland's fragmentary edition, placed in 1550 (Zupitza, *Guy*, 1875, p. xi.), and ending only with the present decade.

§ 3. Description of the Manuscripts.

The *Speculum Gy de Warewyke* has been preserved in the following Manuscripts, of which to this date there have been no prints:

Auchinleck 10.

I. A₁. MS. Auchinleck 10, Advocates' Library, Edinburgh. A parchment folio of the early fourteenth century (*c.* 1327—1340). Concerning the contents of this valuable Romance² MS. Kölbing

¹ The correspondence between Scott and Ellis began March 27 in 1801, but Scott's search for Thomas the Rhymer was under way earlier. In June 1795, Scott, through zeal in literary affairs, had been appointed one of the curators of the Advocates' Library, colleague of David Hume (Lockhart, I., p. 271).

² *Romance* in application to contents. The Auchinleck MS., it will be recalled, is a repository for a vast treasure of M.E. romance. It contains the first English version of the Guy of Warwick legend (*Sir Gij of Warwicke*, Auch., Nos. 22, 23, ed. Zupitza), as well as transcripts of *Sir Beues* (ed. Kölbing), *Sir Tristrem* (ed. Scott and Kölbing), *Florie and Blanche flour* (ed. Hausknecht, *Floris and Blanchefleur*; cf. also *Flóres Saga ok Blunkiflár*, Icelandic version edited by Kölbing), *King Horn* (ed. Wissmann), *Arthour and Merlin* (ed. Kölbing), *Amis and Amiloun* (ed. Kölbing), *The Legend of Gregory*, named one of the "pearls of M.E. literature" (cf. Schulz, *Die englische Gregorlegende nach dem Auchinleck MS.*; Holtermann, *Ueber Sprache . . . der . . . Gregoriuslegende*, and Neussell, *Ueber . . . mittellengl. Bearbeitung der Saga von Gregorius*), and thirty-six other selections, chiefly Romance poems, whose popularity in the thirteenth and fourteenth centuries is undisputed. They are the "romances of

has treated in detail in *Englische Studien*, vol. vii., pp. 178 ff., with reference to the tenth selection, p. 183 (cf. § 2). The handwriting, distinct and beautiful, is larger than that of other scribes represented in the Auchinleck MS. and is not to be found elsewhere in the folio (cf. also Scott, *Sir Tristrem*,¹ p. cxiii). The present text is written in carefully outlined double columns, so cramped in space, that sometimes the last word, syllable, or letter of the poetical verse is placed above or below the metrical line: cf. lines 66, 113, 267, 277, etc. In its original condition the poem occupied fol. 39a—fol. 48b. There is no title. Folio headings and fol. 48b with concluding lines (ll. 1032—1034) are lost through mutilation² of the MS. for illuminations. On fol. 48a parts of twenty-five lines (ll. 1007—1031) have been cut unevenly from the parchment. Subdivision into chapter or section is not indicated. Capitals are used, but they occur without uniformity. Lines 1, 137, 161, and 277 are marked off by large brilliantly coloured introductory letters. Latin texts are in red ink. The letter beginning each line is ornamented with red. On the margin to the left, recurring frequently at unequal intervals, and without reference to subject-matter, is the character ‘¶’ in red: cf. ll. 9, 17, 23, 27, etc. Each leaf contains at the top the lower portion of a Roman numeral, ‘xv,’ in blue ink.

Lines 179, 180, 421, 422, 551, 552, 645, 646, 925, 926 are omitted. The last word of line 232 was not written; *pylt* is supplied in this edition from MS. A₂. There are a few erasures: lines 33, 178, 197, 202, 249, etc. 268 occurs a second time, apparently in

prys” named in Chaucer’s often quoted lines, *Sir Thopas* (ed. Skeat), 2087—2089, etc., and a portion of them denounced by Ascham a century later in the *Scholemaster*, pp. 79, 80 (reprint of Arber)—and again by Nash in Greene’s *Menaphon*. The “pleasure” of the “booke” “in two special poyntes, in open mans slaughter, & bold bawdrye,” killing men “without any quarel,” such baseness as “the single head of an Englishman is not hable to invent,” becomes through Nash the work of “bable booke-mungers,” who “endeavor but to repaire the ruinous wals of Venus court,” “to imitate a fresh the fantastickall dreames of those exiled Abbie lubbers from whose idle pens proceeded those worne out impressions of the feigned no where acts of Arthur of the rounde table, Arthur of litle Brittain, Sir Tristram,” etc. He does not “forbeare laughing” in “reding Bevis of Hampton” at “the scrambling shyft he makes to end his verses a like”; cf. also Jusserand, *The English Novel in the Time of Shakespeare*, pp. 307, 308.

¹ Compare the preceding section for the corresponding pagination of this citation in the various editions of *Sir Tristrem*, and in Laing’s *A Penni worth of Witte*, etc. “It (the tenth selection) is written in a different and larger hand than the preceding and following articles,” says Scott.

² Cf. *Legendæ Catholicæ*, “A Lytle Boke of Seyntlie Gestes, Imprinted at Edinburgh in the Year of the Incarnation, MDCCCXL,” p. vi, where the editor wishes that the “Vandal” of these “Hagiologies” had been “qualified to chant shrill treble within the choir of the Sistine chapel.”

order to give to *her* a final *-e* (*here*), but the second reading is not retained, the line being crossed out. A word, syllable, or letter is occasionally written above the line within the verse: lines 47, 71, 101, 164, 178, etc. A₁ has some orthographical and dialectical peculiarities. To be noted is a redundant final *-h*: *peih*; cf. ll. 25, 80, 104, 170, 184, etc.; *nowh* 348.—*d* in the function of *p*: *wid* 84, 93, 181, 334, 370, 372, etc.; *perwid* 147; *widinne* 252, 258, etc.; and *widoute(n)* 277, 278, 302, etc.—*z* represents voiceless *s* in plural forms, and at the end and in the middle of a word: *uertuz* (plur.) 71, 79, 325, etc.; in the middle of a word: *lezcoun* 58, 138; *murszere* 284; at the end of the word: *trespaz*: *solaz* 686; *voiz* 446. An abbreviated form occurs: *fint* 785, *tit* 807; cf. also *Streinpe* 305 with vocalization of O.E. *g*. The *-ie* of *mieknesse* 85, although illustrated also in N.E. *thief*, is still not the usual orthography of this word in M.E. (cf. Stratmann, *M.E. Dict.*). A₁ has a predilection for the grammatical form *wole*, often where MS. D has *sal(l)*: cf. *wole* (*wolt*) 3, 5, 11, 16, 19, 27, 28, etc. Grammatical mannerisms peculiar to A₁ are: *ou* 2, 816, 824, 848, etc.; *beypere* 952; *peih* and *hij* are employed side by side; *peih* 192, 271, 272, 295, 297, 298, etc.; *hij* 186, 267, 277, 279, 280, 281, etc.; *mait* occurs in rime with *caht* 882. A dialectical peculiarity is the use of *seide* (*saide* in R) replacing *sede* of the original, lines 140, 168, etc.; cf. *Ipotis seyde*: (*dede*) 153, 461. Various instances occur, where the copyist marked his dialect through the representation of O.E. *y*, *ȝ*, umlaut of *u*, *û*: *puite*: *luite* 924; *ipult*: *gilt* 888; *much*: *-liche* 386, 672, etc. In some details the vocabulary of A₁ is interesting. *ac* (A₁) is almost uniformly translated in MSS. of the *Speculum*; cf. 4, 13, 102, etc. *heinen* is found 627. *emcristene* 9, 334, etc.; *pisternes* 114, 306, 731, etc.; *polemod* 574, 666, etc., are specially the individual property of A₁, although existing in isolated examples in the other MSS.

A portion of a Roman numeral xv at the top of each folio indicates the number of the *Speculum* in the early arrangement of the Auchinleck transcripts. The *Speculum* classified as 10 presupposes the loss of five poems of the original collection before the first of the present MS. If *The Legend of Pope Gregory*, bearing the original number VI., be regarded as No. 1, the *Speculum* becomes in direct sequence the tenth selection (No. 10). The numbering 11 (Scott and Laing, cf. § 2), designating this poem, is due to the unexplained omission of No. 6 in the enumeration of the Auch. texts forming "Appendix IV." of the "Introduction" to *Sir Tristrem*.

No. 5 immediately precedes No. 7, and no No. 6 is to be discovered or accounted for in Scott's list. The original numbers follow each other in natural order without interruption.

Although not free from error, yet MS. A₁, the oldest MS. and approximately complete, has transmitted relatively the most correct text. For these reasons it will become the basis of the following edition. Concerning its arrangement as determining the nature of this volume, see chapter iv, § 3.

Bibl. Reg. 17 B. XVII.

2. R. MS. Bibl. Reg. 17 B. XVII., Library of the British Museum, London. On vellum, a small quarto; c. 1370—1400. The *Speculum* is found fol. 19a—fol. 36a. It is without heading. A concluding note runs: *Explicit hic speculum vtile istius mundi*. The text is written in single columns, and there is irregularity in the introduction of capitals. Coloured initial letters designate important passages of the poem. The Latin texts are, *prima manu* Mr. Herbert affirms, in black ink on the margin to the right of the body of the text. They are sometimes inclosed with red lines. The poem is complete without breaks of any kind. Lines 45, 46 are omitted; 571 and 572 are transposed; lines 272 and 548 introduce a new reading.

Among palæographical characteristics it will be noted, that, in addition to its customary function, *o* becomes often a purely graphical representative of *e* of other MSS. That *o* in this development representing a normal M.E. *e*, may preserve an essential integral principle of the language of the poem is suggested by *hom* and *hore* (O.E. *heom*, *heora*) : *hom* 25, 100, 106, 150, etc.; *hore* (poss.) 103, 169, 188, 265, 298, 308, 434, etc., but also *here* 268, etc.; *hom selue* 443, 485, etc. An interesting dialectical feature of MS. R is the introduction, in unaccentuated forms, of *-is* (*-es*), *-id*, *-us*, *-ud* : *disciplis* 570, but *londus* (plur.) 163; *beris* 663; *faris* 673; *metis* 549; *lastis* 746; *wasshis* 820; *sittes* 255; *saies* 567; *lyes* 713 are found. To be added also are: *zarkid* 300; *shewid* 361; *martrid* 610; *honourid* 632; *foulid* 832; *tholyd* (*-id*) 590, 594, 605, etc.; *deud* (3 sing. past.) 528, 531; *wratthus* 806. The inflectional syllable is not expressed: (*pou*) *dos* 103; (*hit*) *dos* 112; *bes* (*he*) 128; *Gos* (imp.) 448; *shon* : *won* 106, etc.; *vertuz* is preserved by R (cf. § 3, 1) 79, 325. A Northern *til* replaces (*in*)*to* 271; *hethen* : *henne* 296. Note also the couplet *reide* : *saiede* 494. MS. R adds

to the vocabulary of the poem a translation of *pisternesse* in the form *merkenes* 114, 306, 731, etc.

The *Speculum* stands third in a collection of works, many of which are attributed to the authorship of Richard Rolle, the Hermit of Hampole. The last of these is based upon selections from *The Prycke of Conscience*. Mr. Herbert of the Museum called attention to the numbering of the *Speculum* in the *Old Catalogue* published in 1734. The first three poems, numbered 1, practically 1, 2, and 3, are regarded as a single work. Thus the *Speculum* is not recognized as an individual poem. Number 2 of the *Catalogue* is virtually number 4, fol. 36*b*—fol. 49*a*, and begins: *Alle mighty god*, etc.

Harleian 1731.

3. H₁. MS. Harleian 1731, Library of the British Museum. A paper MS., quarto; c. 1440—1460. This text is contained on fol. 134*a*—fol. 148*b*. It opens without title, and ends abruptly on l. 910, fol. 148*b*, it is to be conjectured, through the loss of two leaves, that contained the remaining verses of the poem. It is written in single columns. The majuscule beginning each line is in black ink, ornamented with red. Large initials showily coloured in red begin lines 1 and 137. The texts are in red. A significant hand in black, partly outlined in red on the margin, points out l. 109, "pride wrap and enuye." Other references to pride, ll. 635—638, fol. 144*b*, 1—4, are emphasized by means of red interlineations.

Lines 7, 8 and 641, 642 are omitted. Entirely original readings are conveyed by lines 133, 136, 205, 206, 403, 404, 442, 447, 448, 479, 507, 508, 514, 591, 592, and 606; 409 is slightly changed. H₁ shows much diversity in text, and often alters the original apparently on its own responsibility.

The *Speculum* comprises with the "Pryke of concyence, composed by R., the Hermit of Hampole" (cf. *Catalogue of the Harleian MSS.*), an "old English book." A half-effaced note on the fly-leaf has been with difficulty deciphered to read as follows:

Memorandum quod quinto die julij Anno Domini M^o cccc^{mo} Lxxiiij^o Richard Reder de petyrsfeld deliberavit commissario generali diocesis Wintoniensis iij libros.

A brief description of these three books follows in the customary method of the mediæval period. A specification is given in each instance of the words beginning the second line of the second folio of the volume. The record for the third book is as follows: Tercij

libri 2° folio, "And Also hov merciful." Turning to the second folio of Harleian MS. 1731, the second line stands: "And al so how mercyful god ys at al assay," confirming the characterization of H₁ as the third of the three books delivered to the Commissary-General of the Diocese of Winchester. Richard Ryder was suspected of Lollardism (cf. *Catalogue of MSS.* in the Harleian Collection).

Arundel 140.

4. A₂. MS. Arundel 140, Library of the British Museum. On paper, folio; c. 1420—1430. The handwriting is small, and is throughout profusely enriched with flourishes. In general characteristics it might belong to a text written soon after the middle of the fourteenth century, but water-marks of the paper determine otherwise, and on the authority of careful palæographers place its transcript in the fifteenth¹ century. The *Speculum*, written in double columns, extends from fol. 147*a* to fol. 151*d*. The MS. does not record title, and concludes abruptly l. 892, fol. 151*d*, probably on account of a missing leaf that contained the end of the poem. Capitals occur without conformity to rule. A₂ begins with a large red letter; and Latin texts are in red.

Aside from the missing conclusion, ll. 893—1034, lines as follows are omitted: 55, 56, 140, 181, 182, 261, 262, 648—653, 678, 679, 840—845. Ll. 141 and 142 are interpolated between ll. 82 and 83, but appear again in normal sequence preceded a second time by l. 82, in place of the omitted line 140 (*vide supra*). Lines 465, 466 omitted after 464 are interpolated between lines 470, 471. Lines 75, 76 are transposed. Lines 251 and 834 introduce new readings.

Although MS. A₂ does not record title, the poem² is described as *Gy Earl of Werwyke and Dekne Alquyne* in *Index to Arundel and Burney MSS.* and *Catalogue of the Arundel MSS.* in the British Museum, vol. i., 1834. It is preceded by *The Pricke of Conscience*. A₂ is much worn. The leaves are ragged and uneven. The ink is often faded. In some instances individual words are almost illegible. Sometimes a correction in very black ink distinguishes letter or monosyllable. At the top of folio 148*d* a character representing the word *Iesu* is written. At the bottom of the same folio is transcribed the

¹ Difference of opinion exists regarding the period of A₂. Some authorities place the text 1450—1480.

² A₂ is further classified as "a religious talc in verse."

line beginning fol. 149a. In orthographical peculiarities preference for *-i* (*-y*) in place of *-e* in inflectional endings is to be recorded.

Dd 11. 89.

5. D. MS. Dd 11. 89. University Library, Cambridge. Parchment, quarto, written in single columns; 1440—1450. This is the first notice in print of Dd 11. The present text, the fourth in the collection, extends from fol. 162b to fol. 179b. It is without title. There is a comprehensive gap, ll. 407—475. A capital is occasionally found at the beginning of a line. Capitals lines 1 and 137 are illuminated. Latin texts are in red. Opposite each, on the margin near the edge of the leaf, suggesting irregularity on the part of the copyist, is the key-word or introductory letter in red.

Apart from the break at the middle of the text (*vide ante*), the following lines are omitted: 342, 534, 535, 679, 738. Lines 376, 790, and 925, 926 differ from the versions of other MSS. Lines 167, 168, 201, 202, 303, 304 are transposed, and the Latin text following line 338 is interpolated between 345 and 346.

Dd 11 is immediately preceded by “þe prykke of conciense.” On fol. 162a, near the bottom of the page, is to be read: “Here endeþe þe sermon þat a clerk made þat was cleput Alquyn To Gwy of Warwyk,” showing impress of the preceding statement: “Here endeþe þe tretys þat ys cald þe prykke off conciense.” MS. D betrays carelessness in transcription. At times the scribe might have been without intelligent appreciation of his prototype.

Noteworthy graphically is the service of the same character, apparently þ not only for þ and y, but for 3 of other MSS. Varnhagen, *Anglia*, vol. iv., p. 183, has written of a similar tendency in Cambridge University MS. Gg. 1, 11. Dialectical peculiarities of D are interesting. In orthography, the tendency to drop or to add an initial *h* is common in D. A redundant *h* is prefixed: *Habraham* (also in H_2) 347; *habyde* 676; *heye* (O.E. *eāge*) 827; *herþe* (*eorþe* in A_1) 296, 375; *halmisdede* 934.—*h* is omitted: *is* (for *his*) 227.—*wh* is employed for *h*: *where* (for *were*) 59.—*w* for *wh*: *wyche* 80, 140, 287.—D uses *f* for *v* (*u* in A_1): *lofe* 697; *lefep* 733.—*g* represents *ch* of A_1 : *cage* 903; *knowlage* 509; *knowlaging* 725.—An inorganic 3 is inserted in the curious form *mayt3* 1020, 1021, possibly through analogy with *may3t* 863, 864. Compare also *mayt* (*maīt*) 344, 881, 882.—*wole* of A_1 is replaced by *sall* (*sal*) 27, 28, 77, 79, 101, 119, 167, 283, 285, 324, 328 (*sul* 265), etc. D introduces forms

like *gud* (O.E. *gód*) 29, 40, 57, etc.; *gede* (O.E. *god*, but cf. *ged dede*, *Anec. Lit.*, 96) 494; *dude* 895; *pute* : *lute* 914; *god hyd* 379; *boys* (i. e. *bush*) 359, 368. Conspicuous grammatical properties are illustrated in this connection: *kyd* 178; *pouht* 32; *wassh* 831; *es* 3, 4, 146, 193, etc.; *chastyn* (inf.) 181; *wemmyd* (pp.) 366; *be tokenes* (3. sing.) 363; *bedes* (1. plur.) 504; *Mit* (for *Mihte*) 291. *D* retains *suffrand* 587, 597. The vocabulary of *D* often paraphrases readings of other texts, (1) with words of the same general significance: *cheyse* (*shed* *A*₁) 217; *creatures* (*shaftes* *A*₁) 781; *pole pi mode* (*poledmod* *A*₁) 574. (2) Through words of diverging significance: *vnneþe* (*annued* *A*₁) 124; *bodyly* (*mannes* *A*₁) 388; *mekenesse* (*soþnes* *A*₁) 664. Study of the dialectical peculiarities of this transcript results in the conclusion that MS. *D* was written by a Northern scribe.

Harleian 525.

6. *H*₂. MS. Harleian 525. Library of the British Museum. See Kölbing, *Germania*, vol. xxi., pp. 366, 367. Parchment; quarto of the latter years¹ of the first half of the fifteenth century (c. 1440—1450). *H*₂ is written in single columns. The handwriting, uniformly distinct and beautiful, recalls the Auchinleck transcript. Near the conclusion it varies in size, but there is no indication of a second copyist. Beginning fol. 44*a* and ending fol. 53*a* is the poem of the present issue. Fol. 44*a* is without title. Written in two lines on fol. 53*a* is the colophon: *Explicit Speculum Gy* (not the expected *Gydonis*) *de Warewyke* (the final *-e* very faint and almost illegible) *heremite secundum* (expanded by Ritson to read *per*; by Kölbing,² *et*) *Alquinum* (*A. E. M. Romanceës*, i. xcii., and *Germania*, xxi. 367). *heremite* is written immediately below *Warewyke*. The two words are united by a bracket ([]). Every verse begins with a capital letter. Instead of the customary introductory illuminated majuscule, large four-cornered blank spaces were left at lines 1, 161, and 283, apparently for illuminations. In the space line 1 a small capital has been inserted, and a small minuscule in each of the other spaces, probably for the instruction of the illuminator. Latin texts are in black.

The concluding twelve lines of the poem (829—840) contain an

¹ 1480—1500 is the limit ascribed to *H*₂ by some authorities. The period is with difficulty exactly defined.

² It should be recalled, that Kölbing's note dates an early period in his work, 1874; Ritson's, 1802.

apostrophe to the Virgin (ll. 833—840). An extensive gap (ll. 459—814) and the omission of lines 841—1034 characterize MS. H₂. Numerous illustrations of the omission of characteristic readings are as follows: Lines 11, 12, 197, 198, 251, 252, 295—300, 305, 306, 309, 310, 357, 358, 435—444, 451, 452, 823—826. Lines 108, 133, 283, 323, 328, 342, 378 (328 in H₂ and 790 in A₁), and 447, 448 have adopted original readings. Lines 111, 112 are transposed. Lines 819, 820, omitted in the normal sequence of the poem, are interpolated between 828, 829. Two lines are interpolated after 160 and 454 respectively, one after 138, one after 322, and three after 4. It may be noted that MSS. D and H₂ often coincide in readings so far as l. 407. Although copyist's errors are few, yet in the transmission of the text, H₂ is in some degree a revision of the original. With the idea possibly of giving an intensive meaning to the sentiment of the poem, H₂ deviates through paraphrase of the true text, through use of synonyms of terms offered by other MSS., and it alters the poem by means of omission, amplification, and circumlocution. Illustration occurs as follows: *waryd gostys* 447 are condemned to suffer, not *hote* (A₁), but *helle fyre* 282, in the *pytte* (*stronge* A₁, *stynkyng* H₁ *fyre*) of *helle* 449, condemned with *angry eye* 446, at the *daye* of (*heie* A₁) *dome* 415. In plea for charity Guy is appealed to as generous friend: *ffrende so free* 323. Compare also *formeste* (*forme* A₁) 223; *lethere* (*foule* A₁) 72; *to thys goodnesse* (*hem* A₁) 100; *Vncerteynesse* (*pisternes* A₁) 114; *maye he be* (*worþ he* A₁) 128. See variants 133, 138, 160, 343, 454, etc.

The inflectional system is governed by uniform laws illustrated in terminations transmitting *y* for the normal *-e* in unaccented syllables as follows: *godys* (gen.) 38, 81, 139, etc.; *sleuthys* 121; *fadyrys* 254, 255; *Londys* (plu.), *rentys* 152, 163; *metys* 155; *synnys* 91; *thewys* 97; *thewys*: *shrewis* 102; *Savyd* 128; *wykkyd* 116, 122; *fallyn* (inf.) 170; *betyn* 175; *suffyr* 176, 184; *ekyn* 188; *Herkenythe* (imp. plu.) 1, 137; *Wasshythe* 816; *bryngyþe* (3. sing.) 114; *makyþe* 124. Redundant *h* begins a word: *Habraham* (cf. D) 347.—Initial *h* is omitted: *ys* (for *his*) 227.—*f* occurs for *u* (*v*) of A₁: *leffe* 424.—Metathesis exists in *tharlle* 238. H₂ belonged earlier to the Cotton collection. It was in possession of Robert Cotton, and bears his autograph.

Besides the MSS. already enumerated, some have been traced that, in description at least, belong in this chapter. MSS. W and B

may be regarded with some certainty as giving information regarding the poem.

Worseley 67.

1. W. Worseley 67. See Edward Bernard in *Catalogi Librorum Manuscriptorum Angliæ et Hiberniæ in unum collecti*, 1697. Under *Librorum Manuscriptorum viri nobilis quo maxime merito speramus*, *Henrici Worseley de Hospitio Lincolensi apud Londinum Catalogus*, p. 213, is to be found Number 67 (cf. 6915). Its contents are: *Alquin's Advice to Gwy Earl of Warwyk*, following a "treatise¹ in English verse," the *Prykke of consyence*. The second selection is incomplete.

This heading, *Alquin's Advice to Gwy*, in English (M.E.), the form *Alquin* in this specific connection, and particularly the attendance of that Achates of the poem of this volume (cf. § 3, 3—5), the faithful "*Prykke of consyence*," serve tangibly to link W with MSS. of the *Speculum*, but the associated text has not been hitherto discovered.

The search² for the MSS. of the Worseley collection, as well as the actual investigation of a large number of the fifty MSS.³ (cf. Bülbring, *On Twenty-five MSS. of Richard Rolle's "Pricke of Conscience,"* etc., p. 1) of *The Pricke of Conscience*⁴ has been without practical result in the discovery of the Worseley MSS. collectively, or of the "book" numbered 67. The libraries of

¹ Clue to the history of MS. W and MS. B has not been contributed by the *Catalogue of the Library at Abbotsford* (Edinburgh, 1838), *A Catalogue of the Library of the Faculty of Advocates* (Edinburgh, 1838), *Laing's Catalogue of Manuscripts of the Society of the Writers to H. M. Signet in Scotland*, *Hickes' Thesaurus or Antiquæ Literaturæ Septentrionalis Libri duo*, nor from the *List of Manuscript Books in the Collection of David Laing*, nor in any of Laing's numerous editions of M.E. poetry; see, for example, *Select Remains of the Ancient popular Poetry of Scotland* (Edinburgh, 1822), *Early Popular Scottish Poetry* re-edited by W. Carew Hazlitt (London, 1895), nor in Stenhouse's *Lyric Poetry* (1853), Halliwell's various editions (cf. *Reliquiæ Antiquæ*, 1841), nor in the editions of Ellis, Robson, Ritson, or Weber.

² Search, direct and indirect, for possible MSS. of the *Speculum* in libraries of England, Scotland, Germany and France, has been exhaustive and painstaking. Vast labour, and untiring industry and patience, have not been rewarded in the discovery of MSS. beyond the record of the accompanying pages. The undoubted popularity of the poem in the fourteenth and fifteenth centuries suggested the possibility of many transcripts of the original.

³ Professor Bülbring's list does not include the transcript of MS. Dd 11, 89, of the University Library, Cambridge, nor the Lambeth MSS. *Stimulus Conscientiæ* or the *prykke of Conscience*, Nos. 260 (4) and 491 (6), see p. 2.

⁴ *On Twenty-five MSS. of Richard Rolle's "Pricke of Conscience,"* "Eighteen of them in the British Museum, four in the Library of Trinity College, Dublin, the Corser MS., and two in Lichfield Cathedral Library," by Karl D. Bülbring, M.A., Ph.D., published for the Philological Society, London, 1889-90.

Lincoln's Inn, of Lincoln Cathedral (both suggested by the element *de Hospitio Lincolensi*, the language of p. 213, *vide ante*), of Lambeth Palace, the Bodleian Library, the collections of the British Museum, seem none of them to have been the depository of Worseley's library. That in the disposal of the MSS. by auction, Worseley 67 could have passed into the Harleian collection of MSS., could have been numbered anew in that union and have become public in *Catalogue* and history as Harley 1731, might be conjectured through some coincidences in the description of the two MSS. (cf. § 3, 3). In that condition MS. W. has already been described, and has been introduced into this work as H₁.

With less reasonableness may be discussed in this connection another MS., Bodley 1731.

Bodley 1731.

2. B. Bodley 1731. *Disputatio inter priorem aliquem & spiritum Guidonis*. See Ritson, *A. E. Metrical Romanceës*, I., pp. xcii., xciii., edition of 1802, p. 50 of the reprint. A title of this character, introduced in connection with a description (cf. Ritson) of MS. Harl. 525, suggested at once a MS. of the *Speculum*, but thus far MS. B has proved to be "an empty name," a title existing only on Ritson's page.

Granting the existence of a corresponding text, coincidence in numbering recalls a second time the Harley MS. 1731, and it is to be conceded that Ritson may simply have referred to the MS. H₁. Some confusion in the heading might be assumed to have arisen on ground of erratic orthography,¹ for which Ritson was famed, or through his proverbial inaccuracy.² *aliquem* could be reconciled as a typographical error.

On the other hand, Ritson's description may be accounted for on the hypothesis of a manuscript of a different type, but fulfilling quite rationally the conditions of the title. Although the conclusive

¹ "Ballantyne," says Scott, "groans in spirit over the peculiarities of his (Ritson's) orthography, which hath seldom been equalled since the days of Elphinstone, the ingenious author of the mode of spelling according to the pronunciation," etc. (Lockhart, II., p. 81).

² To Ritson's notable inaccuracy Scott refers writing of "many curious facts and quotations, which the poor defunct (*i. e.* Ritson) had the power of assembling to an astonishing degree, without being able to combine anything like a narrative, or even to deduce one useful inference" (Lockhart, II., p. 122), and Schick adds a word (*Temple of Glas*, p. cxlviii.), asserting that Ritson copied "without understanding from headings of MSS. and entries in *Catalogues*," and mingled them in new combinations, could probably be added.

MS. has not come to light, yet the theory is strengthened through analogy with MS. Bodley 3903, named also by Ritson in the *A. E. Metrical Romancees*, I., p. xcii. Bodley 3903 bears now the signature Fairfax 23. Here is another Guido, the hero of a mediæval vision literature, in which the disembodied spirit of Guido of Alet holds communion with a certain friar. Its hero has nothing in common with Guy of Warwick but the name Guy. The *Jahrbuch für Niederdeutsche Sprachforschung*, vol. xiii. (1887), p. 81 ff., in an article entitled *Guido von Alet* and Arnt Buschmans *Mirakel von W. Seelman herausgeg.*, *Jahrbuch* VI., 32 ff., treats of literature of this character. Wright discussed the question forty years earlier in *St. Patrick's Purgatory*, "an Essay on the Legends of Purgatory, Hell, and Paradise, current during the Middle Ages" (cf. pp. 45–47). The purpose of this dialogue is to enforce the doctrine of transubstantiation. Another branch of the legend¹ is illustrated in Dr. Anne Leonard's Zürich dissertation, *Zwei Mittelenglische Geschichten aus der Hölle* (Zürich, 1891). The cycle of purgatorial literature is enriched by *The Revelation to the Monk of Evesham* (Arber reprint) with its list of *Gesta Purgatoris*, p. 14. Albrecht Wagner² in *Tundale*, "das mittelenglische Gedicht über die Vision des Tundalus" ("auf Grund von vier Handschriften"), pp. iii. ff., cites arguments basing the source of this comprehensive mediæval type in the *Divine Comedy*. He supports his theory on works of Labitte (*La divine comédie avant Dante in Etudes littéraires*, I., pp. 193–263) and Ozanam, *Dante et la philosophie catholique au treizième siècle*.

MSS. of the Guido controversy are abundant. Many copies of the original Latin MS. exist, and an English metrical version³ is extant in MS. Tiberius E vii. (1350–60). A prose text exists in the Vernon MS. The opening lines of Fairfax 23 are:

"Incipit disputatio inter quendam priorem et spiritum guidonis. Augustinus in libro de fide ad petrum dicit: miraculum est, quicquam arduum uel insolitum super facultatem hominis."

Compare with this passage the opening sentence of the Berlin

¹ See Furnivall, *Poet., Relig. and Love Poems* (E. E. Text Society, 1866), pp. 93 ff.; Horstmann, *Altengl. Legenden, Neue Folge*, pp. 367 ff.; Halliwell, *Thornton Romances*, p. xxv.; and Halliwell, *Dictionary*.

² Wagner claims for Tundale, *eine wahre Sturmflut von lateinischen Handschriften und alten Drucken über Oesterreich, Italien, die Schweiz, Frankreich, Belgien, England, und Irland*; cf. *Visio Tundali* (lateinisch u. altddeutsch, Erlangen, 1882), pp. x. ff. He finds also Spanish, Provençal, Swedish, and Icelandic versions, discussed by Mussafia in *Sulla Visione di Tundalo* (Wiener Sitzungsberichte, philos.-hist. Cl., Bd. 67, pp. 157 ff.).

³ Cf. *De Spiritu Guidonis*, Vesp. E I., Vesp. A VI., and Add. MSS. 22, 283.

MS., Königliche Bibliothek, MS. germ. Quart. 404, Bl. 85a—111b of the fifteenth century :

"Also also sunte Augustinus seghet in deme boke van deme geloven te sunte Peter : Eyn wonder is dat geheiten dat wonderliken schut boven de naturliken krefftten und boven menslike wonder," etc.

The corresponding passage is furnished by the Vernon MS., fol. 363. It begins : "For as muche as seint Austin seiþ to Peter in þe Booc of be leeuē," etc. The metrical version of the same passage, MS. Tiber. E. vii., ll. 2 ff., reads :

"and saint Austin, þe doctur dere,
and oþer maisters mare & myn,
sais, þat men grete mede may wyn," etc.

This Guido leaves no doubt about himself, v. Bl. 99a : "*bin ich Gowido verlost van der pine des vegevurs veir jar dan sich borde.*" The tradition is followed with fidelity in English versions. MS. Vernon reads : "*ich am þe spirit of Gy & his soule, þat nou late was ded*"; and MS. Tiber. E. vii. :

"þe voice answerd to him in hy
and said : 'I am spirit of Gy,
þe whilk 3e wate was newly dede,'" etc.

It is quite as probable that the Guy of MS. B belongs to this family, as that his prior be identified with Alquin of the *Speculum*. The inference that MSS. Bodley 3903 and Fairfax 23 are the same, is not ungrounded, but their identity has not been proved, and the use of the term Bodley in both connections cannot be indicated to be other than accidental.

From the prolific literature of the tradition (see again the *Sprachforschung*) originates another theory. It is possible to explain Bodley 1731 (Fairfax 23) as a composite title representing several MSS., but not belonging necessarily¹ to any of them, a title without an individual text, one of that "jumble"² described by Schick (*Temple of Glas*, p. cxlviii. ff.), and Lockhart (II., p. 122). It might result not merely from "splitting up one work into several" (Schick, p. cli.), but from the uniting of the titles of the "split portions" of several works into a single heading without definite MS. For

¹ Harl. 2379 is a *Liber de Spiritu Guidonis Narratio Legendaria de confabulatione habita inter Animam prædicti Guidonis civis de Alestij (qui distat ab Avenon 21 miliarjs)*, and states *Guido obiit* 1323. Cotton Vesp. E 1. ends : *explicit . . . disputatio mirabilis inter priorem . . . et inter spiritum . . . Guydonis.*

² Scott writes of Ritson's *Essay on Romance and Minstrelsy* (cf. Lockhart, II., p. 122), that it reminds one of "a heap of rubbish, which had either turned out unfit for the architect's purpose or beyond his skill to make use of."

Ritson, the "dogmatical little word-catcher," nothing would be easier than to invent such a phantasmagoria. The material is richly provided through a multitude of the paradise-purgatory texts. MS. Cotton Vespasian E. I., Bl. 219 ff., is a "*disputatio mirabilis inter priorem . . . et inter spiritum*, whose hero is *Guydo*." Number 16, Bibliothek des Gymnasiums Carolinum, Osnabrück; Papierhs. . . D, 76, is a veritable "*Disputatio inter priorem et spiritum Gwidonis*." A Kiel MS., "Universitätsbibliothek, Miscellan.," hs. 38, Bl. 175 ff., is "*spiritus Gwidonis . . . et . . . priorem quendam*" (Ritson's *aliquem*?).

Whether Ritson's Bodley 1731 be actual or imaginary, whether it be but Harl. 1731, or Worseley 67 classified as Harl. 1731 or not, or that the three be but descriptions of the same MS., and that recognized as MS. Harl. 1731, there is at present no absolute proof. MS. B cannot be traced farther.

CHAPTER II.

GENEALOGICAL HISTORY OF THE TEXTS.

I. GROUP Y.

§ 1. MSS. H_2 and D in Distinction from MSS. $A_1A_2H_1R$. *Resemblances between MSS. D and H_2 .*

Of approximately the same age, but differing in dialectical characteristics, D and H_2 are undeniably connected in MS. development. Noteworthy is the conspicuous *lacuna* occurring simultaneously in MSS. D and H_2 . Lines 459—471 are wanting in both texts, marking practically the conclusion of MS. H_2 . Of the fifty lines, 407—459, wanting in MS. D , twelve are also deficient in MS. H_2 . Otherwise coincidences marking the relationship of D and H_2 are chiefly mutilations characterizing the individual word. In the investigation of DH_2 , it must be recalled that the comparison represents but 400 lines, the last reading to be ascribed to the texts in common being line 399.

Among the more conspicuous resemblances¹ is that of line 180, where inversion of the adverbial phrase is common to both D and

¹ It will be assumed as understood, that in this discussion only the more conspicuous instances of the mutilation of the archetype are to be regarded as affording conclusive evidence, determinative of the main results of the argument. Naturally nothing else could be possible.

H_2 : *þe better for he* (*þey* H_2) *sall* (*shulde* H_2) *hym knowe*, in distinction from *For þai schold hym þe better knawe*; cf. MSS. A_2H_1 , line 381, reads *cler and clene*, in distinction from *clene and cler* of the fundamental text. Line 393 describes the *sonn* as feminine, preserving the older Germanic (O.E., O.H.G.) usage instead of *his* of A_1H_1R . Line 186 replaces *haue* with *suffri* (*suffyr* H_1), 195 *blisse* with *wele*, and 266 *turment* with *tournement*. Identical in dialectical features is the reproduction of *his* by *is* (*ys*), line 227, in *D* and H_2 , and *uouh* by *wowe*, line 302, in opposition to all the other MSS. Other alterations in individual words are as follows:

MSS. DH_2 : 1 to] *vnto*. 32 *þe*] *þis*. 141 *it*] *I*. 172 *And*] *He*. 182 *þat*] *þe*. 186 *haue*] *suffri*. 195 *blisse*] *wele*. 257 *on*] *at*. 266 *turment*] *tournement*. 283 *nouþe*] *now*. 318 *ouer*] *in*. Unimportant as decisive evidence is the fact that lines 167 and 280 translate *Ac* of A_1 *and*, and interpret *here* 308 as *paire*.

MSS. *D* and H_2 agree through various omissions from the fundamental text. Conspicuous is the loss of *Nay*, line 398, and of so important a word as *sinful* in line 149. MSS. A_1A_2D contribute the following readings lost to MSS. *D* and H_2 :

MSS. DH_2 : 8 *þu*] *om*. DH_2 (1 *om*. H). 23 *For*] *om*. 31 *Hou*] *om*. 40 *he was*] *om*. 41 *he*] *om*. 149 *sinful*] *om*. 183 *and*] *om*. 308 *al*] *om*. 327 *wite*] *om*. 398 *fay*] *om*.

On the other hand, *D* and H_2 preserve at the same time interpretations unfamiliar to other texts. Compare conclusions as follows: MSS. DH_2 : 134 *his mihte*] *all his myȝt* DH_2 . 135 *abouten*] *all abouten*. 207 *shalt*] *salt man*. 224 *syngin*] *frst synne*. 308 *Al*] *For*. 321 *þe*] *For (so)*. 373 *and*. 391 *telle*] *tell itt*. 399 *proued*] *prouede wele*.

138 introduces a redundant *þe*. 195 marks a struggle after an original, common to *D* and H_2 in *belinne*, not distinctly written in MS. *D*. Line 341 unites in *he þe* for *the he* of A_1 .

With these combinations must be considered all conditions in which *D* and H_2 harmonize in connection with other MSS. (cf. § 2), particularly in readings that unite peculiarities of MS. A_2 . Minor points of agreement confirm results classified in the preceding paragraphs, pointing to the combination DH_2 .

§ 2. Differences between MSS. *D* and H_2 .

MSS. *D* and H_2 preserving common errors that might be derived from a single source, deviate in important particulars, suggesting

that neither text is dependent on the other. MS. H_2 is often corrupt to a degree not shared by MS. D.

That MS. D does not have its origin in MS. H_2 , is evident from lines interpolated in H_2 , that are not to be found in D, *e. g.* between 4 and 5, 138, 139, 160, 161, 322, 323; no transpositions of H_2 alone, 111, 112; in the omissions not shared by D, lines 11, 12, 197, 198, 295—300, 309, 310, and in revised readings, lines 108, 133, 232, 283, 323, 328, 378. These two MSS. differed so in the following instances, where MS. D has preserved often the correct reading:

D not derived from H_2 : god ouer] wele god abovyn H_2 . 18 In] In to H_2 . 19 wole] shall. 21 Ne for] For noo. 22 þe] his. 25 þeih don god] Iesu criste. 26 bouhte] aboutte. 27 while] stounde. 30 Gy] Sire Gy. 31 On] Vppe on. 35 And] He. 37 in] be. 45 was wel] sone was full. 46 þerfore] And alle. 49 On] Vpon. 52 wel] *om.* 54 us] ouyr vs. 57 Make me] Doo me make. 59 my delit] grete delyte. 61 foule] false. 62 lad] be lyed. While] A while. 63 wole] wolde. 64 þe world] hym. 66 And] And swythe. 72 foule] lethere. 73 don] mynn. 75 now] nowe hem. 84 þe] me. 87 ful] and fulle. 90 vse] doo welle. 96 lyf] lyffe also. 98 Whar þurw] Where with. reche] A reche. 99 so] thus. 101 wittes] other. 125 Offte] Welofte. 127 turne] flee. 137 sarmoun] lessounne. 138 tell] rede. in my lesczounne] be resounne. 142 reche] Areche. 152 As] *om.* 157 Hell] Helthe. 158 And] *om.* of] also of. 160 worþ] wylle. 162 muche] ryȝt mochill. 166 halt] haue. 173 For] *om.* 174 synn] A synne. 178 kudde] shewythe. 181 He wole] *om.* 187 seknesse] stronge syknyssse. 188 And] *om.* 189 leuest] be leue. 192 wo] sorowe. 195 þe] þys. 204 is] ther ys. 209 had] ne hadde. 212 ȝif] gaffe. 213 made] shope. ewen] *om.* 217 of] *om.* 225 wite] wyte ryȝte. 229 And] *om.* 258 wid oute nay] for soþe to saye. 259 þat] þat afore. 261 þer] Hedyr. adoun] downe. 262 a] ony. 263 nele] þan wyll. 264 man] men. 265 He shal] They shulle þan. fonge] take. 267 onne] þan on. 273 beleuen] be leuyn. 275 Austin] austyn he. 281 dure] þen endure. 292 tellen] telle ȝow halffe ne. 314 owen] *om.* 329 Hit is loue] Loue welle. 332 þing] *om.* most] mvste nedys. 335 god] *om.* 337 If] For yffe. ful] *om.* 338 wolt] mvste nedys. *wides]* *tu* vides. 375 Bodiliche] Godlyche. 379 a þing] ys. 390 grete] moche. 392 lef þu] be leue. 396 bodilich] boldelyche. eize] *om.* him] *om.* 397 on] in. 401 þis] yt. 402 i se] here se.

The list might be increased from the myriads of individual mutilations, for which H_2 alone bears the responsibility.

B. On the other hand, MS. H did not have its origin in MS. D. This is indicated by the interpolations of H_2 , of which D bears no trace, by a divergent reading in MS. D, line 376, and in transposition of lines 167 and 168, 201, 202, 303, 304. H_2 has the following individual faults, not shared with D :

H_2 not derived from D : 2 And] *om.* D. 10 do] do soo. 24 and] *pen.* 27 and. 28 wole] sal (?). 35 his] eke hys. 40 gode] riȝt gude. 48 kepen] wyten. qued] dede. 53 And] anon. 58 lescoum] a lessoun. 63 *per of*] *per for.* 70 sepe] Erle. wole] schall. 71 for to] to *pe.* 80 whiche] *pe wyche.* 82 by my] I *pe.* 89 ere] lore. 91 sinne] synne haue. 94 wyll be *pi*] with dede. 95 charyte] chaste. 101 Wole] sal. 113 *pis*] *om.* 119 wole] sall. 124 man] men. anuied] *po vnnepe.* 130 *purw*] *om.* 140 *pat*] *om.* 144 rode] *pe* rode. 149 It es] Thys ys a. 152 As] As in. 154 faire and bold] and faire bold. 156 litel] lope. 160 after] *om.* 168 hem] whom. 176 Or] Oper. 178 hym] man. 182 hem] hym. 183 And many] A man. hem] hym. 188 all it is] all. here] *paire ioy* and. 192 liuede] libbepe. 193 *po*] es. 194 maitow] *po* myȝt ful. 200 wyll] sal. 206 *pre*] And *pre.* 212 gaffe] *ȝif pe.* 214 of] heȝe. 215 *ȝaf*] *ȝif.* 217 yuel] of euel. for] chayse. 218 *pe*] *pat.* 222 wole] wollin to. 226 yt] he. 230 him] *om.* 232 pylt] put. 236 sippon] after. 238 in] to. 241 don] idon. 242 his] hym. 244 he] hem. 250 Tyll it] For to. 254 into] to. fadyrys ryche] awne fader. 278 point] apoynt. 284 i wole *ȝou*] *om.* 289 hadde] haue. 309 mid] mende. 310 Fulle] Ful of. fulle] ful of. 312 *pow*] it. 320 bi] *om.* 321 the] se. 335 Man] *pan.* 346 wel] *om.* 355 hym] now. 356 of] al of. 359 on] of. 362 And] In. 377 witen] I wyte. 383 brenne] beme. 384 here] *paire* 387 Sitte] Schyne. 388 euere] euereche. mannes] bodily.

Numerous divergences so distinct in character are sufficient to show that MSS. D and H_2 are not to be ascribed either to the other for ultimate origin, but that rather they both descend from a common original represented by DH_2 .

§ 2. MSS. A_2 (DH_2).

Readings pointing to a common original for MSS. A_2DH_2 aside from suggestive instances of the preceding section are as follows for

lines 1—407, 814—828, the portion of the poem marking the parallel texts.

MSS. A_2DH_2 , v. 45: Off him] pare of. 105 is hit] it is. 167 Ac] And. 168 erere] are (eere H_2). 820 dop] þe. Compare also line 190, where individuality in grouping is marked by common divergence, suggesting defect of prototype and an attempted interpretation by the individual scribes of Y. Z, on the other hand, preserves one reading, *miht*.

Group Y is further distinguished by readings in which deviation occurs in a slight modification of the basis of division through the individuality of the rendering on the part of a single MS. Recalling the tendency of the copyist of the *Speculum* to leave personal impress on his MS., inserting emendations originating with himself, particularly in the instance of MS. H_2 , it will be recognized that the integrity of the grouping Y is not necessarily to be regarded as interrupted by divergency on the part of a single member. Such instances are as follows, A_1H_1R (group Z) on the opposing side:

v. 51 Alquin] Sire Alquyn A_2D , ffrere alquyne H. 217 shed] for A_2H_2 , cheyse D. 321 þe] þe more A_2H_2 , For so D. 393 sunne his] sonn here DH_2 , sonnes A_2 . *Perhaps in verse 100*: wolt hem to, where A_2 reads wylt heuen to D, wylt þese to, and H_2 wylte to thys.

To these readings can be added all those instances, in which group A, on one side, is united in internal relationship in opposition to group Z, intact on the others, A_1H_1R , A_2DH_2 ; cf. § 5. The relationship is confirmed by coincidences between the members of the single combining pairs of MSS. comprising group Y. The peculiarly noteworthy combination, D and H_2 , was studied in the preceding section. Coincidence, less striking, is to be ascribed to MSS. A_2 and H_2 .

§ 3. Coincidences in MSS. A_2H_2 .

Resemblance between A_2 and H_2 occurs in the reading, line 154, where H_2 and A_2 offer *faire and bold* instead of the correct form, *faire bold*. A_2H_2 substitute *helle* for *hote*, line 232. And add *eke* 811, not found in $A_1A_2H_1R$. A_2 and H_1 , line 815, *eucne* for *ene* of A_1H_1 . Other marked points of resemblance are as follows:

A_2H_2 , v. 40 And] om. 46 þefore] And. 68 His] i. 73 don] om. 114 man] a man. 174 a] om. 176 pine] paynes. 257 þider] Hedere. 274 men] man. 331 euere] om. 372 imeind] I menned. 393 þat] om. 456 him] om.

Abundant proof contradicts any supposition of origin A_2 in H_2 , or H_2 in A_2 . A_2 could not have been transcribed from H_2 , the younger MS., H_2 preserving verses of which A_2 presents no knowledge, and omitting passages preserved in A_2 , cannot be conceived as having passed directly to the hands of the scribe of H_2 . Compare the following minor instances of discrepancy, where H_2 has often the correct version :

MS. H_2 not derived immediately from MS. A_2 . v. 24 foule] fals
 A_2 . 38 al] wele. 53 And] I. 74 on] o þynge. 85 hope] om.
 94 wyll be þi] to. 97 þewes] vertues. 108 telle] schewe. 128 he]
 þei. 131 þurw] for. 133 behouythe] I rede. 138 rede] say. 264
 þat] om. 272 þeih] om. 275 austyn he] poul. 308 For] al. 312
 But] For. 353 grette] sawe.

The list might be increased with additional illustration marking the distinctive character of MSS. A_2 and H_2 .

§ 4. Relationship between A_2 and D .

a. Coincidences in A_2D .

MSS. A_2D form also a connecting link in the relationship developing the group Y. Line 51 reads for both *Sire Alquin* instead of *Alquin* of group Z. *chirche* replacing *clerk*, l. 667, is a marked characteristic of resemblance linking the two MSS. A_2 and D combine in the version *mynde* for *mid* of A_1H_1 . In addition to the common omission of line 679, other omissions occur as follows :

A_2D : 6 to god] of god. 13 Ac] And. 45 war] Iwar. 53 And]
 I. 66 he] om. 101 þe] om. 127 man] a man. 160 ibouht]
 aboutht (aboute). 168 erere] are. 226 bouht] aboutt. 241 Ac]
 And. 299 þe] om. 306 pisternesse] dirkeness. 315 Ac] And.
 321 inwardlichere] inwordelich. 336 wher] whethere. 350 and as]
 and. 383 on] om. (407—475 mark the comprehensive break in D.)
 480 out] om. 507 hit wolen] willen it. 538 Or] Ouþer. 624 And]
 om. 625 wole] nyll. 628 in none] in no. 635 And] For. 675 a]
 om. 684 hit] þat. 689 mid] mynde. 725 gon] agone. 729 riht]
 ariht. 731 pisternesse] derkenes. 790 me] to me. 804 wole] nyl.
 811 is] is þe. 812 man] men. 834 he shal] schall he. 870 and]
 or. 880 many] man.

Intimate resemblance is marked in line 791 in distinction from group Z: *sinne wrouht*] *foule sinne Iwrouht*.

β. Differences between A_2 and D.

That A_2 preserving the oldest MS. of group Y cannot, for this reason, have originated in MS. D nor MSS. DH_2 singly or combined, is obvious. Nor is it necessary to give detailed proof that either of the younger MS. versions can be the source of the other. The independent character of MS. H_2 is clear from § 1 of this chapter. The same section shows also the indebtedness of DH_2 to some common source. That that original is not A_1 is evident in the omission in A_2 of lines 55, 56, 181, 182, preserved in the DH_2 , and in the omission of the following lines, 648—653, 678, 679, 840—845 of the original, for which MS. D is authority (H_2 is practically at an end here). The transposition of lines 75, 76 in A_2 is not recorded in DH and the altered readings 140, 141, 142, relatively to 82 with interpositions caused DH_2 no difference. Instances occur, where A_2 preserves individual readings, when D and H_2 retain the correct versions. Some of these numerous instances are indicated in the sections to follow:

D not derived from A_2 : 18 þurw his] at a A_2 . 24 foule] fals. 59 my ioye] ioy. 74 on] o þynge. 85 hope] om. Many similar instances of irregularity make it evident that none of the MSS. of this group was antecedent for any other. It is fair to attribute them to a common source (A_2DH_2).

The existence of a group of MSS. Y involves the explanation of a corresponding group Z, to become the subject of the investigation of the section to follow.

II. GROUP Z.

§ 5. Two Groups of Manuscripts.

These six existing texts enumerated in the foregoing paragraphs may be considered as subdivided into two groups, a group Z embracing MSS. A_1H_1R , and a group Y embracing MSS. A_2DH_2 . Determinative in this classification are the following coincidences, A_1H_1R on one side, and A_2DH_2 on the other:

v. 40 a] om., A_2DH_2 Y. 45 Off him] þare of Y. 182 þat] þe Y. 200 And] om., And Y. 222 man] he Y. 240 foreuere] euer Y. 299 þe] om. Y. 303 keintise] qweyntise Y. 381 clene] cler Y. (From line 407 the continued omission of one MS. of group Y must be recalled, Z being intact. Otherwise the classification remains uninterrupted). 454 whij] om. Y. 480 out] om. Y. 624 And] om. Y. 667 clerk] chirche Y. 675 a] om. Y. 684 hit] þat Y.

725 gon] agone Y. 729 riht] ariht Y. 791 sinne] foule synne Y.
804 wole] nyl Y. 812 man] men Y. 820 doþ] þe Y. 870 and]
or Y. 880 many] om. Y.

Moreover, in support of this grouping occurs the transposition of lines 673, 674 in each of the three members of group Z, omitted in the grouping Y. Line 679 is also omitted entirely in group Y.

These readings, offsetting each other, and in each instance characteristic of a distinct grouping, seem proof that neither group is derived directly from the other. It may be assumed that both groupings are to be referred to a common source $A_1H_1RA_2DH_2 = X$, which was perhaps the original text.

§ 6. MSS. A_1H_1R .

Group Z is further distinguished by readings in which group Y diverges (cf. § 2) through the slight alteration of the principle of the division.

Z is an integral group in the following instances, agreeing on the reading introduced below:

v. 51 *Alquin*. 217 *shed*. 393 *sunne his*. 100 *wolt hem to*. Group Z deviates slightly, l. 105, in the omission of *hit* in R, where otherwise the two groups are intact. In 167, group Y are unanimous in the use of *And*, while H_1R translate *Ac* of A_1 , rendering a characteristic of H_1R (cf. § 6) not inharmonious to the group Z. Similarly 188, deviating in Y, omits *it*, the value of group Z being uninfluenced. 250 has difficulty with an added *to* in Y, causing trouble to D, which reads *For to come* instead of the *Tyll it came to* of A_2H_2 , in opposition to group Z *Til hit com*.

The integral character of group Z is preserved in additional readings:

79 i wole] but I wyll (*with added word*) A_2H_2 , I sal D. 94 shal be þi] altered A_2DH_2 . 297 parten] altered A_2DH_2 . 321 þe] altered A_2DH_2 . as on] altered A_2DH_2 . 381 cler] altered A_2DH_2 . 399 prened] altered A_2DH_2 . 449 fyr] altered AH , D om. 550 to þe] divergence Y. 559 in þouht] diverg. Y. 602 vilte] wyte A, vilanie? D. 858 þe] is þe A_2 , þi D. 872 or] and A_2 , oþer D.

To these may be added other passages, which though divergent in some detail, yet do not detract from the general trend of the argument: lines 168, 188, 297, 353, 559, etc.

To these coincidences are to be brought those presenting intimate connection within the limits of its immediate group.

§ 7. MSS. H_1 and R in Opposition to MSS. $A_1A_2DH_2$.a. Coincidences in MSS. H_1 and R .

It is obvious that intimate relationship must characterize R and H_1 in common. Although separated by an interval of seventy-five years at the smallest estimate, and diverging in important details, opening to each MS. variations introduced on its own responsibility, yet it must be admitted that the transcripts R and H_1 in noteworthy instances unite in combinations not accounted for in remaining texts. Omission of lines 737—740 is common to the MS., and absolutely in opposition to MSS. $A_1A_2DH_2$, are coincidences in the version of entire lines often broadly different from the same lines in other texts. R and H_1 for instance, omit the line 792, *In word, in dede, and in pouht*, and substitute in its place line 838 of the original text, *Loply (Lodely R) and fele (foule R) many oon*. The line 342, omitted in MS. D , inserts *with eghen* in H_1R , of which MSS. $A_1A_2H_2$ retain no trace; cf. as follows:

342: *pat pou may alday with eghen se. (R)*
 whom pou maiste see eche day wip ye3e. (H₁)

The indisputable relationship of R and H_1 is attested to by line 488, where the original text has been omitted, and in its place a different version supplied:

488: *Whil that thou may go & se. (R)*
 Whilest thou maiste go and se. (H)
 Loke pat pu bise A_1A_2D (om. in H_1R).

A similar variation exists in line 790, where A_1 and A_2 , the two most reliable texts, are answerable for a good reading: *Herken and i wole telle þe*. R and H_1 have preserved? *Herken and I wil telle þe*. A modification occurs, line 808, for the insertion of *fire brenne (fyre burne H_1)*. 831 alters *wasshe (A_1A_2D)* to *to wasshe hem*. 716 contributes the unique version: *I wil 3ow (þe R) telle whi & wharfore*. Often of minor importance as conclusive proof, yet offering convincing evidence of coincidence in individual words, are illustrations as follows:

(a) R and H_1 agree in introducing a word differing from other texts; $A_1A_2DH_1$: 4 and 736 swiþe] ful H_1R . 791 (I)wrou3t] don H_1R . 242 3af] had. 366 ene] bene. 466 rede] sped. 168 erere] bifore. Of the same general significance are: 178 kudde] kyþeþ. 190 þu sek] seek. miht] maist. 198 lihtliche] ly3tly. 293 also] as. 309 mid] with. 330 in] & in. 414 þe] A. 496 þat] þis.

497 þe] pis. 530 Off] on. 617 þi] om. 725 knowelache] knowing. 909 leten and flen] leue and fle R, leue and flye H₁. But translates Ac of MS. A₁ in the following notable instances, where MSS. A₂DH₂ read invariably *and* or *for*. But (H₁R) 13, 167, 280, 463, 467, 471, 615, 623, 660, 893. H₁ and R share the translation with A₂, where that MS. seems to have found the same interpretation: 583, 619, 830, 835, 849. But also belongs to H₁R shared with H₂: 241, 293, 315, 347, 434.

(b) A word is added that is wanting entirely in MSS. A₁A₂: 394 om.] siþe H₁R. 452 om.] haue. 702 childe] om. A₁A₂D. 553, 689 om.] here. 671 bere he] he bere. 678 om.] al. 907 om.] then. Less important in the argument are the following instances: 106 om.] for. 378 om.] and. 678 om.] al. 801 om.] for. 830 om.] haue.

(c) MSS. A₁A₂DH₂ contain a word not recorded in H₁ and R: 190 sek] þu sek A₁A₂DH₂. 242 had] ʒaf his. 339 For Men] Men. 394 swich] om., swich A₁A₂D. 410 mo] om. 524 I] nu i. 582 ne] om. 617 þi] om. 812 þat] on. 840 ne om.] ne. eke om.] eke.

To these coincidences may be added all those readings of a trifling character, which though differing slightly, yet may be ascribed to a common source: *he* is replaced by *þeih* 833, 834; *miht* by *may* 859, 864; *Nas þat* by *that was* 214; *noht* by *wil noʒ* H₁, *wil not* K.

β. Differences between R and H₁.

Incontrovertible points of coincidence between MSS. R and H₁ are counterbalanced by instances of deviation of importance, suggesting that R and H₁ may be ascribed to a common source rather than to a relationship one from the other.

MS. H₁ not the source of MS. R. R, the older of the two MSS., beyond doubt, cannot be the source of MS. H₁. Moreover, MS. R preserves individual defects not shared by MS. H₁. Compare lines 6, 9, 15, 34, 84, 107, 129, etc. MS. R contains also verses omitted in MS. H₁, omits interpolated passages, and makes frequent alterations of the original as follows: lines 204—206, 403, 404, 447, 448, 507, 508, 591—593, etc. Omissions in MS. H₁, where MS. R retains the correct reading, are: 7, 8, 133, 136, 272, 479, 571, 572, etc.; cf. § 3, 3.

2. MS. R not the source of MS. H₁. Equally impossible is it that MS. H₁ find source in MS. R. Lines 45, 46 (transcribed by H₁) are omitted in MS. R. Line 272 in R alters the original read-

ing. A multitude of minor examples confirm the testimony of these diverging verses. That H_1 is not derived from R, is shown by the accompanying instances, where H_1 has in general preserved the correct reading, although at times both MSS. deviate from the original.

V. 12 to *om.*] to R. 20 Ne shaltw] pow shalt not. 22 weye] lawe. ful *om.*] ful. 31 on] in. 38 liuede] leued wel al. 44 and *om.*] and. 51 þe] þat. 58 don hit write] write it. 74 On] bothe one. 84 þey] þese þre. 102 beþ nohtgode] are swithe. 114 men] mony. to] vnto. derkenes] merkenes. 116 *and* 121 sleupes] slownes. 117 we] ful. 124 anuied] fro mynde. 136 3e wil] þai wil. 160 shal be] mot he. 161 falle] bi falle. 277 3e here] þow here now. (louer)ede] (I) rede. 182 hem] hem to. 185 and *om.*] and. 193 if] if þow. 194 wel] þo better. 198 abouten] hit thorow. 199 Now I wil here of] Here I wil a while. 201 man] more. 220 3ifte] might. 226 haþ] was ful. 232 he was] was he. 235 for] fer þat. 237 bimonie him] fro hym tane. 241 þurw] for. 244 man] monkynde. 248 And þus] *om.* deiede] with harde deth. 263 nele] wil. 265 He] þai. 271 go] wende. into] til. 278 point] ende. 285 sumwhat] now forthe. 288 eke see] al so sene. 291 3it my3t it] hit might. 297 þat *om.*] þat. 306 ony derknes] merkenes. 315 lat hit noht come] tow þow wel. 316 any] non. 317 he þat] who so. 327 be] may be. 338 his] þat is hisse. 340 myne] my hyve. 387 litte] is sett. 389 here] hit. 399 þat] and þat. 410 ifled] fyled right. 412 þe] and þe. 415 heie] grete. 423 Comeþ] Comes now. 434 al] þat. 435 turne] hym turne. 440 his fet] fete did hom to seke. 452 3e] for 3e han. 456 Off] On. doþ] wolde. 495 Sein] For seynt. 470 He] 3it. shal] shalt þow. 471 soþfast] stedfast. haue] haue þow. 493 in drede] I þe reide. 500 lescroun] gods lessone. 502 goddede blissed dede. 530 wolde] wolde hym. 535 misdop] haue misdane to. 536 hit] so hit. 553 Nym] Take mon. 590 þolede] for mon he tholyd. 591 was þerto] þere was. 597 eurei] ilk a. 599 a] ony. 612 may ben] is. 616 þe] *om.* 617 manhede] mon. 618 wreche of wrongful dede] vengauce a non. 623 art so stout] so proude art. 624 and herte] stoute of hert. 643 And so] So. 643 and some] men. 644 inome] taken. 645 þen be] Now be. 648 Or] Or ellis. 649 founde] tane. 665 muche] neuer so mikel. 668 þat] his. 677 humilite] verray humylite. 678 Awey] Alle. 682 wel] ful. 683 of him] *om.* 638 comfort] comfort in hye. mid] þer with. 693 man] a mon.

§ 8. Agreement of A_1R within the Group Z.

Common readings pointing to a relationship A_1R are as follows :

MSS. A_1R , v. 8; þw om.] þw. 26 hem] om. 70 Alpere] Alles. 411 saiþe] seide. 507 willen it] hit wolen. 518 þe] om. 563 wele] it. 625 nyl] wole. 635 For (But)] And. 695 sinne] his sinne. 700 nyl] wole. 715 for lore] ilore. 759 I wrought] wrouht. 768 I schryue] shriue. 773 ifounde] founde. 813 euene (bidene)] ene. 876 þw] þat þw. Here may be included the large number of coincidences, in which the only representative of group Y is the MS. D : 915, 916, 919—921, 924, 931—933, 937—939, 945—948, 951, 952, 954—956, 964, 969, 970, 973, 974, 977, 980, 983, 987, 993, 995, 999, 1000, 1001, 1004, 1005, 1011, 1024, 1031.

A_1 is naturally not copied from R , the younger MS. Neither is R a copy of A_1 , shown as follows :

R not from A_1 : 22 weye] lawe R . 102 beþ noht rede] are swiche. 116 sleuþe] slownes. 124 anued] fre mynde. 237 binomen hym] fro hyn tane, additional instances to the end of the poem.

None of these three MSS. comprising Group 2 is directly or indirectly the antecedent of another. A_1 because the oldest text cannot have been derived from R or H_1 , nor can R have been derived from the younger text H_1 . Moreover were this not the case, numerous instances of error in A_1 or in H_1 occur, where the third MS. contributes the original reading. Equally impossible is it that R or H_1 have origin in A_1 (cf. § 5). Instances exist, when H_1 or R conveys the correct reading lost in the other MSS. respectively. Since none of the three MS. texts is derived from any other of the same group, then it must be assumed that they return to a common original A_1H_1R .

Two groups of MSS. have thus been discovered, each in internal connection closely connected through its representative MSS. Some additional coincidences indicate other relationships, suggesting that some scribe had access to more than one MS., and that he modelled his transcript according to the readings of the two texts, with reference at times to one MS., at times to the other. Relationship seems to be indicated between H_2 and R .

§ 9. Coincidences in H_2R .

In addition to conditions thus indicated, MSS. H_2R give evidence of common relationship. Both H_2 and R add to the text of the other MSS. *grete*, verses 246 and 280, *ryzt* 171, *yt* 208, *þe* 229, *þane*

361. Both read *pou noht forzete*, instead of *nis noht forzete*, line 193. Both read in 265, *They shulle take here*, replacing *He shal fonge his*. H_2 and R supply *chastyse hem*, line 181, for *chasten of* A_1 . Minor resemblances corroborate these results :

H_2R : v. 74 Bote] But 3yffe. 80 on] on a. 134 bi with. 159 pis] ytte. 161 falle] be fall. 162 pat] *om.* 171 halt per mide noht] holte pere with ru3t. 175 mot] mvste. 194 invite] wete. 208 do] yt doo. 263 nele] wyll. 293 Ac] But. 304 And] *om.* 318 Hap] He hathe. 355 him sauh] sawe him. 360 ibrent] brente. 385 wel] wel *om.* 389 Inwardliche] Inwardly. 432 pat] 3e. 817 Kindeliche] Kendely.

The greater age of R removes it from the question of source. The numberless independent readings vouched for by H_2 make it evident that H_2 is not copied immediately from MS. R . It seems possible that the scribe of the transcript used by H_2 may have had knowledge of that employed by the scribe of R , particularly since MS. D ascribed with H_2 to a common source marks also an indirect connection with MS. R .

§ 10. The MS. D .

The MS. D having connection with MS. H_2 preserves traces of influence binding it to MS. R , as the accompanying illustrations will indicate. Both D and R supply *bene* for the original text *breme*, line 383. Both introduce the reading, line 893, *es for no loue ne for no* instead of *nis for loue ne for* (*acord*). D and R read *sittes* for *is*, line 908. Other associated forms are to the same effect :

DR : v. 33 anon he] per he. 58 in] iu a. 65 pe] *om.* 68 i wole] he wold. 84 bi leue] leue. 165 low] ful lowe. ful] *om.* 174 do] ido. 179 here holde] nolde here. 508 fonge] fonde.

Lines 107, 133, 145, 149, 274, 289, 344, 354, 549, 723, 757, 771, 785, 857, 866, 885, 886, 900 confirm these conclusions. That, however, MS. D has no very intimate connection with MS. R , the number and quality of the readings preserved with A_2 in opposition to the large number of differences from D in comparison with the small number of harmonizing combinations indicate; cf. preceding section, and also lines 944, 963, 967, 978, 987, 990, 996, 1000, 1004, 1020, 1021.

§ 11. The Relationship H_1H_2 .

A relationship H_1H_3 is to be traced in these two texts, confirming the supposition that scribe DH_2 had also access to a MS. H_1R

in use in the grouping Z. H_1 and H_2 preserve the common line 175, *he motte (myste) þe betyn*. Other verses add testimony. A single word is added in H_1H_2 in a number of instances where it is omitted elsewhere :

MSS. H_1H_2 : v. 180 wel. 204 þer is. 268 and. 402 here. 280 þe. 290 maner. 423 fere] infere.

A word is altered in opposition to the readings of A_1A_2DR : 23 it] þer. 55 par] for. 112 ful] moche. 160 eft] after. 372 þe] his. 178 hen] hyn. 214 heihe] his. 236 sipþen] after. 243 eke] also. 407 nw] wel. 817 ofte] oftentyme.

The comparison suggests a connection H_1H_2 between the two pairs of closely related MSS. H_1R and DH_2 , not to be explained on the ground that either member of the two groupings is the origin direct or indirect of the other, nor has a single MS. of the four offered source for any other.

The imposing breaks in MSS. group H_2D preclude from this group possibility of origin for the two opposing elements H_1R . The individual errors of the single MS. gives proof as follows :

H_1 not derived from MS. R : 18 wende] to wende. 13 þis] on. 19 Al] on. 22 weye] lawe. 26 hem] ful. 114 Vncerteynnesse] merkenes. 137 lessoune] sarmoun.

A common grouping is not to be supposed directly for the four MSS., whereby all return to a common original, as will be recognized by the few and unimportant relationships shared by these in common, as well as by the character of the divergence.

MSS. DH_1H_2R .

MSS. DH_1H_2R : v. 18 and] om. 69 nu] om. 146 Nis] Es. 214 nas] was. 327 hu] what. 399 ishedwed] schewed.

Here the common relationship DH_1H_2R ends. It does not seem to be sufficiently marked to justify inference of common ancestry, through direct descent for the four MSS. that it comprises.

Collecting the results obtained through each of these separate arguments, the genealogy of the texts of the six MSS. as developed in the course of this investigation formulates itself into the following genealogical table. It will not be attempted to prove that one or two texts stood between any two of the combining MSS. It is to be believed that MS. H_2 had in its development the combined results of the association of MSS. representing two distinct groups of texts.

Here gynneppe þe sermon
þat a clerk made þat was cleput Alquyn
To Shy of Warwyk

Guy of Warwick, in deep remorse, would expiate his offences against God. He told his wish to Alquin, Dean of a religious brotherhood, and asked counsel for the welfare of his soul. The holy friar prepared a sermon, in which he instructed Guy how to discriminate between virtue and vice. The discourse unfolds principles of spiritual growth through a twofold medium, the renunciation of evil and the achievement of good. Alquin concludes with an appeal for benevolence, which is enforced by an account of the incident of the widow of Zarephath.

Speculum Gy de Warewyke.

H	erkneþ alle to my speche, And hele of soule i may ou teche. þat i wole speke, it is no fable, Ac hit is swiþe profitable.	39 a Hearken! 1 teach of the soul's health.
	Man, if þu wolt heuene winne, þurw loue to god þu most biginne. þus shal ben þi biginning : þu loue god ouer alle þing	4 To win heaven, love God and 8
¶	And þin emcristene loue also, Riht as þi-self[e] þu most do. If þu wolt þus biginne and ende, þu miht be seker to heuene wende ; Ac, if þu louest more worldes god þan god him-self[e] in þi mod, þu shalt hit finde an yuel plawe :	thy fellow- Christian. 12 Flee the world.
	To dep of soule it wole þe drawe,	16
¶	For, whan þe world þe haþ ikauht In ¹ his paunter þurw his drauht,	To death the world'e net drags the soul,

For the title, see the Introduction. The numbering of the folio follows the Auchinleck MS. The character ¶ reproduces the paragraphing of the Auchinleck text. 1 to] vnto DH₂. 2 And] om. D. may] wyll A₂DH₁H₂R. 3 no] not R. 4 Ac] Bot DH₂R. For H₁. swiþe] ful H₁R. very gode & H₂. Between 4 and 5 the following three lines are interpolated in H₂:

For the sowlys saluacyowne
Who soo that herythe þis sermoun
Inicium sapientie timor domini (Cp. H₂ in l. 138.)

6 þurw loue] To loue H₁. to god] of god A₂D. god H₁, om. H₂. 7 and 8 are omitted in H₁. 7 þus] þis A₂H₂R. shal ben þi] ys the fyrste H₂. 8 þu] To A₂, om. DH₂. god ouer] wele god abovyn H₂. 9 emcristene] euen crystyn A₂DH₁H₂R. loue] om. A₂H₂, þou loue H₁. 10 do] do so D. 11 and 12 are omitted in H₂. 11 If] And if R. 12 miht be] may R. wende] to wende R. 13 Ac if] And 3ef A₂D. But and H₁, Iffe H₂, But if R. worldes] þe worldes A₂, worldly H₁, þis worldis H₂, worldlis R. 15 an] for an H₁. plawe] lawe (The word was originally plawe. p can be traced in the erasure.) D. 17 ikauht] caught A₂DH₂R. 18 In] In to H₂. þurw his] at a A₂.

¹ MSS. A₁ and A₂ have and in.

Al at his wille he wole þe lede.
 and thou Ne shaltu spare for no drede, 20
 Ne for loue to god, ne for his eize,
 shalt suffer. To gon out of þe rihte weye;
 ¶ For swiche [þer] heþ, þat loueþ more
 þe world and his foule lore, 24
 þan þeiþ don god, þat hem wrouhte
 And on þe rode [hem] dere bouhte.
 ¶ Her-of i wole a while dwelle,
 I wish to tell And a tale i wole 3ou telle 28
 of an earl, Off an eorl of gode fame—
 Guy of War- Gy of Warwyk was his name—
 wick, Hou on a time he stod in þouht:
 þe worldes blisse him þouhte noht. 32
 how he for- þe world anon he þer¹ forsoþk
 sook the And to Iesu Crist him tok,
 world, And louede god and his lore
 and chose And in his seruise was euere more. 36
 God.
 A devout ¶ A god man þer was in pilke dawe,
 man, þat liuede al in godes lawe;
 Alquin, Alquin was his rihte name,
 And man he was of gode fame; 40
 Dekne he was, and þe ordre he hadde;
 lived then, In holinesse his² lyf he ladde;
 Wit of clergie he hadde inouh,
 þerfore to godnesse euere he drouh. 44
 of whom ¶ Off him þe eorl was wel war,
 Guy þerfore his wille to him [he] bar,

19 Al at] At R. wole] shall H₂. 20 Ne shaltu] þou shalt not R. 21
 Ne for] For noo H₂. to god] of god A₂DH₁, om. H₂. eize] awe R. 22 þe]
 his H₂. weye] lawe R. 23 For] om. DH₂. þer] it A₁DR, þei A₂. 24 and]
 þen D. foule] fals A₂. 25 þeiþ don god] Iesu criste H₂. 26 hem dere] dere
 A₁, dere hem A₂H₁, ful dere R. (D has heu dere.) bouhte] aboute H₂. 27
 Her-of] Here R. wole] sall D. while] stounde H₂. 28 wole] sal D. 30 Gy]
 Sire Gy H₂. 31 Hou on] On D, Vppe on H₂, how in R. 32 þe] þis DH₂.
 33 he þer] he A₂H₁H₂, þer he DR. 34 him] he hym DH₁. tok] bi toke H₁.
 35 And] He H₂. his] all his A₂R, eke hys D (and and in H₂). 36 in his
 seruise was] serued hym after R. 37 in] be H₂. pilke] þat A₂H₂R. 38
 liuede] leued R. al] wele A₂, wel alle R. in] om. R. 40 And] A A₂. And a
 D, A noble H₂. man he was] man DH₂. gode] riht gude D. 41 and] om. R.
 þe] om. H₁H₂. he] om. DH₂. 44 þerfore] and þerfore R. 45 Off him] þare
 of A₂DH₂. was wel] sone was full H₂. war] I war A₂D. 45 and 46 are
 omitted in R. 46 þerfore] And þarfore A₂, And alle H₂. he] om. A₁A₂.

¹ þer is on erasure in MS. A₁.

² MS. H₁ has his his.

- And of him¹ he tok his red,
 ¶ To kepen his soule from þe qued. 48 asked advice,
 ¶ On a day, i vnderstonde, 39 c
 Sire Gy þe eorl sente his sonde
 To þe holi man Alquin
 And seide: '[I]² grete þe wel, fader myn, 52 and
 And preie þe for godes loue, begged
 þat us alle sit aboue,
 þat þu wole, par charite
 And in amendement of me, 56
 ¶ Make me a god sarmoun a sermon,
 And don hit write in lesczoun:
 þat were my ioye and my delit to free his
 And to my soule a gret profyt; 60 soul from the
 For þe world þurw his foule gile world's guile.
 Hap me lad to longe while.
 þer-of i wole consail take,
 Hu i mihte þe world forsake.' 64
 ¶ Alquin þe eorl þo answerede, Alquin
 And Iesu Crist ful 3erne he heriede, with joy
 þat swich a wit was comen him to
 And seide: 'His preie i wole do.' 68 granted
 'And, [sethen] i shal be þi leche, Gay's prayer,
 Aller furst i wole þe teche, and preached
 Faire uertuz for to³ take of fair virtues
 And foule pewes to forsake. 72 and ugly
 ¶ þat maitou noht don, leue broþer, vices.
 Bote þu knowe on and oper,

48 kepen] wyten D. qued] dede D. 49 On] Vpon H₂. 51 þe] þat R. Alquin] sire alquyn A₂D. ffrere Alquyne H₂. 52 wel] om. H₂. 53 And] I A₂, anon I D. 54 us] ouyr vs H₂. 55 and 56 are omitted in A₂. 55 par] for H₁H₂. 57 Make me] Doo me make H₂. 58 don hit write] write hit R. lesczoun] a lessoun DR. 59 were] where D. my ioye] ioy A₂. my delit] grete delyte H₂. 61 foule] false H₂. 62 lad] lette H₁, be lyed H₂. while] A while H₂. 63 þer-of] þer for D. wole] wolde H₂. 64 þe world] hym H₂. 65 Alquin] þen Alquyne R. þe eorl þo] þen to þe erle D, sere Gy sone H₂, þo erle R. 66 And] And swythe H₂. ful 3erne] ful werun D, om. H₂. he] om. A₂D. 68 His] þi A₂H₂. i wole] he wold DR. 69 And sethen] and whan A₁, Sythe that H₂, & sithen þat R. he] nu hen A₁A₂. þi] his H₁. 70 Aller] Alþere A₂H₁H₂. Erle D. furst] ferest H₁. wole] schal D. 71 for to] to þe D. 72 foule] lethere H₂. 73 þat] þis H₁, þus R. don] om. A₂, mynn H₂. 74 Bote] But 3yffe H₂R. on] o þynge A₂, þat on D, bothe one R. oper] þat oper D (ope in H₁).

¹ him is above the line in MS. A₁. MS. D has hys.

² MS. A₁ omits I.

³ to is above the line in MS. A₁.

	I shal þe now shewe boþe, Whiche beþ gode <i>and</i> whiche beþ loþe ;	39 a	76
First,	¶ And at þe beste i wole biginne,		
to win grace	þe betre grace for to winne.		
he taught the virtues in order.	þe uertuz i wole first shewe, Whiche þeih beþ, alle on rewe.'		80
Wisdom	' Wisdom in godes drede		
shall be thine,	Vse wel, þat be my rede ;		
also faith, love,	Trewe bileue and charite— þise sholen bileue wid þe—		84
steadfast hope, meek- ness, peace, mercy, for- giveness, patience, humility.	Stedefast hope <i>and</i> mieknesse, Pes, merci, <i>and</i> forþifnes, ¶ Loue of herte, ful of pite, þat is verray humilite.		88
	And þu wolt haue godes ore, 3it þu most vse more,		
Repent!	For þi sinne repentaunce, And redi þefore to don penaunce		92
In penitence	Wid sorwe at þin herte rote,		
confess.	And shrifte of mouþe shal be þi bote.		
Give in cha- rity to thy life's end.	In almes dede and charite þi lyf shal euere more be.		96
	¶ þise beþ þe þewes, þat i þe teche, Whar-þurw þu miht to heuene reche, And so þu miht þe world forsake, If þu wolt hem to þe take.'		100

75 and 76 are transposed in A₂. 75 þe now shewe] shewe to þe now H₁, the shewe now hem H₂. 77 And at] And A₂, At H₁. wole] sal D. 79 i wole] þat I wyll A₂, I sal D, fyrste I wyll H₂. first] 3ow H₂. shewe] chewe (Before chewe space is left for an s.) D. 80 Whiche] þe wyche D. alle on] now o D, al in H₁, vpon A H₂, on a R. 82 be my] I þe D, is my R. Between 82 and 83 are the following two lines in A₂ (Cp. A₂ in ll. 140, 141, and 142.):

Twey þynggys it wyll þe tech
Whare þorou3 þou my3t to heuen rech

83 bileue] loue R. 84 Þise] þey H₁, þese thre R. bileue] leue D, leeue R. þe] me H₂. 85 hope] *om.* A₂, boþ H₁. 87 ful] *and* fulle H₂. 89 And] And 3ef A₂ DH₁ H₂ R. haue] *om.* R. ore] lore D. 90 vse] doo welle H₂. 91 sinne] synne haue D. 92 þefore] þare A₂. 94 And] Wiþ H₁. mouþe] mow3t D. shal be þi] to A₂, with dede D, wyll be þi H₂. 95 charite] chaste D, in charyte H₂. 96 lyf] lyffe also H₂. 97 þewes] vertues A₂. i] I wil R. 98 Whar-þurw] Where with H₂. reche] Arcche H₂. 99 so] thus H₂. þu] þorow H₁. miht] mayste H₂ R. 100 wolt hem to] hem wolt to A₁, wylt heuen to A₂, wylt þese to D, wylte to thys goodnesse H₂.

- ¶ ‘Nu i wole nempne¹ þe wicke þewes,
 þat beþ noht gode, ac molte shrewes,
 For, if þu dost bi here red[e],
 To strong[e] pine þeiþ wolen þe led[e];
- ¶ þanne is hit god, þat þu shone
 To drawe hem into þi wone.
 Herkne nouþe to me,
 And i hem wole nempne þe :
- Pride, wrappe, and enuie,
 Fals iugement and tricherie ;
 Fals witness is on of þo—
 Many a soule itt² doþ ful wo.
- Loue noht to molte þis worldes blisse :
 Hit bringeþ man to þisternesse,³
- ¶ Auarice and glotonye,
 Wicke sleuþe and lecherie.’
- ‘Accedie is a wel foul sinne
 To man, þat he may come widinne,
 And, what it is, i wole þe wisse,
 Vnderstond, þat þu ne misse :
- ¶ Accedie is (as) sleuþes broþer,
 Wicke on and wicke oþer ;
 Hit is a derne mourni[n]g in mod
 And makeþ man anuied to do god.
- Offte þurw swiche mourning[e]
 Wanhope beginneþ for to spring[e],
- Bace vices
 40 a
 104 lead to pain,
 therefore
 shun
 108 pride, wrath,
 envy,
 injustice,
 faithlessness,
 false witness-
 ing.
 112 Avoid
 worldliness.
 It induces
 116 avarice, glut-
 tony,
 sloth,
 lechery.
 120
 [Accedia],
 the brother
 of sloth,
 124
 attends
 despair of the
 mercy of God,

101 wole] sall D. nempne] neuen A₂D (D has new, but the e is hardly distinguishable from o. There is a break in the parchment before wykyd.) H₁, telle H₂, þe nemen R. þe wicke] wykyd A₂D, þis worldly H₁, þe othere H₂. 102 beþ noht gode] are swithe R. ac] hot A₂DH₁H₂, om. R. 103 here] there H₂. 105 is hit] it is A₂DH₂, is R. 105 reads in H₁: Þerfor loke þou hem shoone. 106 To] For to H₁R. into] in H₁. 107 nouþe] now A₂DH₁H₂R. to] wele vnto D, hisily to H₁, Awhyle to H₂, vnto R. 108 i] om. R. hem wole] wyll hem D, hom I wil R. nempne] schewe A₂, neuen vnto D, neuen to H₁. 108 reads in H₂: And I wyllle telle ȝow wheche þei bee. 109 enuie] enueny D. 111 and 112 are transposed in H₂. 112 ful] myche H₁, full moche H₂. 113 þis] om. D. 114 Hit] For it DH₁. bringeþ] lediþ H₁, man] a man A₂H₂, men DH₁, mony R. to] vnto R. þisternesse] theftnesse A₂, dyrkenes DH₁, Vncerteynnesse H₂, merkenes R. 116 sleuþe] slownes R. 117 wel] ful R. 119 what] om. A₂. wole] sall D. 120 Vnderstond] vndirstond wel H₁, Vndyrstonde yt welle H₂. ne] not R. 121 as] om. A₂H₁H₂R. sleuþes] slownes R. 122 on] is on A₂R. 123 a] as a A₁D. 124 And] Hytt H₂. man] men D. anuied] vnneþe D, fro mynde R. 125 Offte] Welofte H₂. swiche] swiche wicke A₁A₂R.

¹ The final e is above the line in MS. A₁.

² MS. A₁ has itc.

³ Read þisternisse.

- pat, bote man turne away *perfro*,
 Sauued worþ he neuere mo. 128
- through which Judas was lost. ¶ Wroþer hele was Iudas born,
 For þurw þat sinne he was lorn; 140 b
 Merci he les þurw þat sinne,
 Wher-þurw he ne mihte no ioie winne. 132
- Hasten! ¶ Vch man birede him in his sihte
 Flee that sin. To fien þat sinne bi his mihte
 And alle opere þat i haue nempt,
 If he wole to ioie be dempt. 136
- Hearken to my sermon! **H**erkne now to my sarmoun,
 What i wole telle in my lesczoun.
 Wisdom Wisdom in godes drede,
 Off which þat i erere seide,¹ 140 *De Sapientia.*
- points two ways to heaven: ¶ Tweie pinges it wole þe teche,
 Whar-þurw þu miht to heuene reche:
 flee sin; do good. þat is, lat þi sinne *and* do god
 For his loue, þat deiede on rod; 144
- The rewards are mercy and peace. ¶ Ac to late þi sinne al onliche
 Nis noht inouh, sikerliche.
 þu most don god forþ *perwid*,²
 If þu wolt haue merci *and* griþ. 148

127 þat bote] Bot A₂H₁R, Butt yffe H₂. man] a man A₂D, men H₁.
 turne] flee H₂. 128 worþ he] worth þei A₂, shul he be H₁, maye he be H₂,
 bes he R. 129 Wroþer hele] In a carful tyme H₁, With wroþe hele H₂. 130
 þurw] *om.* D. lorn] for lorne A₂DH₁H₂R. 131 þurw] for A₂. 132 ne] *om.*
 H₁H₂R. no ioie] heuen A₂. 133 birede] I rede A₂, be rede D, be redy R.
 him] *om.* R. 133 reads in H₁ and in H₂:

I counsel yche man with al his myzte H₁.

Euyry man behouythe in hys syzte H₂.

134 fien] flye H₁. bi] *om.* H₁, with H₂R. his mihte] all his myzt DH₂R,
 boþ day *and* nyzte H₁. 135 opere] þe oper DH₂. haue] here H₁. nempt]
 neuen H₁. 136 he wole] þai wil R. be dempt] idempt D, be demened R. 136
 reads in H₁: If 3e wil come to þe blisse of heuen. 137 sarmoun] lessounne
 H₂. 138 wole] shall A₂. telle] say A₂, þe tell D, rede þe H₂. in my lesczoun]
 be resounne H₂. After 138 one line is interpolated in H₂: *Inicium sapientie*
timor domini. (Cp. H₂ after l. 4 and A₁A₂DH₁ after l. 882.) 140 which]
 suche H₁. þat] *om.* D. erere] here D, ere of H₂, before R. 140 reads in
 A₂: Vse wele þat be my rede. (l. 82. Cp. A₂ in variants.) 141 it] I DH₂.
 142 reche] Areche H₂. 143 þat] And þat A₂. lat] leue A₂H₁H₂R. þi] *om.*
 DR. 144 rod] þe rode D. 145 Ac] And A₂DH₁, *om.* H₂. But for R. late]
 leue A₂H₁H₂, loue R. þi] *om.* DR. sinne] *om.* R. al] *om.* A₂H₁H₂. (sekerlich
 has been crossed out before onliche in A₂.) onliche] onely R. 146 Nis] Es
 DH₁H₂R. sikerliche] sikerly R. 148 *and*] or H₁. griþ] greyþe D.

¹ Read scde.

² Read *perwid*.

- ¶ þis wonder of many sinful men,
 þat þinkeþ it were muche¹ for hem
 To haue gret worldes honour
 As londes, rentes, halle, and bour, 152
 Riche vessel of siluer and gold
 And grete tresor and faire bold, value worldly
 ¶ Riche mete and riche drink[e], possessions
 And litel þerfore for to swink[e], 156
 Hele of bodi in bon and huide, 40 c
 And gret los of pompe and pride. and fleeting
 A murie lyf hem þinkeþ þis were, glory, but
 But eft hit worþ ibouht [ful]² dere, 160 earth's joy is
 Quia nihil³ in=felicius, quam felicitas bought dear.
 peccatoris.
 Naþeles hit may falle wel,
 þat, þouh man haue muche katel
 As londes, rentes, and oþer god,
 3it⁴ he may be pore of⁵ mod 164
 And low of herte, ful iwis,
 And halt þerof ful litel prys.
 ¶ Ac nu i wole speke and rede Such sinful
 Of hem, þat i erere seide,⁶ 168 ones

149 þis] þis is A₂, It es D, Thys ys a H₂. of many] is of mony R. sin-
 ful] om. DH₂, a synful R. men] man DR. 150 it were] om. A₂. 152 As]
 As in D, om. H₂. 154 grete] oþer H₁. and faire bold] faire and bold A₂H₂,
 manyfolde H₁. 155 2d riche] goode H₁. 156 litel] lepe D. 157 Hele]
 Helthe H₂. in] om. A₂, and R. huide] hede H₁. 158 And] om. H₂. of]
 also of H₂. 159 þis] ytte H₂R. 160 eft] om. D, after H₁H₂. worþ] shal be
 H₁, wylle be H₂, mot be R. ibouht] abought A₂D, bo3te H₁H₂R. After 160
 are the following two lines in H₂:

Where be thoo þat thyntyþe þere vpon
 I cane nott telle be seynte John

Latin: The Latin text is inserted between 158 and 159 in R. Quia nihil] Qui
 R. in=felicius] infecelius A₂, felicius R. felicitas] fecilitas A₂, vita R. 161
 Naþeles] Neuer þe lese A₂H₂, but no þo lesse R. falle] be fall H₂, bifalle R.
 162 þat] om. H₂R. (Space is left for one word in H₂.) man] a man A₂DR,
 men H₁, summan H₂. muche] ry3t mochill H₂. 163 As londes] Londes
 londes (The second londes is marked for erasure.) D. 165 low] ful lowe DR.
 ful] om. DR, fully H₁, and fulle H₂. iwis] wyse H₂. 166 halt] hane H₂.
 ful] om. A₂H₂R. (lytyll is over erasure in H₂.) 167 and 168 are transposed
 in D. 167 Ac] And also A₂, and DH₂, But H₁R. nu i wole] now I sal D,
 I wil now H₁. and rede] om. A₂. 168 hem] whum D. erere] are A₂D, bifore
 H₁R, cere of H₂.

¹ muchel is in MS. A₁.

² MS. A₁ has wel.

³ The MSS. have nichil. ⁴ 3it is on the margin before he in MS. A₁.

⁵ of is above the line in MS. A₁.

⁶ Read sede.

	bat purw here pride and here wil	
are in peril,	peih fallen ofte in gret peril.	
	Seint Austin halt per-mide noht	
	And seip, it shal ben dere bouht,	172
	And skilfulliche it mot be so,	
	For, whan a man hap sinne do,	
and they must atone.	Oper he mot hit beten here	
	Or suffre pine elles where.	176
The gracious love of God	¶ Wole 3e here, what louerede	
	God kudde to ¹ hem pat wole ² him drede ?	
	[He wyll hem here hold[e] lowe,	
	For pei schold hym pe better knawe ³ ;]	180
grants chas- tenings, anguish,	He wole hem chasten wid smale pining	
	And maken hem lese pat hote brenning ;	
	And many anguisse he wole hem 3iue	
	To suffre here, whiles peih liue,	40 a 184
hunger, thirst,	¶ As hunger and purst and trauail strong ;	
	Hij sholen haue euere among	
earthly losses.	Lore of catel and seknesse, ⁴	
These in- crease hea- ven's joys,	And al is to echen here blisse.	188
	Man, if þu (ne) leuest noht me,	

169 here] hy3e H₁. will] yll (*There is an erasure before y.*) D. 170 peih] om. R. 171 halt per-mide] pare with holdeth (*Two letters have been crossed out before holdeth.*) A₂. halde per with DH₁. holte pere with ry3t H₂R. 172 And] He DH₂. bouht] abouht A₂. 173 And] For H₂. skilfulliche] wilfulliche H₁. mot] moste H₁H₂R. 174 For] om. H₂. a man] man A₂H₂. sinne do] synn ido DR. mysdo H₁. A synne doo H₂. 175 mot hit beten] mot beten D, he motte be beten (*One letter has been erased before h.*) H₁. he mvste be betyn H₂. 176 Or] Oper D, Or ellis R. pine] paynes A₂H₂. 177 3e here] þou here now R. louerede] I rede R. 178 kudde] kyþeþ H₁R. shewythe H₂. to] om. R. hem] man D, him H₁H₂. wole him] wold hyme A₂, hym wyll H₂. 179 and 180 are omitted in A₁. 179 hem] om. R. here holde] holde here D, hold meke & H₁. holdyn here full H₂. holde hom here R. 180 þe] om. H₁. 180 has the following readings in D and in H₂:

pe better for he sull hym knowe D.
The bettyr for þey shulde hym knowe H₂.

181 and 182 are omitted in A₂. 181 He wole] om. H₂. hem] hym DH₁, om. H₂R. chasten] kast H₁. Chastyse hem H₂R. 182 hem] hym D, hom to R. þat] þe DH₂. 183 And many] A man D, Many an H₂. hem] hym D. 185 As] om. DH₁H₂, and R. (*And is crossed out before As in A₂.*) 186 Hij] þei A₂H₁H₂R, he D. haue] suffri DH₂. 187 Lore] Losse A₂H₁H₂R. seknesse] stronge syknyse H₂. 188 And] om. H₂. al is] all it is A₂H₂, all D. here] þaire ioy and D, þeire H₁. 189 ne] om. A₂DH₁H₂R. leuest] be leue H₂.

¹ to is above the line in MS. A₁.

² Before w one letter has been erased in MS. A₁.

³ Read knowe.

⁴ Read seknisse.

þu sek aboute, and þu miht se
þise holi men alle bidene,
How þeiþ liuede in wo and tene. 192
And, if my tale nis noht for-ȝete,¹

þanne maitou wel iwite,
þat þe worldes blisse is noht,
Whan þu hast abouten souht; 196 for the
world's bliss
is naught.

¶ For, ȝif² a man haþ her his wille,
Wel lihtliche he may spille.

Her i wole nouþe blinne.

Be Fide. Anoper þing i wole biginne 200 Believe in
To speke, man, of þi bileue,
For hit is god, it³ wole noht greue.

Man, þi bileue shal be so :

þat o god is and no mo, 204 one God,

þat o god is in vnite,
þre persones in trinite. a God in
unity and in
trinity,

¶ þu shalt, [man], bileue also
And treuliche in þin herte do, 208

þat god had neuere beginning
Ne neuere (ne) shal haue ending, without be-
ginning,
without end-
ing,

¶ And shappere⁴ is of alle shaftes, 41 a Creator of all,
And ȝeueþ wit in alle craftes, 212

190 þu sek] Seek H_1R . þu miht se] by þe se A_2 , bi se D, þou maist see H_1R , þe besye H_2 . 192 liuede] lybbeþe D. wo] sorowe H_2 . 193 if] if þou R. nis] es DH_1 , þou H_2 , *om.* R. 194 þanne] Now H_1 . maitou] þou myȝt ful D. wel] þo better R. iwite] þerof I wyte H_1 , wete H_2 , witt R. 195 þe] þys H_2 . blisse] wele DH_2 . is] nys A_2 . 196 abouten] all abouten DH_2 , hit thorou R. souht] I soȝte H_1 . 197 and 198 are omitted in H_2 . 197 his] all hys D. 198 Wel] Ful DH_1R . lihtliche] lyȝtly H_1R . spille] hys saule spyll D, hymself spyll H_1 . 199 Her i wole nouþe] Here I wyll not A_2 , Now I wil here of H_1 , Of thys now I wolle H_2 , Here I wil a while R. blinne] be kenne (*The k is imperfectly formed.*) D, belyune H_2 . 200 Anoper] And opere A_2 , And anoper D, And of othre H_2 . wole] sal D. 201 and 202 are transposed in D. 201 man] more R. 202 it] and DH_1R . wole] nyl H_1 . 204 is] ther ys H_2 . 204 —206 read in H_1 :

þat þer is oo god & no moo
þe whiche is in persones þree
And oo god in trinitee

206 þre] And þre D. 207 man] *om.* A_1A_2R , al so H_1 . also] here to H_1 . 208 treuliche] trewly $A_2H_1H_2R$. do] þenk so H_1 , yt doo H_2R . 209 had] ne hadde H_2 . 210 Ne] Nor A_2 . ne] *om.* $A_2DH_1H_2R$. haue] haue noon H_1H_2 . 211 shaftes] shappes A_2 . (*shaftes is over erasure in D.*) 212 ȝeueþ] ȝif þe D, ȝifere of H_1 , gaffe H_2 .

¹ Read forȝite. ² One letter has been erased before ȝ in MS. A_1 .

³ One letter is erased after it in MS. A_1 .

⁴ re is above the line in MS. A_1 .

- And made man after his owen face—
 Nas þat gret loue of heih[e] grace ?
 And ʒaf to man fre power
 To chese, boþe fer and ner, 216
 Off god and yuel shed to make,
 þe euel to late and god to take.
 Wheiþer he wole chese, he haþ power
 þurw ʒifte of god, while he is her ; 220
 þanne is hit noht on god ilong,
 If man wole chese to don wrong.
- ¶ Adam was þe forme man,
 þat euere singyn bigan, 224
 And þat was god to wite noht,
 þerfore hit haþ ben dere bouht.
 God ʒaf him wit as his owen,
 God and yuel for to knowen, 228
 Ac þurw eging of þe fend and Eue
 He dede a sinne þat gan him greue.
- ¶ Vnboxomnesse was his gilt,
 þerfore out of paradys he was [pylt].¹ 232
 Boxomere he was to his wif,
 þan to god þat ʒaf him lyf ;
 And, for he dede after hire lore,
 He bouhte hit sippen swiþe sore. 236
- ¶ His fredom was binomen him al
 And put in seruage as a þral, 41 b

213 made man] man made A₁A₂R, shope man H₂. owen] *om.* H₂. 214 Nas
 þat] Was *per* D, þat was H₁R, Was þat not a H₂. gret] for R. of heih[e] and
 heʒe D, of his holy H₁, of hys H₂. 215 ʒaf] ʒif D. 216 To chese] Of thise A₂,
 to these R. 217 Off] And of D, *om.* H₂. yuel] of euel D. shed] for A₂H₂,
 cheyse D. 218 þe] þat D. late] leue A₂DH₁R. and] þe A₂DR. 219 Whei-
 þer] Whiche H₁, Too whether H₂. 220 ʒifte] might R. 221 is hit] it is A₂R.
 on] in A₂H₁. ilong] a longe A₂H₂, longe DH₁R. 222 man] þe A₂DH₂,
 wole] wollen to D, *om.* H₁. 223 forme] first A₂H₁R, formeste H₂. 224 þat]
 In wham H₁. singyn] first synne DH₂, ony synne R. 225 wite] wyte ryʒte
 H₂. 226 hit] he D. haþ] was ful R. hen] *om.* DR. bouht] a bouzt A₂D.
 227 his] is DH₂. 228 yuel] wicke R. 229 Ac] And A₂DH₁R, *om.* H₂. þurw]
 Thorowe þe H₂R. Eue] of eue D. 230 a] *om.* H₁. gan him] was ful D, dide
 hym H₁H₂R. 232 he was] was he R. pylt] *om.* A₁, put D. 233 Boxomere]
 Boxom more D, Moore boxum H₁. 235 for] for þat R. hire] þeyre H₁. 236
 bouhte hit] abouhte D. sippen] afterworde H₁, aftyr H₂. swiþe] ful H₁.
 237 binomen him] bimonie hym H₁, fro hym tane R. 238 in] to D.

¹ pylt is supplied from MS. A₂. was is the last word of the line in MS. A₁.
 gilt seems a deeper black than what precedes, suggesting that it may have been
 added later.

- ¶ Noht one he, bute alle þo
 þat of him comen for euere mo. 240
 Ac for hit was þurw gile don,
 God ʒaf his pite þer-vpon,
 And eke for loue þat he hade
 To man, þat he himselue made, 244
 To sauue man, man he bicam,
 And pine for hem to him he nam,
 And ʒaf for hem his herte blod,
 And deiede for hem on þe rod. 248
- ¶ Ibiried he was, in¹ toumbe he lay,
 Til hit com þe þridde day ;
 Vp he ros þe þridde day
 From deþ to liue wid-oute nay ; 252
 To heuene he steih þurw his mihte,
 Riht in-to his faderes sihte,
 And sit on his faderes riht[e] side,
 þe grete dom for to abide. 256
 þider he wole come on domesday,
 Cruwel and sterne wid-oute nay,
 On Dooms-
 day,
- ¶ He þat was woned to be
 Meke as a lomb, ful of pite : 260
 þeder he wole lihten adoun
 Wrapfful and sterne as a lioun.
 Merci nele he shewe non,
- He will come
 to earth to
 iudge with-
 out inercy.

239 one] only A_2DH_2R , oonlyche H_1 . alle] also al H_1 . 240 for euere] euer A_2DH_2 . 241 Ac] And A_2D , But H_1H_2R . þurw] for R . don] idon D . 242 God ʒaf] Almyʒty god had H_1 , God had R . his] hym D , om. H_1R . 243 eke] also H_1H_2 . for] for þe A_2H_2 . 244 man] monkynde R . he] hem D . himselue] om. R . 245 To sauue mau] To saue hym þan H_1 , Man to saue H_2 . man he] he man H_2 . 246 pine] peyne & passion H_1 , grete peyne H_2 , pyne grete R . hem] man A_2H_2 , hym R . to him] om. $A_2H_1H_2R$. 247 And] He H_2 . hem] man H_2 , hym R . 248 And] And þus H_1 , om. R . deiede] with harde deth R . for hem] om. H_1R , for man H_2 . on] opon $A_2DH_1H_2R$. 249 Ibiried] Biryed H_1H_2R . 250 Til hit com] Tyll it came to A_2H_2 , Forto com D . 251 and 252 are omitted in H_2 . 251 reads in A_2 : And rose for soth als I ʒow say. 254 Riht] Ful ryʒt H_1 , om. H_2 . in-to] to D . faderes] awne fader D , ffadyrys ryche H_2 . 255 And sit] þere he sittip H_1 . 256 for] om. R . 257 þider] Hedere A_2 , And hedyr H_2 , om. R . he wole] shall H_2 . on] at DH_2 , sithen on R . 258 wid-oute nay] for soþe too saye H_2 . 259 þat] þat afore H_2 . woned] woned merciful H_1 . 260 a] om. H_1H_2R . 261 and 262 are omitted in A_2 . 261 þeder] þer DH_1 , Hedyr H_2 , þere þen R . lihten] þane lyʒte H_2 . adoun] downe H_2 . 262 and] om. R . a] ony H_2 . 263 nele] þan wyll H_2 . wil R .

¹ There is an erasure after in in MS. A_1 .

	¶ Ac, riht after þat man hæp don,	264
	He shal fonge his iugement	41 c
	To ioie or to strong turment.	
	¶ Allas! what sholen hij onne take,	
Those who forsook God	þat wolden [here] her god forsake ¹	268
	þurw sinne of fles[c]h[ly] ² liking,	
	And wolde hit bete wid no pining?	
shall be driven	þerfore þeih sholen in-to helle,	
	Wheiþer þeih wolen, or þeih nelle,	272
	And þere bileue[n] euere mo,	
to hell.	In [as] strong pine as men may do.	
	Seint Austin spekeþ of alle swiche	
	And seiþ wordes [ful] reuliche :	276
The wicked in hell	H abent mortem sine morte et finem mortis sine fine.	
shall suffer death without dying,	¶ H ij sholen haue deþ wid-oute deing And point of deþ wid-uten ending ;	
	Here deþ hij sholen wilnen euere,	
divers ago- nies,	Ac to ende of deþ comen hij neuere ;	280
	Hij sholen euere more duire	
sharp pain of firs ;	In stronge pine of hote fire.	
	Her i wole nouþe dwelle,	
	And of mur[y]ere ³ þinge [i wole] 3ou telle.	284

264 Ac] Bot A₂H₁H₂R. And D. þat] om. A₂. man hæp] men haue H₂.
 265 He shal] They shulle þan H₂. þai shal R. fonge] a fonge D, take H₂R.
 his] om. A₂. here H₂R. iugement] verament (MS. *indistinct*) A₂. 266 or to]
 or els H₁. turment] tournament DH₂. 267 what] how A₂DH₁H₂R. hij]
 þei A₂DH₁H₂R. onne] þan on H₂. 268 here her god] her god A₁A₂DR, here
 god here H₁, here here lorde H₂. 269 of] of here H₁. 271 sholen] shulle go
 H₁, shul wende R. into] til R. 272 or þeih] or A₂. 272 is omitted in R.
In its place is the following line : nyl þai wil þai þere to dwelle. 273 bileuen]
 be leuyn H₂. euere] for euer H₁H₂R. 274 as] also A₁A₂, om. DR, als H₁.
 strong] strounger H₁. as] om. R. men] man A₂H₂, fend H₁, om. R. may
 do] & eke in woo R. 275 Austin] poul A₂, anstyn he H₂. 276 ful reuliche]
 reuliche A₁D, rewefullich A₂. *Latin* : *Through defacement of the page 'fine'*
is wanting in A₂. et] om. D. fine] morte H₁. 277 Hij] þei A₂DH₁H₂R.
 278 point] apoynt D, ende R. 279 Here] þere A₂H₁. hij] þei A₂DH₁H₂R.
 wilnen] wyll A₂H₂R, welny D, feel H₁. 280 Ac] For A₂, And DH₂, But H₁R.
 ende] þe ende H₁H₂. hij] þei A₂DH₁H₂R. 281 Hij] þei A₂DH₁H₂R. duire]
 þere endure H₂. 282 In] In þe H₂. hote] hell A₂H₂. 283 Her] Herof H₁.
 i wole] sal I D. nouþe] a whill A₂ (*before I wil*) R, now D. 283 reads in H₂ :
 [N]ow of pis tale I wyll dwelle. (*A blank space has been left for a large N.*)
 284 muryere] a myrrier R. i wole 3ou] 3ou A₁R, om. D, I wil H₁.

¹ 268 is written twice in MS. A₁. The second time it is crossed out.

² MS. A₁ has fleshes.

³ MS. A₁ murszere.

- ¶ Tellen i wole ful iwis
 Off þe ioyes of paradys,
 Whiche godes children, þat gode be,
 Sholen haue *and* ise ; but God's
children
 Ac, þouh i hadde in my bayli[e]
 þe wit of alle clergy[e], 288
- ¶ Mihte hit neuere so bifalle, 41 d
 þat i mihte telle[n] alle. 292
 Ac, also god ȝif me grace,
 I shal ȝou shewe in þis place,
 What ioie þeih sholen han ifere,
 þat seruen god on eorþe here. 296
 Whan þeih sholen parten herne,
 Ful wel þeih sholen here weie kenne shall know
their way
to paradise,
 Riht to þe blisse of paradys,
 þat god hap ȝarked to alle his. 300
- ¶ þere is euere ioye inouh there to dwell
in joy amid
justice,
 And euere riht widouten wouh,
 Wit and kunning and kointise,
 And trewe loue widou[t]¹ feintise, 304 love,
 Streinþe inouh and fairnesse, beauty,
 And liht wid-oute þisternesne. and light.
 þere sholen þeih noht ben agilt,
 [For] al here wille shal ben fulfilt : 308
 Hij sholen haue, mid iwise,

285 Tellen] Telle ȝow H₂. wole] sal D. ful] ryȝt now A₂, om. D, su[m]-
 what H₁, sone H₂, now forthe R. 287 Whiche] þo whiche R. 288 haue]
 þat joye hane H₂. ise] eke see H₁, ytt see H₂, al so sene R. 289 Ac] For A₂,
 And DR, But H₁H₂. þouh] *and* H₁, of R. hadde] haue D. 290 alle] al mancr
 H₁H₂. 291 Mihte hit] ȝit myȝt it H₁, Ne myȝt ytt H₂, hit might R. neuere]
 not H₁. 292 tellen] telle ȝow halffe ne H₂, thorouly telle hom R. 293 Ac]
 And A₂, om. D, But ȝit H₁, Butt H₂R. also] as H₁R. ȝif] wol ȝyf DH₁R.
 294 shal] wyll H₂. 295—300 *are omitted in H₂*. 295 ifere] in fere DH₁R.
 296 on] in A₂H₁. 297 Whan] When þat R. parten] departen A₂, perty D.
 herne] hethen R. 298 here] þair D. 299 to þe] in to A₂, to D. 300 þat]
 Whiche H₁. ȝarked] made A₂H₁. 301 euere ioye] joye euere H₂. 302 wouh]
 vow (*possibly for wowe of DH₂*) H₁. 303 and 304 *are transposed in D*. 303
 kointise] qweyntise A₂DH₂. 304 And] om. H₂, A R. 305 and 306 *are omitted
 in H₂*. 305 Streinþe] þere is strenkþe H₁. 306 þisternesne] dirkenese A₂D,
 ony derknes H₁, merkenes R. 307 noht ben] fynde no A₂, haue no R.
 agilt] gylt A₂R, I guilde D. 308 For al] al A₁, For DH₂. here] þaire DH₂.
 309 and 310 *are omitted in H₂*. 309 Hij] þei A₂DH₁R. mid] mende D, *with
 a H₁, þer with R*. iwise] Wisshe H₁.

¹ MS. A₁ ou.

	Fulle ioye and fulle blisse, 4	
There poor and rich to- gether,	¶ Boþe þe pore and þe riche, Ac, wete þu wel, noht alle iliche.	312
each hath his dwelling, after his own deerving.	Euerich shal haue his woniȝ[i]ng Riht after his owen deseruing; Ac lat hit noht come in þi þouht, þat any of hem shal wanten ouht,	316
The least in God's king- dom hath perfect joy.	For he þat hap lest in þat woniing ¹ Hap fulle ioye ouer alle þing.	
	¶ þerfore, man, in al þi miht, þu loue wel god bi day and niht :	42 a 320
	¶ þe inwardlichere þu louest him her, þe more shal ben þi ioye þer.	
	Herkne nu alle to me,	
Love	For i wole speken of charite.	324
	Off alle uertuz hit is hext,	<i>De uera Caritate.</i>
is well pleas- ing to God.	And godes wille hit is next. Ȝif þu wolt wite [what] hit be, Herkne, and i wole telle þe :	328
Then love God well,	Hit is, loue god ouer alle þing, In þouht, in dede, and in speking.	
and	And, if þu wolt euere come þerto, An-oþer þing þu most do :	332
love thy fellow-man,	þu most loue, hu-so hit be, þin emcristene forþ wid þe.	
	¶ Man, woltou make a god prouing,	

310 Fulle] Ful of D, Al maner H₁. fulle] ful of D, al maner H₁. 311 Boþe þe] Boþe A₂. þe] eke A₂, eke the H₂. 312 Ac] For A₂, and DH₁. But H₂R. þu] it D, þou it H₁. wel noht] wel and nauȝt D, wil noȝ H₁, wil not R. alle] om. A₂. iliche] elich A₂, in lyche H₂. 313 Euerich] Euere he A₂. For eueryche H₂, ilkone R. 314 owen] om. H₂. 315 Ac] And A₂D, But H₁H₂R. lat hit noht come] trow þou wel R. 316 any] non R. 317 he þat] who so R. 318 Hap] He hathe H₂R. ouer] of A₂H₁R, in DH₂. 319 in] with A₂H₂R. 320 þu] om. DH₁H₂. wel god] god wel R. bi] om. D. 321 þe] þe more A₂. For so D, For the more þat H₂. inwardlichere] inwordelich A₂D, om. H₂. Between 322 and 323 is interpolated in H₂: Deleccio es proximi. 323 alle] om. A₂. 323 reads in H₂: Herken now my frende so free. 324 wole] sal now D. of] om. D. 325 hext] þo hext R. 326 godes wille] at goddys wyll þane (*The page is worn, so that the line is nearly erased.*) A₂. 327 wite] om. DH₂. what] hu A₁A₂. be] may be R. 328 Herken & I wil telle þe H₁R. wole] sall D. 328 reads in H₂: Sytte nowe styлле & herken me. 329 Hit is loue] Loue welle H₂. 330 in dede] & dede H₁R. and] om. A₂D. 331 euere] om. A₂H₂. 332 Anoper] Ane oþer D. þing] om. H₂. þu] þe R. most] mvste nedys H₂. 334 emcristene] euene crystenn A₂H₂R, enemy H₁. forþ] ryȝt euen H₁. 335 Man] þan D. god] om. H₂.

¹ wonjng in MS. A₁.

Wher þu loue þe heuene king? 336

If þu louest god ful iwis,

þu [wolt] louen alle his.

so that

Si non diligis proximum tuum,
quem uides, deum quem non
uides, quomodo potes diligere? ¹

For men seiþ soþ, bi wit[te] myne :

‘Whoso loueþ me, he loueþ myne.’

340 thou mayst
see God.

‘But þu loue [þyn em]² cristene þat bi þe be,
þat alday [þou]³ mait hem ise,

Hou maitou loue god, i ne can deuise,

Whom þu miht sen on none wyse!’ 344

¶ þis seiþ sein Powel and bereþ witnesse,

As he may wel in soþ[e]nesse. 42 b

Abraham him sauh, ac þu [nost] noht hou!

Abraham saw
God

Herkne, i wole þe telle nowh : 348

¶ þe fourme of þre children he mette,

þre he sauh, and (as) on he (hem) grette;

in the person
of three
angels,

In tokne it was, i telle þe,

Off þe holi trinite. 352

betokening
the Holy
Trinity.

336 Wher] Where A₂D, If H₁H₂R. þe] om. A₂. 337 If] For yffe H₂. ful] filly H₁, om. H₂, wel R. 338 wolt] most A₁, mvste nedys H₂. his] þat is hisse R. *Latin: The passage is omitted here and is inserted between 345 and 346 in D. diligis] deliges A₂H₁. uides] tu uides H₂. deum] om. H₂. ‘quem non uides’ is inserted after ‘diligere’ in H₂. quomodo] commodo A₁, quoniam A₂DH₁H₂. potes diligere] diligere potes D, potes diligere A₂H₁. 339 For men] Man H₁, Men R. soþ] and soþ D, soþ for H₁. 339 reads in H₂: In the gospelle I seye 3ow be ryme. 340 Whoso] He þat H₂. myne] alle myne H₂, my hyne R. 341 But] But yffe H₂. em cristene] cristene A₁, euene crysten A₂H₂R, ne3tbore H₁. þat bi þe be] þat by be þe D, þat dewllip þe by H₁, be þe H₂, þat is by þe R. 342 is omitted in D. 342 alday] om. R. þou] om. A₁R. mait] mast A₂. hem] al day with eghen R. ise] se A₂R. 342 has the following readings in H₁ and in H₂:*

Whom þou maiste see eche day wiþ yeze H₁.

That aldaye wytþe hem mayste speke & see H₂.

343 maitou] mast þou A₂, schuldest D, myxte þou H₁, þou R. ne can] can nou3t A₂H₁H₂R. 344 Whom] That H₁. miht] may not A₂H₁H₂, mait DR. on] in A₂DH₁H₂. 345 Dis] Thus H₂. seiþ sein Powel] saint poull seiþ H₁, seyþe poule H₂R. 346 As] Also A₂, Soo H₂. wel] om. D. in] in þe boke of H₂. 347 him] om. R. ac] for A₂, om. D, but H₁H₂R. þu] he R. nost] om. A₁, ne wost A₂, woste H₂, not wist R. noht] om. A₂DH₁R. 348 i wole] I sal D, and I wil H₁H₂R. þe telle] tell þe A₂DH₁H₂R. 349 þe] In A₂. þre] om. R. 350 and as] and A₂D, but H₁. he] om. R. hem] om. A₂DH₁. 351 tokne] tokenyng A₂H₂R. telle] telle it D. 352 þe holi] god þat is in A₂, þe soþfast holy H₁, alle the hole H₂, þo heghe holi R.

¹ MS. A₁ has diligere.

² MS. A₁ has þe.

³ MS. A₁ omits þou.

- ¶ Holliche as¹ on he grette hem þere
In tokne of² o god, þat hij were.
- Moses saw
God Hu Moyses him sauh, woltou here,
In fourme of a bush al on fire,³ 356
At þe mount of Synay bi olde dawe,
þar god him ʒaf þe firste lawe?
- in the bush,
burning but
not con-
sumed, ¶ Al on fire þe bush was,
And ibrent noping it nas : 360
þere shewede god his grete miht
And himself in þat ilke sihte.
- symbol of the
pure maiden-
hood of Mary. ¶ þat bush bitokneþ vre leuedi,
Hire clene maiden-hed witerli ; 364
For hit was euere iliche clene,
[Ne]⁴ mihtte hit noht be wemmed ene.
Hete of flesh ne mihte hire wemme,
No more þan þe bush mihte brenne. 368
And many anoþer him iseih
And wid [him] spak, þat was him neih,
- Others have
seen God, ¶ But noht alone in his godhede,
Ac i-meind wid þe manhede ; 372
For, sikerliche i telle þe,
Man ne sauh neuere his deite
- but no man
hath seen
him in His
Divinity

353 as on] *om.* A₂, as D, all oon H₂. grette] sawe A₂. ham] hym D, *om.* H₂. 354 tokne] tokenyng A₂H₂R. o] *om.* A₂. hij] þei A₂DH₁H₂R. 355 him sauh] says now D, sawe hym H₂R. here] now lre R. 356 of] al of D. on] of D, on a R. 357 and 358 are omitted in H₂. 357 At] And in H₁. 358 him ʒaf] ʒaf hym A₂, ʒaf H₁. 359 on] of D. was] ytt was H₂. 360 And] but R. ibrent] ebrynde A₂, brente H₂R. it nas] nas D, for soþe yt nas H₂, þo buske nas R. 361 grete] meche H₂. 362 And] In D. þat ilke] þulke D, þat H₁H₂R. 363 þat] þe A₂H₂R. bush] boys D. bitokneþ] be tokens of D, bi tokened H₁, tokend R. vre] one R. 364 Hirs clene] In here H₂, with hir clene R. witerli] sykerly DR. 365 enere iliche clene] ilyche.clene enere H₂. 366 hit] þer H₁. noht] *om.* A₂. be wemmed ene] ony wemme bene H₁, be wemmyd neuere H₂, I nemsd bene R (wemedene in A₂). 367 Hete of] he D. ne] *om.* R. hire] yt H₂, hir not R. wemms] warme H₁. 368 No] Ne D. þan] might R. mihte] did H₁, *om.* R. brenne] burns H₁. 369 anoþer] oþer H₁. him] that hym H₂. iseih] saiþe A₂, say DH₂, did sey H₁, seghe R. 370 wid him spak] wid spak A₁, spake with hym A₂, spake hym with R. þat] and D. 371 But noht] and D. alone] al on H₁, onely R. 372 Ac] Bot A₂DH₁H₂R. i-meind] I menged A₂H₂, imed D, it was mayned H₁, mynged R. þe] his H₁H₂. 373 For sikerliche] Sekyrly as H₂. telle] tell it D, now telle ytt H₂. 374 Man ne sauh] Man sawe DH₂, R, þou mayst ss H₁.

¹ liche a is over erasure in MS. A₁. ² ne o is over erasure in MS. A₁.

³ Read fere.

⁴ MS. A₁ omits Ne.

- ¶ Bodiliche on eorþe her, 42 c here on earth.
 He mihte noht, it is so cler. 376
 And, if þu wolt witen hou,
 Herkne, i wole þe telle now;
 For so heih a þing is þe god-hede,
 þer-of to speke it is drede. 380
 God is so clene and so cler a þing,
 þat heuene and erþe he¹ ȝeueþ shining,
 And sunne and mone and sterren breme,
 Off him þeih han al here leme. 384
 ¶ þu sext, man, wel aperteliche,
 þat þe sunne haþ brihtnesse muche,²
 And, þouh he sitte so wonder heie,
 Hit greueþ euere mannes eiȝe, 388 We may not
gaze on the
sun.
 Inwardliche on hire to se
 For hire grete clerte.
 Nu, for-soþe i telle þe—
 And sikerliche lef þu me— 392
 þat god, þat ȝaf þe sunne his liht,
 Is swich an hundred [siþe] so briht. God, its
source, hath
hundred-fold
its brilliancy.
 ¶ Man, mihte hit euere þanne be,
 þat bodilich eiȝe mihte him se 396 eye
behold that
glory?
 Here on corþe,—þe godhede?

375 Bodiliche] With bodily eyȝe H₁, Godlyche H₂, Bodily R. on] in R. eorþe] herth D. 376 He mihte noht] Whilest þou art on lyue H₁, men might not R. 376 reads in D: No may noman haue þat power. 377 witen] I wyte D. hou] now R. 378 Herkne] Herken and H₁R. wole] sal D. þe telle] telle þe H₁, telle ȝow R. now] om. R. 378 reads in H₂: Sytte nowwe styлле & herkenyþe nowwe. 379 For] And D, om. H₁. a þing] ys H₂, þing R. þe] his A₂. 380 þer-of to speke] þat to speke þer of D. drede] no drede H₁, grete drede H₂R. 381 clene and so] om. A₂, cler and D, clere and so H₂. cler] clene DH₂. 382 he] it D, om. H₂. 383 And] om. H₂. breme] beme DR. 384 here] þaire D. 385 man wel] wele man D, man here H₁, man H₂ R. 387 And] om. A₂. þouh] om. R. he] it A₂H₁. sitte] schyne D, is sett R. so] neuer so A₂, om. DH₁. 388 Hit] ȝit it A₂. euere] om. A₂R, euereche D, euere a H₁. mannes] bodyly D. 389 Inwardliche] Inwardly H₂R. on] vppe to H₂. hire] om. A₂, hit R. 390 hire] his R. grete] moche H₂. clerte] charite R. 391 telle] tell it DH₂. 392 sikerliche] sekyrly H₂R. lef þu] þou mayste leue H₁, be leue H₂. 393 þat] om. A₂H₂. ȝaf] om. A₂. sunne his] sonnes A₂, sonn here DH₂. 394 swich an] seche a D, an H₁R. hundred] hundreth A₂H₁. siþe] om. A₁A₂D, tyme H₂. 395 Man] man how D, perfor man H₁, how þen R. euere þanne] euer so A₂, euer DH₁R, þane euere H₂. 396 bodilich] bodelich with A₂, boldelyche H₂, bodily R. eiȝe] om. H₂. him] euer D, hym euer H₁, om. H₂. 397 on] in H₂. þe] in his H₁.

¹ One letter has been erased after he in MS. A₁.

² Read miche.

Nay, noman mihte don *pat* dede :

pat is preued and ishewed

Bope to lered *and* to lewed.

400

panne maitou penke : ' Hu mai *pis* be ?

Ne shal no man god ise ?'

Yes, yes,

¶ *3us*, *3us*, bi my leaute !

Herkne, and i wole telle *pe* :

404

3if *pu* wolt sen in *pi* siht

God of heuene, *pat* is so briht,—

42 d

¶ Vnderstond nu what i mene—

the undefiled

' *pu* most ben of herte clene,'

408

In word, in dede, and in *pouht*,

pat *pu* ne be ifiled noht ;

For god self seide in *sop*[e]nesse—

pe godspel *perof* berep¹ witenesse :'

412

shall see the
infinite God
of Heaven

*Beati mundo*² *corde*, *quoniam ipsi deum*
uidebunt.

pis is to seie, i telle *pe* :

' *pe* clene of herte, blessed *peih* be ;'

For, at *pe* heie dom sikerliche

' *peih* sholen se god' aperteliche,

416

In his godhede and in his blisse,

Off which *peih* sholen neuere misse.

and shall
hearken to
the joyous
summons,—

¶ *panne* sholen *peih* here, herkne noupe,

A blisful word of godes moupe,

420

398 *Nay*] *om.* DH₂. 399 *pat*] *and pat* R. preued] I proued A₂, proued wele DH₂. ishewed] schewed DH₂R, wel shewede H₁. 400 lered *and*] lerned *and* eke H₁. 401 *panne*] How D. (How is crossed out before *pane* in A₂. *pane* is above the line.) maitou] maste poue A₂, myzte pou H₂. hu] *om.* DH₁. mai *pis*] sal *pis* D, *pis* may not H₁, maye yt H₂. 402 Ne shal no man] *pat* noman sal D, *pat* any man here shul euer H₁, Shalle ther noman H₂, ne may no mou R. ise] see A₂H₁R, here se H₂. 403 *and* 404 read in H₁ : .

3is for *sop* wip outen ney

Herken & here what I wil say

404 wole] sal D. 407—475 are omitted in D. 407 nu] wel H₁H₂. 408 pu] For pou H₁. of] in H₁. 409 reads in H₁ : Of worde of dede & of pozte. 410 *pat*] So *pat* H₁. ne] *om.* H₁R. ifiled] fyled A₂H₁, fyled right R. 411 self] hym A₂, him self H₁H₂ (following sayed) R. seide] saiþe A₂H₁H₂. 412 *pe*] *and pe* R. 413 *pis*] *pat* A₂H₂R. telle] telle yt H₂. 414 *pe*] Al H₁R. *peih*] *om.* H₂. 415 heie] daye of H₂, grete R. sikerliche] sekryly H₂. 416 aperteliche] apertely H₂. 418 Off] po R. 419 *panne* sholen *peih*] That shulle *3e* H₂. here] *om.* A₂. herkne noupe] wip here ere H₁, *pat* bene couthe R. 420 godes moupe] god pere H₁.

¹ MS. A₁ has berep perof.

² MS. A₁ mondo.

- [Which shal not be to hem vncowpe,
For god shal sey it with his mowpe :
Venite, benedicti¹ patris mei.]
'Comeþ, mine blessedde fere,
þat my fader beþ leue *and* dere ! 424
In-to my blisse 3e sholen wende,
þat lasteþ euere wid-uten ende,
And euere more þer to wone
Wid þe fader, *and* wid þe sone, 428
And wid þe holi gost in vnite,
þat is þe holi trinite.'
- ¶ 'And [3e],² cursede gostes, goþ anon,
þat sholen ben dampned euerichon !' 432
þere hij sholen him sen also,
Ac al shal ben for here wo ;
For toward hem he wole turne
- ¶ Boþe wrapful *and* eke sterne, 436
And namlich to þat cumpaignye 43 a
þat slown him þurw enuie,
And kene nailes drinen ek
þurw his honden and his fet, 440
¶ And þere þeih sholen se sopliche,
His grisli wounden openliche,
þat þeih deden hemselue make.
For drede hij sholen þanne quake ; 444
þanne wole god to hem seie
Wid sterne voiz and wid heie :
- 'Come, be-
loved,
dear to my
Father !
In my bliss
dwell ever-
more.'
- The doomed
souls,
- who slew
Him with
cruel nails
through
hands and
feet,
shall see the
ghastly
wounds they
made.
- His angry
voice will
command :

421 *and* 422 are omitted in A₁A₂H₂R. The Latin is omitted in A₁A₂H₂R.
423 Comeþ] Comes now R. fere] children in fere H₁, alle in fere H₂, in fere R. 424 þat] þat to H₁H₂R. leue *and*] ful H₁. 426 lasteþ euere] euir shalle laste H₂. 428 *and* wid] and H₂. 429 And] om. H₁. 430 þat] whiche H₁. 431 And] om. H₁. goþ] þere H₁, om. H₂. 432 þat] þei A₂, om. H₁, 3e H₂R. 433 hij] þei A₂H₁H₂R. him sen] se hym R. 434 Ac] For A₂. But H₁H₂R. al] yt H₂, þat R. for] to A₂, al for R. 435 turne] hym turne R. 435—444 are omitted in H₂. 438 þurw] þorow here A₂H₁. 439 drinen] þey drynen H₁. 440 *and*] *and* þorow H₁. his fet] fete did hom to seke (þai is on the margin.) R. 441 And] om. A₂. sopliche] opunlyche H₁, sothly R. 442 openliche] opunly R. 442 reads in H₁: Al his woundis sicurliche. 443 hemselue] hym self A₂. 444 hij] þei A₂H₁R. (shul þai follow þen in R.) 445 god] he H₂. 446 *and* wid heie] *and* with eye A₂, withoute neye H₁, and angry eye H₂, & grete aie R.

¹ MS. benedictē.² MS. A₁ has þe.

'Accursed
spirits, go!
Depart into
the tortures
of hell!

Burn eter-
nally!

For evermore

thou art
judged!

Hope in God;
do good.

'Corsede gostes, 3e beþ me loþe!

Gop anon, gop nu,¹ goþe

¶ In-to þe stronge fyr of helle,

Euere more þer to dwelle,

And brenne þer in hote fyr!²

3e seruede non oþer her:

Merci is al fro 3ou gon,

For whij on me hadde 3e non!

He þat nele no merci haue

Off him þat doþ him merci craue,

He shal ben iuged, witerli,

Rihtfulliche wid-oute merci.

¶ Sein Dauī seip, if þu wolt lōke

In a vers of þe³ sauter boke:

Spera in domino, et fac bonitatem.

'Hope to god and do god,'

Riht so i hit vnderstod;

Ac ydel hope man mai habbe—

I sey þe soþ wid-uten gabbe—

For alone to hope, widoute goddede,

¶ Is ydel hope, so god me rede.

Ac i ne seie noht forþi,

447 and 448 have the following readings in H₁ and in H₂:

3e cursyd gostis fro me gop

For to my fadire & me 3e beþ ful loþ H₁.

Waryed gostys 3e are me lothe

Gothe in to sorowe & care hothe H₂.

449 In-to þe] In to A₂R. And euen in to H₂. stronge] stynkyng H₁, om. H₂. fyr] payne A₂, pytte H₂. 450 Euere more] And euere more A₁H₁. Withowtyn ende H₂, for euer more R. þer] þeire In A₂, þere for to H₁. 451 and 452 are omitted in H₂. 452 3e] for 3e han R. seruede] haue a seruid H₁. her] hyere A₂H₁. 453 al fro 3ou] now alle H₂. gon] I gonne H₂. 454 whij on] on A₂H₂. hadde 3e] ne hadde 3e D, 3e haden R. Between 454 and 455 are the following two lines in H₂:

Whan 3owre power was full welle

I sente I nowe of euyry dele

455 nele] wil H₁H₂R. no] om. A₂. 456 Off] On R. him þat] hem H₁. doþ him] doþ A₂H₂, wolde hym R. 457 witerli] vturly H₁. 458 Rihtfulliche] Skylfulliche H₂. 459 Sein] For seynt R. 459—814 and the Latin text following are omitted in H₂. 462 hit] om. R. 463 Ac] For A₂, But H₁R. man] a mon R. 464 þe] om. H₁. wid-uten] and not H₁. 465 and 466 are inserted between 470 and 471 in A₂. 465 alone to] all on to A₂, om. H₁, al onely R. goddede] only good dede H₂. 466 rede] spede H₁R. 467 Ac i ne] For I A₂, But 3it I H₁, But I ne R.

¹ nu is above the line in MS. A₁.

² Read fer.

³ þe is above the line in MS. A₁.

- pouh man be charged, sikerli 468 Though
 ¶ Wid grete sinnes heuie and¹ sore, grievous the
 He ne shal despeire neuere þe more, be not in
 Ac soþfast hope haue, to winne despair.
 Godes merci of his sinne Be steadfast, 472
 þurw shrifte of mouþe and repentaunce,
 And redi þefore to don penaunce.
 ¶ 3if þu dost þus, bi day and niht, 476 Daily in con-
 Put al² þin hope in god almiht, fession and
 And tristi hope to him þu haue, tears,
 þat he þe wole helpe and saue. hope for
 mercy.
 Herkne, what i wole seie nouþe,
 For hit com out of godes mouþe : 480
 ¶ *Ubi te in=venio, ibi³ te iudicabo.*
 ‘Man, riht þere as i þe finde, Delay not to
 Riht þere i wole þe iuge and binde.’ do good.
 Allas, what sholen hij þanne do,
 þat beþ ifounde in sorwe and wo, 484
 þat wolde noht hemselue shriue,⁴
 While þeih mihte in here liue !
 þefore, man, i warne þe :
 Loke, þat þu þe bise, 488
 þat þu be euere redi and 3are Be ready.
 Out of þis world for to fare ;
 For siker noman wite ne may,
 Whanne shal ben his ending day. 492
 ¶ þefore þenk ofte in drede

468 þouh man] þou may R. 470 He] 3it R. ne] *om.* A₂DR, shal] shalt
 þou R. 471 Ac] And A₂, But H₁R. soþfast] stedfast R. haue] *om.* A₂,
 haue þou R. 472 Godes] And cry god H₁. his] þi R. *The MS. continues*
with 476 in D. 476 in] to D. almiht] of might R. 478 þat] And H₁. helpe]
 boþ helpe H₁. 479 what] þat D. wole] sal D. seie] say þe D, *om.* R.
 nouþe] nowe D. 479 reads in H₁ : Loke þis be not to 3ow vnkowþe. (*Cp.*
l. 421.) 480 out] *om.* A₂D. *Latin: iudicabo iudico* A₂R. 482 pere] so D
 H₁. wole] sal D. 483 what] how A₂. hij] þei A₂DH₁R. 484 ifounde] I
 bounde A₂, fon D, confoundid H₁, founden R. sorwe] synne D. 485 wolde]
 nold D. hemselue] hem A₂. 486 While] þe whyle D. in here] in þeire A₂,
 and were on H₁. 488 bise] by þe se A₂, be se D. 488 reads in H₁ and R :
 Whilest þou maiste goo & see. þou] þat þou R. 489 þat] Loke H₁. euere]
om. R. 490 þis] *om.* D. for] forþe D. 491 siker] sikurliche H₁, sikernes R.
 ne] *om.* H₁R. 493 þenk] haue it H₁. in drede] I þe reide R.

¹ and is above the line in MS. A₁. ² al is above the line in MS. A₁.

³ One letter has been erased before ibi in MS. A₁.

⁴ 484 and 485 are over crasure in MS. A₁.

God said: 'Where I find, I bind.'	Off þis word, ¹ þat god seide : ² 'þere i þe finde, i wole þe binde :'	
Remember !	Lat ofte þat word ben in þi mynde !	496
	¶ Man, if þu wolt þe world forsake, And Iesu Crist to þe take,	43 c
Pray often.	þu most ben ofte in orisoun	
Read.	And in reding of lesczoun.	500
In reading, God speaks with us ;	Wid us god spekeþ, whan we rede Off him and of his goddede,	<i>De Scriptura- rum Lectione</i>
in prayer,	And we wid him, ful iwis,	
we speak with God. Holy Writ is our mirror, where is re- vealed	Whan we him bisekeþ þat riht is. ¶ Holi writ is oure myrour, In whom we sen al vre socour, And, if we hit wolen vnderstonde,	504
	þer we muwen sen and fonge,	508
knowledge of God.	To haue of god þe knowelache, ³ Boþe in þouht[e] and in speche.	
	¶ And, if þu wolt haue þe loue Off god, þat is in heuen aboue,	512
	þu most ben euere in god acord, In pes and loue, and hate descord,	
Seek peace.	And ben aboute wid al þi miht, To make pes bi day and niht ;	<i>De Præceptis Pacis.</i> 516
God hath proclaimed a blessing to the peace- maker.	¶ For Iesu Crist hit seiþ ful wel, As we hit finden in godspel : Beati pacifici, quoniam filii Dei uo- cabuntur.	

494 Off þis] þe H₁. word] world D. seide] bi fore saide H₁. 495 wole] sal D. 496 þat] þis H₁R. 497 wolt þe] wylt þen þe (þen *blurred*) A₂, om. D, wilt þis H₁R. 498 And] And to DH₁. to þe] holy þe D, þe H₁. take] hi take H₁. 500 And] And eke H₁. lesczoun] gods lessone R. 501 god spekeþ] to speke D. 502 goddede] godhede A₂H₁, blissed dede R. 503 we wid him ful] he *with* vs spekiþ H₁, we *with* hym R. 504 we] he D. him bisekeþ] him bysech A₂, hym bedes D, bi seche him H₁R. riht] rihtful H₁. 506 sen] seken H₁. 507 hit wolen] willen it A₂D. 507 and 508 read in H₁:

If we vnderstond it welle
þere may we se euery delle.

508 we muwen] may we R. fonge] fonde D, vnderfonde R. 509 knowelache] knowleching R. 510 speche] speking R. 512 god] Iesu R. is in heuen] in heuen sittes R. 513 acord] wille H₁. 514 and loue] loue D. 514 reads in H₁: to hate synne boþ loude & stille. 516 bi] boþ H₁. 518 hit finden] fynde D. in] in þe A₂DH₁. *Latin: The text is inserted between 522 and 523 in H₁.*

¹ word is corrected from world in MS. A₁.

² Read sede.

³ Read knoweleche.

A soþ word hit is and no les :

‘Iblessed be þat makeþ pes :’ 520

Hij ouhten to ben honured alle,

For ‘godes children men shal hem calle.’

¶ Man, if þu wolt to me herkny,

Nu i wole speken of merci. 524

*Miseri-
ordia.*

¶ Soþ[e]liche, wid-oute fable,

43 a

Man, þu most ben merciabile.

Be merciful.

On Iesu Crist þenk witerli,

Hou he deiede for merci,

528 Christ hath
died

¶ And al for he wolde merci haue

Off hem þat wolde merci craue ;

For, ar he deiede in flesh *and* bon,

Merci was þer neuere non.

532

¶ Bi þis ensauple 3e muwen se,

Merciabile for to be.

for our sake,
example of
mercy.

3if þi neiheboure misdop þe,

More or lasse wheiþer hit be,

536

Or in dede, or in vbbreid,

Or wid word þe haþ misseid,

And he þer-after of-þinkeþ sore

Misdeeds
against thee,

And þer-of crieþ merci *and* ore,

540

For-3if hit him for godes loue,

þat us alle sit aboute !

forgive for
God's love.

¶ And, if þu wolt no merci haue

Off him þat dop þe merci craue,

544

Merci getestu neuere non

Off trespas, þat þu hast idon ;

519 hit is] is it H₁. no] not R. 520 Iblessed] Blessed H₁R. be] be þei A₂R. be he H₁. 521 Hij] þei A₂DH₁, hom R. ouhten to ben] owte be D, shul be H₁, oow to be R. 523 to me] come A₂ (*transposed after herken in R.*). 524 Nu] *om.* H₁R. wole] sal D. speken] speke su[m]what H₁. merci] mercie to þe R. 525 fable] ony fable H₁. 527 witerli] entereli H₁. 528 for] oonly for H₁. 529 al for] for D. 530 Off] On H₁R. wolde merci] wyl it mekelyche D, wolde hym mercy R. 533 3e muwen] þou mast A₂. 534 *and* 535 *are omitted in D.* 534 Merciabile] Ful merciabile H₁. 535 þi] ony H₁. misdop] haue misdone to R. 536 lasse] lesse lasse H₁. hit] so hit R. 537 Or] Ouper A₂DH₁R. or] ouper D. in] with H₁, *om.* R. vbbreid] vubroid D. 538 Or wid] Ouper with A₂. Oper in D, Or els with H₁. þe] þat he H₁ (*after has in R.*). misseid] sayde H₁. 539 of-þinkeþ] for þyukkiþ A₂, a þenke it D, apynkeþ H₁, forthinkus hit R. 540 crieþ] þe cry D. 541 For-3if] For3eued D. hit] *om.* A₂H₁. 543 if] *om.* R. wolt] nyht D. no] not A₂. 544 Off] On H₁R. him] hom R. 545 getestu] gestow DH₁. 546 Off] Of þe A₂. þu] þi selfe H₁. idon] done A₂DH₁R.

- For god it seiþ in his godspel—
þere men may finde it ful wel— 548
- ¶ ‘ Alswich met as þu metest me,
Alswich i wole mete to þe.’
[For-zeue, þou man, for þe loue of me,
And I wyll for þe loue of þe.] 552 *De Indulgentia.*
- Nym god ȝeme, man. þu sist
In þi paternoster, what þu bist:
**Et dimitte nobis debita nostra, sicut
et nos etc.**
- Pray: ‘Sweet God, forgive my guilt,
as I forgive.’ þu seist: ‘ Swete lord, forȝiue þu me, 44 a
þat i haue gilt aȝeines þe, 556
Riht as i do alle þo,
þat me hauen ouht misdo.’
- To the cruel ¶ And þu, þat art so cruwel in þouht
And wolt to merci herkne noht, 560
What wole hit [þe] helpe in eny stede
þe holi paternoster bede?
Noht, if i dar it seie,
For aȝein þiself[e] þu dost preie, 564
- the *pater-noster* avail-eth nothing. ¶ And þe holi bok of soþ[e]nesse
þer-of bereþ god witnesse
And seiþ: ‘ He þat wole no merci haue,
On ydel doþ he merci craue.’ 568

547 For] *om.* D. it seiþ] seiþ it D. his] þe D. 548 men] *om.* H₁, mony mon R. ful] *om.* R. *The following text is introduced in R: ‘Eadem mensura qua messi fueritis remetietur vobis.’* 549 Alswich] Also soch A₂, Sweche DR. met] measure H₁. me] to me D. 550 Alswich] Also soch A₂, Soche H₁, right siche R. wole] sal D. to þe] þe A₂, vnto þe D, aȝen to þe H₁. 551 and 552 are omitted in A₁. 551 þou man] *om.* D, man H₁R. 552 wyll] sal D. for þe] for D, for ȝif for H₁. 553 Nym] Take A₂H₁, Take mon R. god ȝeme] now gome D, gode hede H₁. man] þer R. þu sist] þat þou sest A₂, þere þou sittest H₁, þou saiest R. 554 þi] þo R. what] þare A₂, whan H₁. bist] bedest A₂, biddest H₁, prayest R. *Latin: etc.] dimittimus etc.* A₂, *dimittimus debitoribus nostris* DH₁R. 555 þu] *om.* R. 556 gilt] trespassed H₁, mysdone R. þe] *om.* A₂. 557 as] als D. do] do to DH₁R. 558 me] to me R. ouht] ony þinge H₁. 559 And] O D. þat] *om.* A₂. in þouht] in þy þouȝt A₂, and touȝt D. 560 wolt] nyht D. 561 þe helpe] helpe A₁, helpe þe A₂H₁, stonde R. stede] way H₁. 562 þe] þi D. bede] for to say H₁, þof þou hit bidde R. 563 Noht if] Nouȝt A₂, Ryȝt noȝt H₁. dar it] dare wele A₂H₁, doist (*for* dorst) D. seie] say and nay A₂, say for soþ H₁. 564 aȝein] aȝenste H₁. dost preie] preyst wiþ moop H₁. 565 And] As A₂. 566 god] *om.* A₂R. 567 wole no] nelt D. 568 On] In D, ful R. doþ he] he doth A₂, may he R.

In patientia¹ bestra possidebitis²
animas bestras.

	Hourc swete lord in his speche		Our sweet
	Hise deciples began to teche		Lord taught
tientia.	And bad hem ben of god suffraunce		his disciples
	In alle manere destourbaunce.	572	patiences.
¶	Ȝif þu art sek in flesh and blod,		In sickness,
	þu most ben meke and þolemod		be meek and
	And þenk[e] þat god it þe sende,		content.
	þi seli soule to amende.	576	Know that it
¶	Ȝif þu hast lore of þi catel,		is to help thy
	Bipenk þe þanne swiþe wel,		poor soul.
	þat of þi-self[e] haddestu noht,		Mourn not
	But as hit was þurw god iwrouht; ³	580	loss of pos-
	And, if god it wole from þe take,		sessions.
	þu ne shalt þerfore no gruching make,		Of thyself
¶	Ac suffre al godes wille		hadet thou
	Boþe lude and eke stille.	44 b 584	nothing :
¶	And, Ȝif þe falleþ trauail on honde,		all is God's
	Or pine of bodi, or shame in londe,		gift.
	Off al þis þu most suffraunt be,		What God
	þouh þe þinke, hit greue þe.	588	hath ordered,
	þenk hou Iesu in-to erþe cam,		must be right.
	And þolede pine and shame for man,		Be not re-
	And foule was þerto misseid,		gretful.
			God's will is
			best.
			In distress,
			pain, dis-
			grace,
			be still.
			Remember
			the agony,
			the vile
			words,

570 began to] he gan to A₂, he con R. 571 and 572 are transposed in R. 571 And] he R. bad] om. D. 572 alle] every D. destourbaunce] of disturb-
aunce D, dissesse or chaunce H₁. 573 and] or D. 574 most] salt D. and]
om. R. þolemod] pole mod A₂, þole þi mode D, and lowe of mode H₁, in al
þi mode R. 575 it þe] þe it A₂. 576 to] for to H₁. 577 lore] lose A₂H₁R,
hire D. þi] om. A₂. 578 Bipenk] Loke & vmthink R. þanne] man H₁, om. R.
579 haddestu] hast þou (or Last in A₂) A₂D, þou haddest hit R. 580 iwrouht]
ibouzt D, wrought R. 581 it wole from þe] wyll it fro þe A₂R, wil fro þe it H₁.
582 ne] om. H₁R. þerfore] it þer of D. 583 Ac] Bot A₂H₁R, And D. 584
Boþe] What ener he do boþ H₁. eke] om. H₁. 587 Off al þis þu most] Of
þis þou most D, þou muste in al þis H₁. suffraunt] suffrand A₂DH₁ (before
most) R. 588 þouh þe] ȝe þoȝ þou H₁, þof þou R. 589 Iesu] Iesu Criste D.
590 þolede] sufferd H₁, for mon he tholyd R. for man] om. R. 591 was
þerto] pere was R. 591 and 592 are omitted in H₁. In their place are the
following two lines :

And many a fowle worde sufferd he þere
Boþ scornynge and lesynge on hym þey bere

¹ MS. A₁ reads paciena. ² bitis is written below the line in MS. A₁.

³ The line is punctuated here with a period in MS. A₁.

the scorn laid on Christ. He was silent.	And many a skorn on him leid, Wid-oute gruching he held him stille, And polede hit al wid milde wille, ¶ And al ¹ he dede for vre sake, For we sholde ensaumple take To be suffraunt in eueri stede, Riht as vre lord himselue dede.	592 596
If man wrong thee, be not sad.	And, ȝif a man þurw his power Dop þe wrong on eorþe her, þenk in þin herte, i preie þe, Off þe wrong and þe vilte, þat men to Iesu Crist dede Here on eorþe in many stede, ¶ And hou he polede hit mildeliche, Al ffor þi loue, sikerliche. On ensaumple of him þu nim, To suffre wrong for þe loue of him ; For, i dar seie soþ[e]liche, He may be martyr, treweliche, Wid-oute sheding of mannes blod, þat may ben here polemod, ¶ To suffre wrong and vnriht For þe loue of god almiht : Ac swich a fiht is vnmeþ, For aȝein þe kinde hit geþ.	600 604 608 612 616
For love of Christ feel not ill will. He may be martyr with- out sword or flame, who is patient for the love of God Al- mighty. The fiht is hard, contra- ry to nature.		

592 on him] vpon R. leid] was leid (*nearly erased*) A₂, Ileide D. 593 he] *om.* R. held him] was ful H₁. 594 polede] suffered H₁. hit al] it A₂. milde] good H₁. 595 al he dede] died D. 596 ensaumple] ensample of him H₁, at him ensaumpel R. 597 suffraunt] suffrande A₂DR, sufferynge H₁. eueri] ilk a R. 598 vre lord] criste H₁. himselue] hym D, for vs H₁. 599 a] ony R. 600 þe] ony H₁. 601 in] þus in D. þin] *om.* D. 602 Off þe] And of þe A₂, How myche H₁. and þe] and of þe A₂R, and H₁. vilte] wyte A₂, vilante (*perhaps for vilanie*) D. 603 þat men] Mankynde H₁. 604 on] in DH₁R. many] many a DH₁R. 605 polede hit] it poled A₂, poled D, sufferid mekelych and H₁. mildeliche] mykelich A₂, stille H₁, myldely R. 606 sikerliche] sikerly R. 606 *reads in* H₁: For luf of man with good wille. 607 On ensaumple] onsample D. þu] now þou D. nim] take H₁. 608 þe] *om.* DH₁. loue of him] goddis sake H₁. 609 dar] dar wel H₁. soþeliche] sothly R. 610 He] þat a man H₁. martyr treweliche] martrid treuly R. 611 of mannes] of his D, here of his H₁. 612 may ben] wele may here D, is R. polemod] pole (*verb*) mode (*substantive*) D, of meke mode H₁, of thole mode R. 615 Ac] For A₂, And D, But H₁R. vnmeþ] vnneþe A₂, wele vnneþ D, vn eþ H₁. 615 *reads in* R: But vnneth sicke a faithe is þere. 616 þe] *om.* R. geþ] seþe D, were R.

¹ 1 is above the line in MS. A₁.

- ¶ Whij? for þe kinde of þi manhede
 Wolde haue wreche of wrongful dede;
 Ac of Iesu tak þi minde,
 And fih̄t azein þin owen kinde, 620
 And þu shalt haue for þi goddede
 Off martyrdom þe heie mede. In crown of
 Ac þu, fersse man, þat art so stout, martyrdom
 And heih of mod, and herte proud¹— 624 God honoreth
 He wole bowe for noþing lowliness.
 To man, ne to heuene king—
- ¶ And he þat wole him heinen here, The high He
 þat nele be meke in none manere, 628
 In litel while he shal hit knowe
 And falle þefore swiþe lowe. draweth low :
- Humi-
ute.* Qui se exaltat, humiliabitur, et qui
 se humiliat, exaltabitur.
 þe milde þurw [her]² humilite the low He
 Ful heie honoured þeih sholen be; 632
 For þeih³ sholen be drawn on heih lifteth high,
 And wonye⁴ god swiþe neih.
- ¶ And pride, it is so foul a last, The fairest
 þat out of heuene he was cast. 636 angel was
 þu shalt wel wite, þat i ne lize, hurled from
 For Lucifer [with] his cumpaignye, heaven
 [Out of heuen, þat was so bryzte,
 In-to helle for pride he toke his flyzte.] 640

617 Whij] *om.* H₁. þe] pi D. pi] þe D, *om.* H₁R. manhede] mon R.
 618 wreche of wrongful dede] vengauce a non R. of] for A₂. 619 Ac] Bot
 A₂H₁R, And D. Iesu] Iesu criste D. tak] take þou H₁. 623 Ac] For A₂,
 But H₁R. þu fersse] þe ferþe (*or* ferye) D, þou H₁. art so stout] so proude
 art R. 624 And] *om.* A₂D. heih of] of hyze H₁. and herte] of herte A₂D, &
 stoute of hert R. proud] *om.* R. 625 He wole] He nyll A₂D, þou nylt H₁,
 he wil not R. 626 To] Neþere to H₁. 627 he þat] þat D. wole] wold A₂.
 him heinen] hym hye A₂H₁, hey hym D, heghe hym R. 628 þat nele]
 And wil H₁, and wol not R. be meke] bowe R. in none] in no A₂D, on
 noo H₁R. 630 þefore swiþe] þop fowle and H₁. *Latin: exaltat humiliabitur*
humiliat exaltabitur A₂R. *et* *om.* A₂R. *humiliat exaltabitur*] *exaltat hu-*
miliabitur A₂R. 632 heie] Wele A₂, lely R. þeih sholen] shall he A₂H₁R,
 he sal D. 633 þeih] he DH₁R. 634 wonye] wounne with H₁. 635 And]
 For A₂D, But H₁. it is] is DH₁. a] at A₂, þop firste and H₁. 636 þat] *om.*
 D. heuene] paradys A₂. 637 ne] not R. 638 with] and A₁A₂DR. his] al
 his H₁. 639 and 640 are omitted in A₁A₂DR.

¹ Read prout.² MSS. his.³ i in þeih is in red ink above the line in MS. A₁.⁴ e is above the line in MS. A₁.

through
pride.

þurw þe pride þat hem gan folewe,
þe pine of helle hem gan to swolewe,
¶ And so he wole don alle and some,
þat in pride be inome. 644

Beware,
proud man !

[Nowe be þou were, þou proude gome,
þat þou ne be in pryde enome :]
Cast hit away, i wole þe rede, 44 d
Er of strong pine þe may drede ; 648

Pride drags
to hell.

¶ For, siker, and þu be nomen þerinne,
Heuene maitou neuere winne,
And oþer weye is þer non,
Bute to heuene or to helle gon. 652
þanne do bi consail and bi red,¹
And ouercome þe foule qued,
þat fondeþ þe on vch a side,
þe to holde in þi pride. 656

Have con-
tempt for
vanities.

¶ Ac, if þu coupest knowe and se
þe uertu of humilite,
For noþing þu noldest shone,
Ac hit sholde euere wid þe wone : 660
Off alle uertuz it is hext,
And godes wille it is next.
Sein Gregory þerof bereþ witnes,
þat muchel spekeþ of sob[e]nes : 664

Without hu-
mility holy
works are

¶ Qui sine humilitate uirtutes ceteras
congregat, est quasi, qui in vento
puluerem portat.

641 and 642 are omitted in H₁. 641 gan] dyde D, con R. 642 pine] pytt D. hem] þeyme A₂. to] om. A₂R. 643 And so] So R. he] þei A₂, om. H₁. wole don] shalle do þoþ H₁. and some] men R. 644 inome] taken R. 645 and 646 are omitted in A₁D. 645 Nowe be þou] þen be H₁, Now be R. gome] grome R. 646 ne be] be not H₁, om. R. enome] I nome H₁, be not nome R. 647 wole] sal D, om. H₁. 648—653 are omitted in A₂. 648 Er of strong] Or of stronger H₁, Or ellis of strong R. þe] þou DH₁R. 649 siker] sikerly R. nomen] founde H₁, tane R. 650 maitou] myzt þou D. 651 þer] þer neuer H₁. 652 to helle] helle þou must H₁, helle R. 653 þanne] Man D. bi] be my D. and bi] and be my D. 654 þe] þat A₂. 655 on] in A₂. vch] ilk R. a side] syde DH₁. 656 þe to holde] For to holdene A₂, Tho holde þe D, For to hold þe H₁R. þi] om. R. 657 Ac] For A₂, And DH₁, But R. coupest] kowdest H₁, and] or R. 659 þu noldest] noldest þou A₂, þou nost it D, woltest it H₁, þou woldist hit R. 660 Ac] For A₂, And D, But H₁R. 661 hext] þo hext R. 662 And] And at A₂. 663 þerof bereþ] bereþ þerof A₁, bereþ D. 664 sobenes] mekenesse D. Latin is: est] et D, om. H₁R. qui] om. A₂R, quem D. in vento puluerem] puluerem in vento R.

¹ MS. A₁ bired.

Man, þou[h] þu do muchel god,
 But þou be meke *and* þolemod,
 Sein Gregory seiþ, þat holi clerk,
 þat muchel on ydel is þat werk. 668

Hit fareþ bi swiche, as we finde,
 As who-so bereþ poudre *in grete winde* ; like dust in
 For, bere he neuere so muche,¹ wind.

Hit fleþ away ful lihtliche. 672

Off man hit fareþ riht so,
 For, gode dedes þouh he do, 45 a

Many *and* fele *in vch a side*,
 þer may non wid him abide : 676

Bute he haue humilite,
 Away þeih wolen fro him fle. Away they
 fly.

¶ A god þing is humilite :
 Off him comeþ verray charite, 680 From humili-
 And penaunce, *and* eke shrift— ty springeth
 þis is of god a wel fair ȝift— penitence, of
 which

*Compunc-
 ie cordis.*

And of him forȝif[e]nesse of sinne.
 Wel is him þat hit may winne ! 684 forgiveness
 is won,

¶ Who-so is aferd of his trespass,
 He shal haue comfort *and* solaz
 Off þe holi gost, witerli,
 þat wole [his] soule comforti, 688 the soul's
 comfort,

And make men haue, mid iwisse,
 Tristi hope to heuene blisse. and everlast-
 ing delights.

Sein Dauī þer-of spak *and* seide²

665 do] *om.* D. muchel] ful meche D, neuer so mikel R. 666 meke *and* lowe & meke of H₁. þolemod] þole (*verb*) mod (*substantive*) D, mode H₁, of thole mode R. 667 þat] þe A₂. clerk] chirche A₂D. 668 on] in A₂DR. þat] þi H₁, his R. 670 who-so] he þat H₁. grete] þe H₁. 671 bere he] þoȝ he bere H₁, of he bere R. 672 fleþ] falleþe D, flyeþ H₁R. ful] *om.* A₂. 673 *and* 674 are transposed in A₁, H₁, and R. 673 Off] Ryȝt be D. riht so] also A₂. 674 þouh] of R. 675 *and*] ane D. in] on H₁R. a side] syde A₂D. 676 him] oper R. 677 Bute] But if H₁. humilite] verray humylite R. 678 *and* 679 are omitted in A₂. 678 Away] Alle R. þeih wolen fro him] fro hym þay wyl D, þei wil al fro him H₁. fle] flye H₁. 679 is omitted in D. 680 him] him þat H₁. 681 And] In D. 682 þis] þat D. wel] *om.* A₂, ful R. 683 of him] of hem D, *om.* R. sinne] hys synne A₂. 684 hit may] þat may A₂D, may it H₁. 685 Who-so] For who so A₂. He þat H₁. aferd] affred D. 687 witerli] vtterly H₁. 688 his] þi A₁R, man H₁. comforti] confort in hie R. 689 men] here D, men to R. mid] mynde A₂D, þer myd H₁, þer with R. iwisse] wysse D. 690 Tristi] Of tresty D. 691 þer-of] *om.* D.

¹ Read miche.

² Read sede.

In þe¹ sauter, as men rede : 692

Secundum multitudinem dolorum meorum in corde meo, consolationes tue lætificauerunt² animam meam.

Fear sin !

‘[þe]³ more man douteþ here sinne,

þe more ioie he shal winne ;’

For, who-so haþ of sinne⁴ drede

And nel noht don þat⁵ foule dede, 696

Hit semeþ, þat he haþ trewe loue

To Iesu Crist, þat is aboue.

¶ O þing is comen in my þou[h]t,

To shewe hit wole i spare noht : 700

The godly

¶ 3if any þat is in holy lyf, 45 b

Man, maiden, oþer wif,

In any time, þurw any cas,

for a little
trespass

Dop a litel trespass, 704

þat be aȝein godes wille,

Oþer loud[e] oþer stille,

grieveth
more

He wole haue more sorwe and drede

For þat litel sinful dede, 708

than doth for
his sin

þan many on wole in eny stounde,

þat lyþ in dedli sinne bounde.

3if ȝe wolen wite herof þe skile,

Herkne, and i ȝou telle wole :⁶ 712

the man
lying in guilt.

þat man þat lyþ in dedli sinne,

And to singy wole noht blinne,

692 as men] boke men may D. rede] do rede H₁. *Latin: meorum] om. R. meo] om. D. consolationes tue] om. R.* 693 man] a mon R. here] his A₂H₁R, here of D. 694 he shal] shal he H₁. 695 sinne] his sinne A₁R. 696 And] He D. nel] wil H₁R. noht] no more R. þat foule dede] þe fende reed H₁, hit in dede R. 698 is] sittipe A₂H₁R. 699 comen] comyn now D. in] to R. 700 hit wole] it nyl A₂H₁, nil D, hit I wil R. i] om. R. 701 þat is] man be H₁, is R. 702 Man maiden] Man or childe made H₁. oþer] or A₂H₁, wydow oþer D, childe or R. 703 any] one R. þurw] for D. any] a R. 704 Dop] and dos R. a litel] gret or smale H₁. 705 be] is H₁R. 706 Oþer] Erly or late H₁, be hit R. oþer] or H₁, be hit R. 708 litel] on H₁. 709 on] om. DH₁. 710 lyþ] es D. bounde] I bounde A₂H₁R, iboude D. 711 ȝe wolen wite] þou wylt A₂R, þou wolt nyt D, ȝe wil H₁. þe skile] skylle D, ony pinge wite H₁. 712 i ȝou telle] I þe telle A₂R, tell þe I D, I wil tel ȝow H₁. wole] ȝitte H₁. 713 þat] þe A₂DR. 714 And to singy] Fro day to day and H₁, and þo synne he R. wole] wyll he A₂, nele DH₁.

¹ þe is above the line in MS. A₁. ² MS. tue letificaueront.

³ MS. A₁ has so.

⁴ MS. A₁ has his sinne.

⁵ One letter has been erased after þat in MS. A₁.

⁶ Read wille.

- ¶ Gostli wit he haþ ilore. He hath lost
 Whi, i wole telle, [and] wharfore ; 716
 For gostli siht, witerliche, discernment
 Man, is þi resoun, sikerliche,
 Wher-þur[w] þu miht in þi mod
 Knowe boþe yuel and god, 720
 And shed to make in eueri dede
 Bitwene soþnesse and falshede.
- ¶ And, whan mannes soule, ful iwis,
 þurw dedli sinne ifiled is, 724
 His knowelaching is al gon ;
 For wit ne siht haþ [he]¹ non,
 Wherefore þe sinful man
 Noþer he ne may ne he ne can 728
 His owen stat [a]riht ise, and,
cannot see
- ¶ Ne knowe in what lyf he be
 For þisternesse, þat he is inne 45 c
 þurw þe filþe of dedli sinne. 732 the filth of
deadly sin ;
but the holy
hath
- ¶ Ac he þat liueþ in holy lyf,
 Man, mayden, oþer wyf,
 And serueþ god on eorþe her,
 His gostli siht is swiþe cler ; 736 spiritual
sight.
 For þerwid he may knowe and se—
 In what lyf[e] þat he be—
 God and yuel, lasse and more,

715 wit] syzt D. ilore] for lore A₂DH₁. 716 wole] sal D. telle] þe tell A₂. and] om. A₁A₂. how and D. 716 reads in H₁ and R: I wil ȝow telle whi & wharfore. ȝow] þe R. 717 gostli] þi gostly D. siht] witte H₁. witerliche] sikerlyche D, vtterlyche H₁. 718 Man is þi resoun] Is þi reson man H₁. sikerliche] soþelyche D. 719 Wher-þurw] wheire A₂R. 720 boþe] om. A₂. boþe þe DR, þer bi H₁. and] and eke þe D, and þo R. 721 shed] partye H₁. to] om. DH₁. eueri] alle þi R. dede] stede A₂H₁. 722 Bitwene] Hyt wene D, bytwyxx R. 723 And whan] When A₂. mannes soule] man is A₂. ful iwis] foule es D, fylid is H₁, I wis R. 724 þurw dedli] And þorow A₂. þorow þe fende and H₁. ifiled is] fouled es D, I wisse H₁, fyled is R. 725 His knowelaching] Here knowlagyng D, gostly knowyng H₁, his knowing R. al gon] agone A₂, al agone D. 726 ne] nor A₂. 727 Wherefore þe] þerfor þe sori H₁. 728 ne may] maye H₁R. ne he ne] nouþere he ne A₂, ne noþer he H₁, ne he R. 729 ariht] riht A₁R, ryzt wel H₁. ise] see A₂R. 730 he] þat he R. 731 þisternesse] derkenes A₂, þe derknesse D, þe sternesse H₁, merkenes R. 732 filþe] fylling R. 733 Ac] Bot A₂H₁R, And D. he] þoo R. 734 oþer] childe or R. 734 reads in H₁: Be he man mayde or wyfe. 735 serueþ] serued D. on eorþe] euer A₂, in erþe H₁. 736 is] om. D. swiþe] ful H₁R. 737—740 are omitted in H₁ and R. 737 se] sene D. 738 is omitted in D. 739 and] oþer D. and] oþer D.

¹ MS. A₁ has hcre.

- The Al-
mighty
guideth him ¶ Al he knoweþ þurw godes lore ; 740
- ¶ For widirne him is god almiht
And ȝeueþ him grace of gostly siht
To sen and knowe in his mod
þe longe lyff, þat is so god, 744
- to fear the
day of
sternity. And þe drede of domes-day,
And þe pine þat lasteþ ay,
Wher-þurw hij sholen þe more drede
And fien sinne in al here dede. 748
- ¶ Here ȝe muwen se þe wrong
And knowe, wher-on [hit]¹ is long,
þat sinful man may noht se
His giltes, þou[h] þeih² grete be. 752
- Needful is
desire after
righteous-
ness,
therefore ¶ Listneþ nouþe to my speche,
And of nedful þing i wole ȝou teche.
Off holi church e it is þe lore,
þat spekeþ to alle, lasse and more, 756
- And seiþ : ‘ Man, while þu miht liue,
Loke þat þu be oft shrine.’ *De Con-
fession.*
- at once ¶ Anon, so þu hast sinne wrouht,
While it is newe in þi³ þouht, 760
- proceed to
confess. Anon to shrifte þat þu gange,⁴
Ne dwelle þu noht þerwid to longe ; 45 d
For, if þu dost, þu miht wel wite,
þat sumwhat shal be forȝete,⁵ 764
- Wher-þurw þu miht be blamed,
And at þe dom sore ashamed.
¶ þerfore, man, while þu miht liue,

742 And ȝeueþ him] þat is R. 743 sen and knowe] know ande to se D.
747 hij sholen] þei scholen A₂R, he sal D, þei haue H₁. 748 And] to R.
flen] flye H₁. in] and A₂, bi H₁. here] his (nede has been crossed out after
his.) D, maner H₁. dede] rede H₁. 749 ȝe muwen se] we mow sene D. þe]
boþ ryȝt and H₁. 750 knowe] se R. long] alange A₂. 751 þat] And D, þe
H₁. may] om. D. 753 nouþe] now H₁R. 754 of nedful] mede H₁, nedeful
R. wole ȝou] sal þe D, wil þe R. 755 church e] clerge D. 756 lasse] boþ
lasse H₁. 757 miht] may DR. 758 oft] clene R. shrine] Iscryue A₂H₁. 759
Anon so] als sone as R. wrouht] I wrouȝt A₂DH₁. 760 While] þe whyle
D. 761 Anon] On on D. þat] loke þat H₁. 762 þu] om. A₂. noht þerwid]
þerwith nauȝt D. 763 miht] maist A₂, may DR. 764 sumwhat] som gylt D.
shal be] þu myȝte H₁. forȝete] for ȝete of hit R. 765 miht] maiste DR. 766
sore] þerof D, ful sore R. 767 miht] mayȝt DR.

¹ MS. A₁ has his. ² MS. D has þay þay. ³ MS. A₁ reads þi þi.

⁴ Read gonge. ⁵ Read forȝite.

- Loke, þat þu be [clene]¹ shriue, 768
 Wid sorwe of herte *and* repentaunce,
 And of þe prest tak þi penaunce. Penance from
 þis is a riche medicine, the priest is
 Hit shildeþ man fro helle pine. 772 healing
 A betre þing was neuere founde,—
 For hit may hele dedli wounde— for deadly
 And, who-so euere wole hit craue, wound.
 Wid-outen cost he may hit haue. 776
 ¶ Man, ne lat hit for no shame,
 Last þu falle þerfore in blame. In shame
 If þu nilt for shame [shewe] hit her, delay confes-
 Hit shal ben shewed elle[s]wher² 780 sion,
 To alle þe shaftes þat euere were, and all the
 And alle þeih sholen sen *and* here. creatures
 Nihil absconditum,³ quod non sciatur, that ever
 nec occultum, quod non reueletur,⁴ were shall
 And þer-of þu shalt haue shame see and hear.
 And þer-to wel muche blame. 784
 Tweye manere shame men fint in boke,
 Who-so wole þerafter loke :
 þat on goþ to dampnacioun ;
 þat oþer, to sauacioun. 788
 ¶ 3if 3e wole wite hou hit be,
 Sitteþ stille, and herkneþ me :

768 shriue] I schryue A₂DH₁. 769 of] at þyne A₂. 770 þe] þy A₂. 771 riche] aryzt D, a good & ryche H₁, rightful R. 772 man] þe right wys man D. helle] *om.* D. 773 was] nas A₂. founde] ifounde A₂DH₁. 774 may hele] makes holle R. 775 who-so] he þat H₁. 777 ne] no D. lat] late þou A₂, leue H₁. hit] þou R. 778 falle þerfore] þerfore falle R. blame] gret blame D. 779 nilt] lette H₁, wilt not R. shewe] *om.* A₁, to shew H₁. hit] hem H₁R. 780 Hit] þei H₁R. elles] als H₁. 781 shaftes] creatures D, folke H₁, men R. 782 And] *om.* D. sen] hom se R. *and* here] it þer D. *Latin* : absconditum] occultum D, optatum H₁. sciatur] reueletur H₁R. occultum] absconditum H₁. reueletur] sciatur H₁R. 783 þer-of] þeire A₂, þerof þen R. 784] wel] ful R. 785 manere] maner of DR. 787 þat on] þe tone D. 788 þat oþer] þe toþer D. to] vnto D, goþ to H₁. 789 3e wole wite] he wytt D, þu wilt wite H₁R. hou] what H₁. hit] þis may R. 790 me] to me A₂. 790 has the following readings in D and in H₁R. (l. 328) :

Harkenþ alle now to me D.
 Herken & I wil telle þe H₁R. (l. 328)

¹ MS. A₁ has ofte.² MS. A₁ eller wher.³ MS. A₁ Nichil absconditum.⁴ MS. A₁ releuetur.

True shame,	¶ Man, pouh þu haue sinne wrouht	46 a
	In word, <i>in</i> dede, <i>and</i> in þouht,	792
in regrst and sorrow,	If þu art þiself þerof ashamed,	
	And at þin herte sore agramed,	
	¶ And ne sparest for shame ne for eize,	
cravss par- don.	þat þu hit nilt <i>in</i> shrifte seie,	796
	Off god þu miht wel liht[e]liche	
Forgiveness wins	Forȝifnesse haue, sikerliche.	
	þis ilke shame, be my croun,	
eternal heaven.	Draweþ al to sauacioun.	800
False shame	¶ þat oper shame so is þis :	
	ȝif a man haþ don amis	
	And foule sinne[s] ¹ haþ iwrouht,	
	And wole for shame shewe hem noht	804
	In his shrifte to þe prest,	
	He wrappeþ sore Iesu Crist.	
	For-ȝifnes, iwīs, ne tit him neuere,	
	But <i>in</i> helle to brennen euere.	808
fears to show guilt.	¶ Whi artu more ashamed to speke	
	A word, þan godes heste to breke?	
	þis is foule, wicked shame,	
This wicked shame brings death.	þat bringeþ sinful man in blame.	812
	þe lore þat comeþ out of godes moup,	
	To alle men hit sholde be couþ :	
	<i>Auamini, et mundi estote.</i>	
	Iesu spak <i>and</i> seide ene :	

*De Peni-
tentia.*

791 pouh] ȝef A₂DR. sinne] foule synne A₂D. wrouht] Iwrouȝt A₂D, don H₁R. 792 *and*] ouþere A₂, or D. 792 *reads in* H₁ *and* R: Lonly & fele many-oon. fele] foule R. (*Cp. l. 838 in A₁.*) 793 þiself þerof] þyself A₂, þerof H₁. 794 at] in D. sore] þerof D. 795 ne] *om.* R. for] ne for D, not for R. shame ne for eize] loue ne ay R. 796 þat] But þat H₁. hit nilt] nyht it A₂D, wilt H₁, hom wilt R. 797 þu] þat H₁, *om.* R. miht] may D, þen may þou R. wel lihteliche] lightly R. 798 sikerliche] wele sykerlyche A₂, sikerly R. 800 al] þe R. 801 þat] þe D. so is þis] soch it is A₂, for soþ is þis H₁, for sothe hit is R. 802 ȝif] ȝif þat D. 803 foule] many fowle H₁. iwrouht] wroȝt DH₁R. 804 wole] nyl A₂D. hem] it D. 807 iwīs] *om.* D. ne tit him] tydeþ hym A₂R, ne tydde D, tidde hym H₁. 808 to brennen] to brynne for A₂, to wou D, fyre burne for H₁, fire brenne R. 809 more] nere D. to speke] a word to speke A₂. 810 A word þan] þane þou art A₂. to] for to D. 811 is] is þe A₂D, ilke H₁R. 812 þat] *om.* H₁R. sinful] a synful H₁. man] men A₂D. in] in gret D, to H₁, in mikel R. 813 out] *om.* A₂. *The manuscript continues with the Latin following 814 in H₂.* 815 Iesu] Iesu Criste D, Thus Iesu H₂. *and* seide] to hem al DH₁. ene] euene A₂H₂, bidene DH₁.

¹ MS. A₁ sinneþ.

- 'Wasshep ou, and beþ clene.' 816 Wash there-
Kindeliche ofte men seþ, from.
Wid water men wassheþ, þat foule beþ,
¶ And¹ hot water, be þu bold,
Makeþ clannere þan doþ cold. 820
Al þis i seie sikerliche, 46 b
For to speken openliche,
¶ What hit is for to mene :
'Wasshep ou, and beþ clene.' 824
Summe wassheþ, ac noht ariht,
For þe clannere beþ hij no wiht.
þe hote teres of mannes eize² Weep, and
Makeþ clannere þan any liþe. 828
Many on wepeþ for his misdede,
Ac to do sinne noht hij ne drede : leave sin.
¶ He weneþ, wasshe him wid þat water,
And he is foul neuere þe later. 832

816 beþ] be 3e made H₁. 817 Kindeliche] Kendely H₂R. ofte men] often-
tyme men H₁, menne ofte tyme H₂, of men R. 818 wassheþ] wasshe hem
H₁. 819 and 820 are inserted between 828 and 829 in H₂. 819 And] For H₂.
820 Makeþ] wasshis R. doþ] þe A₂DH₂, dos þo R. 821 Al] And al H₁. þis
ij] I hyte H₂. sikerliche] sekerlye H₂. 822 speken] schew D. openliche]
openlye H₂. 823—826 are omitted in H₂. 823 hit is] is hit R. 824 beþ]
beþ made H₁. 825 wassheþ] wasshen hom R. ac] bot A₂H₁R, and D. 826
For] Neuere A₂. hij] þei A₂DH₁R. no] ne A₂, nauzt DR. wiht] white A₂,
ryzt D, whizt H₁, dight R. 827 mannes] a mannes D. 828 Makeþ] þay
makeþ D, washeþ H₁. 829—840 read on fol. 53 a in H₂ :

- Sorowe of herte and repentawnce (Cp. l. 769 in A₁.)
And for 3owre synnys doo penawnce (Cp. l. 474 in A₁.)
Shalle graunte 3owe myghte & space
832 Iesu cryste too sene hys fface 4
Lady crownyd. heuene qwene
Preye for vs alle be dene
To thy sone. kynge of heuene
836 For hys holy namys seuene 8
That he vs graunte. hys ryche blysse
That we therof nott ne mysse
And that hit soo mote bee
840 Amen. Amen for seynte charyte 12

EXPLICIT SPECULUM GY DE WAREWYKE]
SECUNDUM ALQUINUM HEREMITE]

841—1034 are omitted in H₂. The manuscript ends with 840. For colophon,
see the Introduction. 829 Many on] Many A₂R, And noman D. his] here
A₂R. 830 Ac] Bot A₂H₁R, And D. noht] om. A₂H₁R, he nyl nonzt D. hij
ne] þei no A₂, om. D, he hav no H₁, þai han no R. 831 He weneþ] þei wene
H₁R. wasshe him] þay wassh hym D, to wasshe hem H₁R. 832 he is] es D,
3it þei beþ H₁, þai ben R. foule] fouldid R.

¹ In MS. A₁, d is in red ink above the line.

² Read iþe.

Whij? For 3it wole he noht sinne fle :

Iwis, vncleue he shal be.

Ac anoper manere wasshing

Makeþ clene of alle þing : 836

Man, þouh þou haue sinne don,

Lodlich and foule many on,

¶ 3if þu hast wille to leue þi sinne,
þat þu no more ne come þerinne, 840

Hot tears of
repentance

Of þin eizen þe hote teres,

þat goþ adoun bi þine leres,

make har-
mony
between thy
soul and God.
They cleanse
from sin.

Hij wolen make god acord

Bitwene þi soule and oure lord 844

And make þe clene of þi sinne,

Wher-þurw þu miht heuene winne.

¶ Nu 3e muwe witen, what it is to mene :
'Wassheþ ou and beþ clene ;' 848

Ac he þat wole clene be,

Certes [synne] he mot fle.

¶ Wole 3e here 3it eft sone
Off þing þat nedful is to done ; 46 c] 852

Hit is godes owen lore,

þat spekeþ to alle, lasse and more :

**Ambulate, dum lucem habetis, ne
tenebræ vos¹ comprehendant.**

*De non Tar-
dando Con-
verti ad Do-
minum.*

Haste, lest

'Go, man, while þat þu hast liht,

night sur-
prise.

Lest þe of-take þe derke niht.' 856

Life is day :
death is
night.

þi lyf, man, is cleped liht,

And þi deþ þe derke niht.

833 Whij] *om.* R. 3it wole he] 3if he nyl D, þei wil H₁, if þai wil R. fle] and fle A₂, flye H₁. 834 he shal] sall he D, þei shulle H₁R. 834 reads in A₂: He was vncleue so schall he be. 835 Ac] Bot A₂H₁R, And eke D. 836 Makeþ] Clense D. 837 þouh] if R. don] idone D. 838 Lodlich] Dedelyche (*Cp. l. 792 in H₁R.*) D, lodely R. (*The last word of line 838 is lost through a hole in the parchment in D.*) 839 leue] lete D. 840—845 are omitted in A₂. 840 no more] more D. ne] *om.* H₁R. come] falle R. 843 Hij] þay DH₁R. god] a good H₁. 846 miht] salt D. 847 3e muwe] may þou R. it is] is R. 848 beþ] be 3e made H₁. 849 Ac] Bot A₂H₁R, And D. he] 3e R. 850 synne] sum what A₁A₂R, deedly synne H₁. he] 3e R. mot] moste A₂H₁R. fle] flye H₁. 851 eft] efter R. 852 Off] One R. nedful] medeful D. to] to be H₁. 853 godes owen] Iesu Criste D. 854 þat] *om.* D. alle] al men H₁. 855 þat] *om.* A₂H₁R. 856 of-take] ouere take A₂H₁R. 857 is cleped] I clepe þi D, is cald þi R. 858 þe] is þe A₂, þi D.

¹ MS. A₁ te tenebre nos.

- While þu art on liue, þu miht worche
 Godes werkes of holi churche,¹ 860 While it is
 And, certes, whan þat þu art ded, day,
 þanne maitou don noþer god ne qued. do works of
 ¶ þerfore, man, i warne þe, love.
 While þu miht gon *and* se, 864
 In gode weyes sped þe faste ! Speed fast.
 Lef, þe niht þe wole agaste, The dark
 And sikerliche widoute nay, night bringe
 At þi dei[ing]² shal ben þi domesday, 868 terror.
 For þere shal ben irekened al Then shall be
 þat euere distu, gret *and* smal. counted all
 þere þu shalt knowe *and* se thy deeds.
 God or yuel, wheiþer it be,³ 872
 And þanne, par aunter, wo[lde]stu fain
 Biginne to worche *and* turne aȝein ;
 ¶ Ac, certes, þu ne shalt noht go,
 Ac riht after þu⁴ hast do, 876 As thy deeds,
 þu shalt fonge verreement shall be thy
 þare þi rihte iugement. judgment.
Et ideo ambulate, dum 46 *d*
lucem habetis.
 Deþ is gilour swiþe strong
 And gileþ many on euere among, 880 Death is a
 þerfore worch, while þu mait, deceiuer,
 and deceives
 many,
 therefore

859 þu miht] *and* may D, þow maiste H₁R. 860 Godes werkes] To don
 warkes D, Good warkis *and* lawful H₁. 861 þat] *om.* A₂DH₁R. 862 þanne
 maitou] þou mayȝt D. don noþer] nouþere do A₂DR. ne] nor A₂. 864
 While] þe while A₂, þat while D, whil þat R. þu miht] mayȝt þou D, þow
 maiste H₁R. 866 Lef] Les A₂, Laste DR, Els H₁. þe wole] wil þe R. 867
 And] For D. 869 irekened] rekenyde A₂R, rekene D, rekkend H₁. 870
 distu] dedest þou A₂, þou diste H₁, þou didist R. *and*] or A₂D. 872 or] *and*
 A₂, oþer D. it be] þay benn D. 873 And þanne] þen H₁. woldestu] þou
 woldest A₂, noldest þou D. 874 Biginne] By D. 875 Ac] Bot A₂H₁R, And
 D. ne] *om.* DH₁R. noht go] so A₂, not soo H₁R. 876 Ac] Bot A₂DH₁R.
 þu] þat þu A₁R. 877 shalt fonge] schalt A₂, afong D, shalt fynde þere H₁,
 shalt take R. 878 þare] Fong þeire A₂, For soþ H₁. rihte] *om.* A₂, owen H₁,
 rightwis R. 879 gilour] a gylour A₂. swiþe] *om.* A₂. 880 gileþ] be gyle D,
 bigiles R. many on] man A₂D (D has an erasure of m before man.), many
 men (The e in men is defective through a small hole in the parchment.) H₁.
 881 worch] man wirc A₂, *om.* D. while þu mait] while mayt D, with out
 cessyngis H₁, whil þat þou maght R.

¹ Read wirche : chirche. ² MS. A₁ deijng.

³ wheiþer it be is written on erasure in MS. A₁. ⁴ MS. A₁ þat þu.

For sodeyneliche þu miht be caiht.

Incitium sapientiæ,¹ timor domini:

De Timore Domini.

fear God,

‘Drede of god in alle² þing

Off wisdom is þe beginning;’

884

but not in
dread,

And many hauen of god drede,

Ac noht for loue of his godhede,

But last þeih sholde for here gilt

In-to strong pine ben ipult.³

888

¶ Hit fareþ bi swiche, i vnderstonde,

As hit dop here bi þe bonde :

þe bonde nele noþer loude ne stille

Don noht aȝein his lordes wille—

892

Ac þat nis for loue ne for acord,

þat he haþ toward his lord—

For, if he dede, he wot wel,

He sholde lese of his catel ;

896

And ȝit hit fareþ bi man also,

þat spareþ more sinne to [do]⁴

Fear the

For þe doute of gret pining,

King of
Heaven,
so that

þan for þe loue of heuen king.

900

¶ It is noht euel so to biginne,

thou mayst
catch grace

For drede of pine to late þi sinne,

For sone after he may kacche grace

To biþenke him on godes face,

904

Hu murie hit were, to haue þe siht

47 a

Off godes face, þat is so briht !

882 For] Wyrche gude for D. miht be] may be A₂R, mayt D, miȝt han þyn H₁. caiht] endyngis H₁. 884 is þe] þis is þe first A₂. 885 And many hauen of] And many on haþe of DR, Man haue euer H₁. drede] in drede H₁. 886 Ac] Bot A₂R, And D, For H₁. noht for loue] lesingis of H₁. 887 But] And H₁. last] lat A₂, þat R. þeih sholde] þei shullen D, þat þou shalt H₁. here] paire D, þi H₁. 888 strong] om. A₂. ipult] pute D, plyte H₁, pilt R. 890 As] Also A₂. þe] a H₁. 891 nele] wil H₁R. noþer] neuere A₂. 892 noht] om. H₁, oght R. *The manuscript ends with 892 in A₂*. 893 Ac] and D, But H₁R. nis] es DR, nowþer H₁. for] for no DR. ne for] no for no D, ne for non R. 894 toward] to R. 895 wot] wote ful D, wist hit R. 896 sholde lese] lese suld D. 897 ȝit] riȝt D. 898 þat] om. D. spareþ] lettes R. to] for to D. 899 þe] om. R. 900 þan] om. H₁. þe loue] loue DR. 901 biginne] gynne DH₁. 902 late þi] lete D, leue H₁, leeue his R. 903 sone after he may] he may sonn aftyr D, soon after þou myȝt H₁. 904 biþenke] be þenke DR. him on] hym of DR, þe in H₁. 905 þe] a D, þat H₁. 906 godes] þat D, his H₁. so briht] bryȝt so H₁.

¹ MS. Incitium sapientiæ.

² MS. A₁ al alle.

³ Probably read ipult. See l. 239.

⁴ MSS. A₁A₂ have go.

- ¶ And so he shal casten his loue
 To Iesu Crist, þat is aboue, 908
 And leten and fien sinful dede,
 Boþe for loue *and* eke for drede. to flee the
 Ac, who-so wole don be my lore, evil world,
 Iwis he shal spare more, 912
 To fien sinne day and niht,
 For drede to lese þat faire siht lest thou lose
 ¶ Off godes face, þat is so cler, the sight
 Off whom we han al oure power, 916 of God's glori-
 þan for drede of any wo, ous face.
 þat any þing mihte hem do.
- ¶ Leue frend, herkne to me,
 And more i wole speke to þe ; 920 Be piteous
 For in þe godspel i wole rede to the poor
 Off þe uertu of almesdede.
 þin almesse þu shalt forþ puite, Put forth
 And spare hit noht, þouh hit be luite : 924 alms.
 [In þe godspel it es write,
 I sal, man, þat þou it wite.]
 God seiþ þus in his lore :
 ' Man, if þu miht ȝeue no more 928 Give but a
 ¶ But a dishful of cold water, cup of cold
 þu shalt hit ȝeue neuere þe later water in love,
 Wid gode wille *and* wid charite,
 And ful wel it worþ ȝolden þe.' 47 b 932 and it will re-
 And, whan þu shalt haue þank *and* mede ward thee.
 For so litel an almesdede,
 ¶ Siker maitou þanne be,
 If þu ȝeuest muche in charite 936
 To god, þu miht þe betre spedde,

907 so] þus D. he] *om.* R. shal] may þen H₁, þen shal he R. 908 is] syttes DR. 909 leten and fien] lete fene D, leue and flye H₁, leuee & fle alle R. 910 eke] *om.* H₁R. *The manuscript ends with 910 in H₁.* 911 Ac] and D, But R. 912 spare] lett R. 913 day] bothe day R. 915 Off] And of D. 916 Off] And of D. 917 any] oure R. 918 mihte hem] hym myzt (*over erasure*) D, vs might R. 919 herkne] herken now D. 920 more i wole] meche I sal D. 921 þe godspel i wole] þis boke I sal D, þo gospel as we R. 923 almesse] almes dede R. 924 1st hit] *om.* D. 925 *and* 926 *are omitted in* A₁R. 930 shalt hit ȝeue] putt hit forth R. 931 wid charite] in pyte D, charite R. 932 worþ] wroþ D, bes R. ȝolden] ȝolde. D. 933 whan] þou D. haue þank *and*] be þenke for þat D. 935 maitou þanne] þen may þou R. 937 To] Tho D. miht] salt D.

- And þe more shal ben þi mede.
 In almesdede is double good.
 Enes i it vnderstod,
 þat in almesdede is double god : 940
- ¶ It fordop sinne, wite it wel,
 And hit wole eche þi catel.
 And, if þu art her-of in drede,
 Hu hit mihtè so be in dede, 944
- This learn of old law.
 A god witnesse i wole drawe,
 On ensauple of þe olde lawe.
 ¶ Holi writ, þat wole noht lize,
 Spekeþ of þe profete Eliþe, 948
- Christ sent Elijah to a widow to impart to her this twofold virtue.
 Hou Iesu Crist, houre lo[ue]rd swete,
 Spak to Eliþe þe profete.
 To a pore widewe he him sende,
 Here beyþere lyf [for]¹ to amende. 952
- He seide : ‘ Eliþe, þu shalt fare
 In-to Sarepte and wone þare.
 ¶ þer is a widewe, þat shal þe fede,
 And i wole zelde wel hire mede.’ 956
- Elijah
 ¶ þe profete Helie began anon 47 c
 Forþ in his weie for to gon.
 At þe gate of þe cite þe widewe he mette,
 And faire anon he hire grette. 960
- met the widow, and asked for
 He bad hire for godes loue,
 þat us alle sit aboue,
 A di[sh]ful² water she sholde him ȝiue,
 For to helpen him to liue. 964
- water and bread, to help him to live.
 ¶ þe widewe seide, she wolde fain,
 And to serue him she turne aȝe[i]n.
 After hire he gan to crie,
 And bad hire þat she sholde hie. 968
- ‘ Do,’ he seide, ‘ be my red,

938 more] more hym D. 939 i it] hit I R. 939 reads in D: Twys . I understand. 940 þat in] In R. 944 so be] he so DR. 945 A] I R. wole] sal D. 946 On ensauple of þe] In þe sample in D. 947 þat] om. R. wole] nyl D. lize] he leis R. 948 Spekeþ] It telleþe D, þat spekes R. 951 To] And to D. he] om. D 952 beyþere] pore D, bothus R. for to] to A₁R. 954 wone] lye D. 955 shal þe] þon sal D, wil þe R. 956 i wole] sal D. wel] her ful wel R. 958 in] on R. 959 þe] þat R. 962 alle sit] sittes alle R. 963 dishful] disful of DR. she] he R. 964 2nd to] vnto D, for to R. 967 he gan] began D, he bygan R. 969 be] aftry D.

¹ for is supplied from D.

² MS. A₁ has difful.

- Bring me wid þe a shiue bred !'
 þe widewe him answe[de]¹ anon :
 'Siker,' she seide, 'bred haue i non,
 Ne noht, þat i mihte þe 3iue,
 For to helpe þe to liue,
 ¶ But an handful mele in o picher
 And a litel oyle, þat is cler,
 þat i mot make of mete here
 To me and to my children ifere ;
 And seþþe we moten deie in sore,
 For mete haue we no more.'
 ¶ þe profete hire answerede þo :
 ' Abid,' he seide, ' er þu go !
 First, þer-of mak me mete,
 And, whan þat i hit haue iete,
 Off þat, bileueþ, þu shalt make
 For þe and for þi children sake.'
 ¶ þis seli widewe þo wel sone
 Grauntede² wel al his bone :
 For his loue, þat him pider sende,
 Hire litel mete she wolde spende.
 þo þe profete þis iseih,
 His eizen he kest to god on heih :
 To him he made an crysoun,
 And anon god putte his fuisoun
 Vp-on hire mele in hire picher
 And on hire oyle, þat is cler.
 ¶ þo seide anon þe profete
 To þe widewe wordes swete :³
- 972 The widow
had nothing
- 976 but a handful
of meal and
some oil.
- 980 She would eat
and die.
- 47 a Elijah said :
' Give me
first.
- 984 What re-
mains, use
for thyself.'
- 988 The good
woman
- brought him
food.
- 992 Then the
prophet
turned his
eyes to God.
- Abundance
came upon
the meal and
the oil.
- 996 He said
sweet words :

970 Bring] And brynge D. me] om. R. shiue] schyne D, shyuer of R. 971 him] þo D, om. R. 973 noht] nau3t elles D. þe 3iue] 3eue D. 974 2nd to] for to D. 975 mele in o] of mele in a R. 977 of] in D, on R. here] now here D. 978 to] om. R. ifere] in fere DR. 979 deie in] die R. 980 haue we] ne haue D. 981 hire answerede þo] vnswerid hyr so R. 982 Abid] And badde her D, I bid þe R. 983 þer-of] he said D. 984 i hit] hit I R. iete] hete D, ete R. 985 bileueþ] þat leuees R. 987 þis] þe DR. þo wel] þen ful R. 988 al] to do R. 989 him pider sende] Iudas solde R. 990 she] he (perhaps for ho of L. 963) D. she wolde spende] shewe ho wolde R. 991 þo] When R. iseih] hym seghe R. 992 he kest to god] to god he kast R. 993 made an] mende his D. 995 hire] þe D. 996 on] in R. is] was so D, was R. 997 þo] þen R.

¹ MS. D reads answerd. ² MS. A₁ has an erasure after t.

³ 998 and 999 are over erasure in MS. A₁.

- 'Fear not. ' Ne dred þe noht, womman, in þi þouht !
 thy meal þi mele ne shal wante noht, 1000
 shall not
 diminish :
 thy oil shall
 increase, And þin oyle shal waxen : sikerli
 þi lome shal noht ben empti.'
- ¶ Gret plente hadde þe widewe þo,
 While she liuede euere mo. 1004
 Now þu miht knowe in þi mod,
 þat in almesse dede is double god :
 Almesdede for[ðoþe þi synne], 48 a
 And þer-þur[w] [men may heuen wyn[ne]] ; 1008
 And þi god sh[al multiplie],
 So seiþ þe bok, [þat nyl nauȝt lye].
- ¶ þe godspel sei[þe to þe and me] :
 ' ȝif and men sha[l ȝefe þe].' 1012
 In anoþer stede, [I haue wytnesse],
 þat god self se[ide] [in soþenesse] :
 ' Al þat þu dost [for loue of me]
 To þe leste of m[yn meyne], 1016
 Riht to my-sel[fe, wete it wele],
 þu dost þi pres[ent euery dele].'
- ¶ Glad maitou [be þan in þi þouȝt],
 Be glad in thy gift : 1020
 Also ofte as þ[ou maytȝ ȝeue ouȝt],
 For, þu miht [wele vnderstande],¹
 þu takest hit [gode with þi honde] ;
 For godes w[orde in soþenesse]
 þer-of bereþ [gude wytnes] : 1024
 ' A man [may]² b[e nouȝt to quede],
 Iesu Crist for to [fede] ;'
 For þer-wid þu [myȝt wele spede]
 And heuene h[auue vnto þi mede]. 1028
- Thou art not too vile to feed Christ.
 Eternal joy will be thine.

999 Ne] no D. þi] om. D. 1000 ne] om. DR. wante] wane D, want right R.
 1001 waxen] wereyn D. 1002 þi] and þi R. 1004 While she] And þe while
 ho D, whil þat ho R. 1005 miht knowe] knowest R. in] wele in D. 1006 þat]
 om. R. 1007—1031 are defective in A₁. The page has been cut through the
 middle of folio 48 a. Folio 48 b is wanting. The lines have been completed
 from MS. D. 1007 þi] om. R. 1008 men] þou R. 1010 nyl] wil R. 1011
 þe] For þe D. 1014 self] hym selfe D, hym R. seide] saies R. 1015 for] for
 þo R. 1018 euery] ilk a R. 1019 be þan] be R. 1020 Also] Als DR. 1021
 miht] maytȝ D, may nowe R. 1022 with þi] in his R. 1024 þer-of bereþ]
 Berþe þer of D. 1025 A] þer fore R. may] om. R. quede] gnede R. 1027
 þer-wid þu myȝt] þou may þer with R. 1028 haue vnto] blis gete to R.

¹ Read vnderstonde.² man man is in MS. A₁.

To þa[t] blisse [he] [vs bryng],
 þat is king [ouer all[e] þyng],
 ¶ And ȝeue us [grace, while we be here],
 [To serue hym *and* hys moder dere
 In trowþe, loue, *and* in charite.
 Amen. Amen. So mot it be.]

48 b 1032

Almighty
 King,
 show grace
 to us,
 that we may
 serve Him!

Amen. Amen.

1029 he] *om.* A₁D. 1030 king] lord R. 1031 ȝeue] he gefe D. 1032—1034,
through loss of fol. 48 b, are not found in A₁. The text follows fol. 179 b in D.
 1032 *and* hys moder dere] þat vs boght dere R. 1033 trowþe] trewe R. in]
om. R. *The colophon reads in R: EXPLICIT HIC SPECULUM VTILE ISTIUS*
 MUNDI.

VITA.

I, GEORGINA LEA MORRILL, daughter of the Reverend Abner MacDonald and Ann Hussey Morrill, was born in Bolivar, Tennessee. My earliest educational training was acquired at private schools of New York and was followed by two years (four semesters) at Cook Academy in preparation for college. In September 1878 I entered the Freshman Class of Vassar College, and having completed regular prescribed courses occupying four years (eight semesters), I received in 1882 the Baccalaureate Degree (*Artium Baccalauream*) conferred by that institution. In 1888—89 I was graduate student at Bryn Mawr College. In 1889, on presentation of a dissertation entitled *Teutonic Antiquities in Exodus and Daniel*, and after examination on the work represented by two years (four semesters) of graduate study in English and Germanic philology, with specific attention to Old English and Gothic, the Second Degree (*Artium Magistra*) was granted me by Vassar College. In 1891—92 I was graduate student of English and German at Columbia University through medium of Barnard College. Otherwise during the years 1882—92 I was occupied with teaching and study. I was instructor in the Girls' Central School, Brooklyn, and I had charge of the English Department at the South Jersey Institute and at the Norfolk College for Young Women. Among other subjects I taught Old English, Middle English including Chaucer texts, and English Literature of the Elizabethan and modern periods. In 1893 I continued the study of Germanic philology in Europe through the Universities of Zürich, Leipzig, Berlin, and Heidelberg. I was in attendance upon lectures (*Colleg*) and exercises in interpretation (*Seminar*), and, in so far as their regulations permitted, I was in immediate connection with these institutions. Early in June 1894 an arrangement of subjects (*Fächer*) was marked out for me by the Philosophical Faculty of the University of Heidelberg, preparatory for the inaugural examination for the degree of Doctor of Philosophy.

I passed several months of study in England, availing myself of the pleasure of work in various British libraries of note, among them the Library of the British Museum, the University Library, Cambridge, and the Advocates' Library, Edinburgh.

My esteemed instructors in European Universities have been as follows: Avenarius, Braune, Hoffmann, Holt, Osthoff, Roediger, Schick, Schirmer, Erich Schmidt, Sievers, Tobler, Vetter, Wundt, and Zupitza. I am also glad to acknowledge here the service of Professor Dr. Morsbach through three semesters of lectures, derived by means of private courtesy.

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